

Look to



THE QUARTERLY NEWSLETTER OF THE TONBRIDGE DISTRICT OF THE KCACR SUMMER 2015

Invisible Bellringers

It seems that ringers are invisible to Joe Public – they probably believe there is nobody there; the bells are a recording, operated by the vicar at the push of a button. If there is any basis of truth in this absurd statement, it is up to us to change it.

We need to inform those who hear us that there is a team of ringers at the end of ropes and, crucially, we need to recruit more of them.

Mike Worthington has estimated that the District needs to RECRUIT & RETAIN (that's the important part) at least five ringers per year, just to replace those retiring! In addition, he has also said we are 66 ringers short in our District. Therefore, there are two tasks to be addressed.

We have an excellent opportunity coming up during Heritage Open Days on 10–13 September. If your church will be open for Heritage Open Days why not ring and take the opportunity to ensure that visitors know there are bells and, indeed, real people to ring them? Can you consider ringing demonstrations at published times? Once someone takes an interest there may be an opportunity to recruit them.

Why not give it a try? ❖ *Angela Clark*

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October 2014 to October 2015

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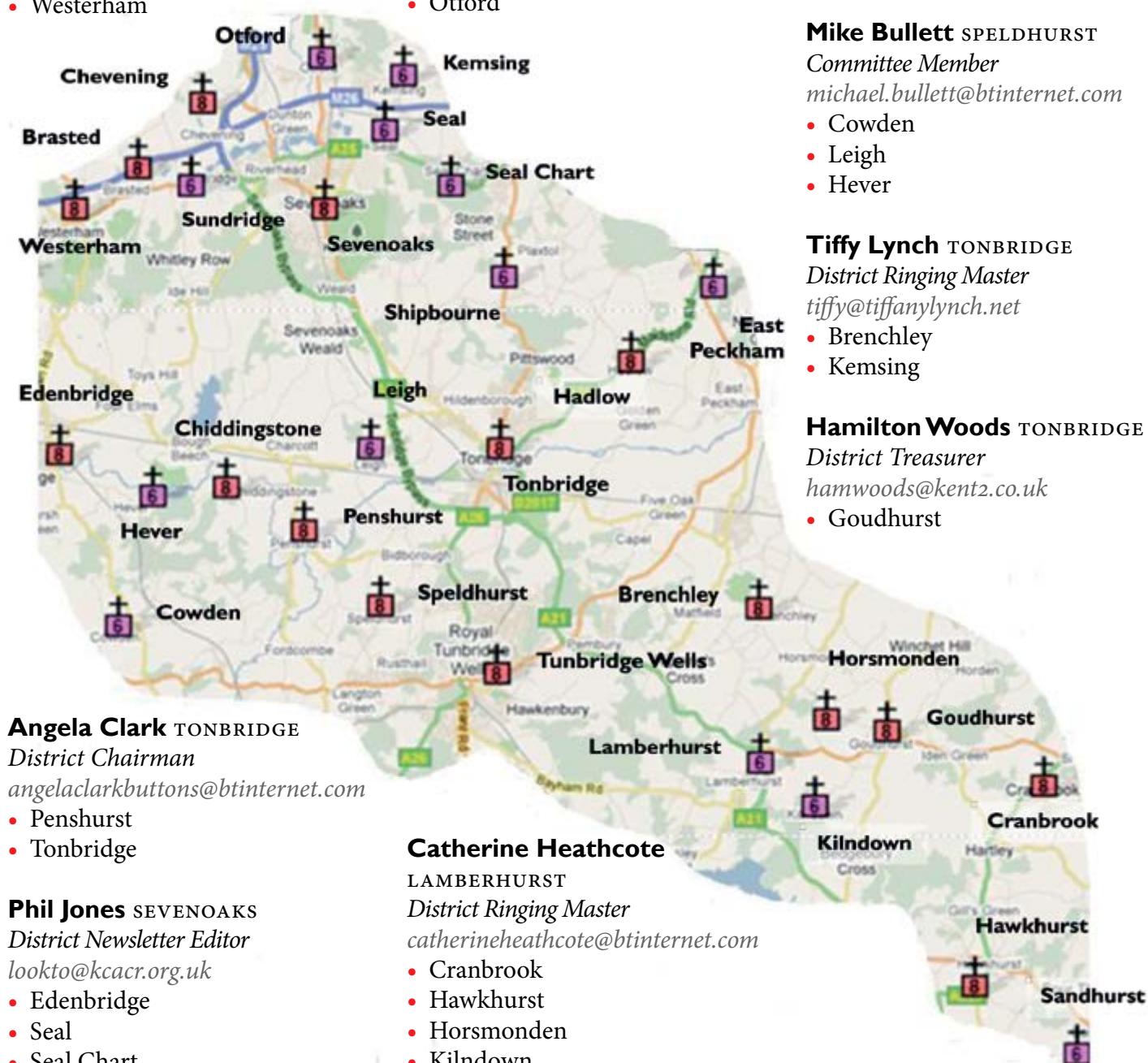
Catherine Heathcote

LAMBERHURST

District Ringing Master

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- Cranbrook
- Hawkhurst
- Horsmonden
- Kilndown
- Lamberhurst
- Sandhurst



DISTRICT QUARTERLY MEETING

THE SECOND DISTRICT QUARTERLY MEETING OF 2015 was held at St John the Baptist, Penshurst, on Saturday 28th March.

§ ANGELA CLARK opened the meeting with a warm welcome and informed everyone of Tony Cresswell's back operation.

§ A VOTE OF THANKS was proposed by Angela to the Revd Tom Holme and the PCC of St John's for leading the service and the use of the bells. Robert Hessey was thanked for playing for us and Nick, Cherele, Ian, Jan, Gilly and Stella were thanked for providing a wonderful tea and making all the arrangements.

§ THE MINUTES OF THE DISTRICT MEETING on 3rd January and matters arising:

* Chris Joynes (Hever) was added to the list of those elected and Angela signed the revised minutes.

* Catherine Heathcote has resigned as District Joint Ringing Master and from the committee. Mike Worthington will be helping with Ringing Master duties for the time being.

§ THE FOLLOWING NEW MEMBERS WERE ELECTED AND WELCOMED:

Ruth Wadsworth (Shipbourne)

Lea Kolozsvári (Hadlow)

Cherele Bradley, Nick Gladwish (Penshurst)

§ MATTERS TO REPORT

* **The Trivia Evening** on 17th January: a very enjoyable evening resulting in a profit of over £1000 with Shipbourne winning and agreeing to run the quizzing next year.

* **Evening practice** Goudhurst, 7th February: Mike W reported a good turnout, with enough able to ring the heavier bells to take turns and thus a very enjoyable evening.

* **Surprise Practice** Chiddingstone, 21st February: a good evening for those who attended. Angela encouraged all who can ring Surprise Methods to attend.

* **Training Day** 7th March: Mike W was congratulated on arranging 4 towers (three ringing Plain Bob Doubles and one ringing Plain Hunt), 12 learners and 28 helpers. Mike emphasised the importance of students being at the right starting level as mentioned on the website.

§ FORTHCOMING EVENTS

* **Training Days**, 11th April, 16th May, 6th June: These are (April) raising and lowering in peal, (May) leading raising and lowering in peal (hopefully two towers for each), and (June) the usual selection of Plain Hunt, Grandsire, and Plain Bob Doubles with, perhaps, calling Plain Bob Doubles as well. Mike will be spreading the load of helping with these sessions so do not be surprised if not asked to assist with every one of them. He is also hoping to arrange sessions later in the

year on *listening and striking* and *how to do the job of tower captain* – watch the website for more information.

* **6-Bell Striking Competition** Hever, 9th May:

Angela encouraged all towers to enter bands for a fun morning's ringing.

* **Surprise Practice** Hadlow, 13th June: please attend if you can ring Surprise Methods.

* **County 8-bell Competition** Headcorn (Ashford District), 4th July: This clashes with our next DQM, having been moved to avoid a clash with the National 12-bell competition. Tiffy Lynch will be arranging the band to ring Little Bob Major.

* **District Quarterly Meeting** Brenchley, 4th July: please attend.

§ **FORMAT OF FUTURE AGENDAS**

Any comments on the format of future agendas should be forwarded to Angela.

§ **ANY OTHER BUSINESS**

* Bobbie Fairclough commented that it is good to have the notes from the KCACR General Committee meetings published in *Look to*.

* Carole thanked everyone on Tony's behalf for all their good wishes.

Minutes prepared by Tony Cresswell based on notes by Carole Cresswell.

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TONBRIDGE DISTRICT 120 CLUB

Are you new to ringing? You may be struggling with the huge number of strange terms used to describe what is essentially pulling on a rope, and now here's something else for you to think about! The Tonbridge District 120 Club raises money for the Bell Restoration Fund by selling £10 shares. Part of the money raised is given back as prizes through draws at District events. The rest of it goes to the KCACR Bell Restoration Fund to help keep bells ringable in Kent. If you would like to participate you can download an application form and the club rules from the Tonbridge District page of the KCACR website, or contact me at ray.taylor@easynet.co.uk or on 07973 123 323.

2014–5 was another bumper year for the Tonbridge District 120 Club. 126 shares were sold, generating £690 for the Bell Restoration Fund after deducting prize money and postage. Well done us! The last draw of the 2014–5 series takes place at the July Quarterly Meeting (today!)... so that means it's time to start organising the 2015–6 series!!

Online payments are becoming very popular. Last year 67% of shares were bought and 76% of prizes paid using electronic transfer. That means I don't have to make so many trips to the bank (thanks!) and saves a lot of 54p stamps. Most people keep the same share number(s) each year, so I had hoped that we might

introduce a Direct Debit arrangement to simplify things further. Sadly there is a charge for that service, even for charities, which makes it prohibitive. If you intend to renew each year, you could consider setting up a standing order with your bank to automatically renew your shares each September. You will find all of the bank details you need on the renewal/application form. You have the option to cancel a standing order at any time. If you decide to set up a standing order, please include your name as a reference so that I will be able to identify you!

Please buy or renew shares before the first draw of the 2015–6 series, which will take place at the Annual District Meeting on 3rd October. If you bought a share last year then you will receive a renewal request by email or snail mail. There is no limit on the number of shares that can be sold. More shares sold simply means more prize money and a bigger donation to the BRF!

Thank you very much for your support.

❖ **Ray Taylor** *Tonbridge District 120 Club Treasurer*

120 CLUB RESULTS

March 28 Chevening; 3 Brasted; 42 Kemsing

April 106 Cranbrook; 48 Kemsing; 33 Cowden

May 124 Sevenoaks; 61 Otford; 121 Kemsing

June 23 Brenchley; 46 Hadlow; 76 Horsmonden

COUNTY GENERAL COMMITTEE

Points from the April meeting

THE FOLLOWING IS AN ABBREVIATED SUMMARY of the salient points of the meeting held on 25th April:

✿ As a result of demand in the Canterbury District, MRFS is looking into sourcing enamel badges at a reduced cost. The General Committee will be kept advised of progress.

✿ It was agreed that Peter Dale would draft a set of guidelines around what would be considered suitable to spend money from the Training fund/budget on for the next meeting.

✿ Caroline Stockmann is stepping down as Independent Auditor so as to not risk any conflict of interest with her new position on the General Committee.

✿ There was now a link to the KCACR Facebook group on the homepage of the KCACR website

✿ Tim Munt agreed to look into the setup of a membership database, and the possibility of providing membership cards will also be looked into.

✿ A grant request was received from St Peter in Thanet, however as the extent of the work required on the bells was not yet known it was agreed to defer any grant offer for the time being.

✿ It was agreed that a Youth Striking Competition would be arranged for the last Saturday in October, hopefully by Ben Legg.

✿ It was agreed that we should approach Ben Legg to ask whether he would be willing to take on the role of 'Youth Officer'.

✿ Owing to the reduced time the General Committee meetings were now taking, it was agreed future meetings would start at 10AM instead of 9.30AM.

✿ The 2015 County 8-bell Striking Competition would be held on 4th July at Headcorn, draw at 2.45PM, method will be Little Bob Major.

✿ The 2015 County 6-bell Striking Competition would be held on 26th September at Godmersham, 2.45PM draw.

✿ The dates of future General Committee meetings in 2015 were confirmed as 1st August and 28th November.

❖ **Doug Davis**, *General Secretary*

Our Chairman reports on the KCACR AGM

THE MAIDSTONE DISTRICT PLANNED THE AGM very thoroughly on Easter Monday; there were three routes to Marden with ringing at a variety of towers beginning at 9AM. Open ringing at Marden began at 11AM where all abilities were catered for and those waiting for the service could enjoy the spring sunshine.

The service was taken by the Revd Canon David Grimwood who rings at All Saints Maidstone and the names of those members who had died since the last AGM were read for us by the Revd Stanley Evans; this is always a sad list but there were none from our District. The Brady family led the prayers and the Secretary Doug Davis read one of the lessons. To the delight of the congregation, we left the church to the *Monty Python* theme crashing out from the organ.

A smashing hot lunch was provided in Marden Memorial Hall by the pub next door and those who had paid received a sticker on their lapel which ensured all was well.

Mike Little, the outgoing Chairman, welcomed everyone to a very well attended AGM, then we began the business meeting. We agreed the recommendation of the Treasurer on the division of subscriptions received, then Eric stood up and asked why, as an Association, we haven't managed to balance the books going on for 2 or 3 years. Caroline, as Independent Examiner, reported she will be willing to look at the accounts once they are in balance. It was agreed that the newly elected Treasurer (former Secretary Margaret Funnell) will attempt to sort out this problem.

The Peal Secretary was delighted to report that a peal of Bristol Surprise Maximus had been scored 🐉

by a local band which was a great achievement.

Anthony Leeves, wearing his Quarter Peal Secretary's hat, drew attention to David Manger's 2000th quarter and wondered if he is the first Kent ringer to achieve this milestone.

Brian Butcher reported that the Chatham bells, transferred to Gorran in Cornwall are a great success and are much appreciated there. The first peal in their new home was of Kent Treble Bob Major.

The elections brought us a new Chairman, Daniel Brady from Staplehurst, and Tim Munt now edits the *Handbook*. The 2015 books were distributed which includes a most useful Tower Index.

Tom Barlow received a standing ovation following his election as Vice-President and Caroline Stockmann was elected to membership of the Kent committee.

Further ringing routes were open during the afternoon which included an interesting experience at Wateringbury. The church has been rewired, but the old Bakelite fittings remain untouched in the ringing chamber. This necessitates ringing in the gloom from light provided by a small window which made finding someone to dodge with somewhat interesting.

We had a very pleasant day. In 2016 the AGM will be held at Tunstall on Easter Monday. ❖ *Angela Clark*

TRAINING MATTERS

District training 2015

In the last quarter we held training events on Raising and Lowering in Peal, Leading up and down in Peal, Calling Plain Bob Doubles, Plain Hunt, and Plain Bob Doubles. There were 7 groups, each with 3 students and usually 7 helpers.

In the next quarter I plan just to offer the regular Quarterly Training Day on 5th September. As we are entering holiday season I don't plan anything extra. There may be some additional topics in the last quarter. I'll advertise these on the District pages of the website and through your tower contact, as usual.

❖ *Mike Worthington*

Leading Raising & Lowering at Chevening and Brasted, 16th May

HOW OFTEN DO WE SEEM TO GET IN THE POSITION of having no-one to lead up or down? The same person often does it all the time but surely that shouldn't be. There must be one set way of doing it successfully. That very well might be but at Chevening, and then at Brasted at the recent training day for leading up and down it seemed almost everyone had some different idea of how they themselves led up and down successfully. Some seemed to listen only – 'If I look at the ropes I am lost'. Some purely lead off the tenor. Some do a bit of both – there didn't seem to be full consensus – but never mind – off we go.

My personal attempts at leading both up and down started excellently – for a while – then degenerated into complete shambles – and that's with the experts trying to follow but with the forbearance and perseverance of Catherine Lewis ably helped by Fran and David James, Tessa Worthington (cake supplier – hooray), Pam Thomas, Anthony Leeves and Ben Rogers, the learners (Janice Byrne, Phil Jones and I) made progress. I did initially think that the three hours allotted for these tasks was excessive – OK there were three of us learning but in the end it took that long, for me, for the light slightly to dawn.

Thanks to Catherine and the helpers and also

commiserations to the local residents at Chevening and Brasted who, I hope, weren't left chewing bits out of the carpet with having to listen to our efforts.

❖ *Hamilton Woods Tonbridge*

A Peal of Ups & Downs in Brasted

9.30 PROMPT FOR FIRST INSTRUCTIONS AND THEORY, was the first order of the day, and then Catherine Lewis (instructor), Jan Verral, Carmel Davidge, and I (Gavin Knight) as pupils were underway on what proved to be a day of learning all sorts of info and skills in raising and lowering bells in peal. We were on a training day for raising and lowering bells. What we had not been told was that it was also a marathon of endurance and concentration requiring plasters for sore hands.

A big thank you must go to the conscripted helpers who had little rest...surely they never volunteered? To commit one's Saturday for the helping of three learners is a big ask and medals should be handed out. A big thank you then, to Catherine, Frank, Eric, Jacqui, Janice, Hugo and Isabel.

After theory we started the practice, raising and lowering bells all following the treble but with no sound, it seemed rather odd. As a student ringer who constantly gets told to listen, ringing silently was weird, but no weirder than ringing afterwards

with the simulator that seemed to have a mind of its own. Having one-to-one tuition was really useful, pointing out what I should be doing and what I shouldn't!

Refreshments for the day were excellent; I recommend Jan's homemade biscuits; very yummy and a good enough reason to join Otford tower. Coffee was good and the Stanhope Arms, so conveniently adjacent to the church to refresh ringers over the centuries, did us proud. I coveted Eric's meat pie over my own sandwich to go with my rather nice Cornish ale chosen from one of six real ales.

Being refreshed it was now more serious work up the tower. Catherine kept us going all afternoon to the dot of 4PM refining our skills. Up and down, up and

down; were we up or were we down became a challenge in itself. Check before you coil was heard more than once.

It was a good day, and we did learn and we were all improved in our bell handling skills. Proof to me was lowering on Sunday evening when two of us from Saturday's course made a respectable job of it rather than the usual pig's ear.

So thank you again Tonbridge District. Keep the training going, it's worthwhile and I for one will be attending some more. This was my first event like this in Kent and spending time focusing in detail and then practising is very valuable when the evening practices in our own towers have to meet so many needs.

❖ *Gavin Knight* Tonbridge

Caroline Stockmann was a student on two recent training days:

Leading raising & lowering in peal

MICHAEL (MY HUSBAND), JULIET AUSTIN AND I attended the first training day on 16th May at Chelsfield. We had a lovely group of helpers, led by Mike Worthington, who did the theory honours to start off with. And refreshments, kindly provided by Tessa Worthington, were delicious and more than welcome half way through the morning.

I guess most readers will be able to imagine what the training involved so, in brief: we took the usual turns with one beginner in at a time, starting with four bells, then progressing to 5 and then 6. By the end of the morning we all felt we had moved forward a lot, and had the confidence to apply what we had learnt in our home towers.

What was great was the way the different helpers got involved in discussions and giving pointers, and here are a few of the things we considered or concluded during that morning:

- it is a good idea to give a clear start to the raising – a lot of people omit that, almost out of embarrassment it seems, which can lead to an untidy start;
- the tenor used to always give a sign when they were up, before the treble called 'stand' – why don't we do that any more?
- learners seem to find it particularly difficult to give the 'final instructions' once down – talking at the same time as doing is a challenge; and the key is to say 'miss' well before people do miss, otherwise it is pointless (but the tendency is to say it in time with the 1, 2, 3, which means it comes too late);
- it seems good manners to say how you will ask the band to catch before you start to lower;
- there seems a lack of agreement as to what the very last words of a lower are: is it 'catch', or eg 'catch in rounds', – but definitely must say something. Readers' views?

What I found fascinating really was the change in speed of ascent or descent, dependent on how far you are, and all to do with the different rates the different sizes of bells go up or down (I think). And also fascinating is the way at certain points in the raise or lower one can hear where one needs to be, but there is just one point where it seems to be a case of intuition rather than anything else...

As Mike always says, though: this is about the most difficult thing to do in ringing – demonstrated this very evening when my leading the Reverse Uppening was universally agreed to be a tad on the 'rushed' side. Another interesting aspect of ringing – it doesn't necessarily get progressively better, and oftentimes deteriorates...Making it all the more interesting, perhaps?

Calling Plain Bob Doubles

THIS TIME MICHAEL AND I WERE TRAINED ALONG with Ham from Tonbridge, again led by Mike Worthington – and certainly Tessa's culinary magic had to be the highlight of the day (sorry, Mike!). The cherry and almond cake was to die for, all agreed! The training was pretty good though, too!

The theory part to start is always very helpful, as it ensures we all get on the same page at the outset, – and we did ask a lot of questions! And we had a nice area of the church available in which to do this. We then had a mind-challenging beginning in the tower, ringing plain but calling in/out/make/home in the right places – so we could get used to coordinating our tongues with our bell strokes. There was some discussion, given this was a first training of the kind, as to whether this was helpful, and I think it was difficult at first not to actually do the bob, but it did get you really thinking and focusing – in effect taking you right out of anything you were familiar with, 🐷

The Edenbridge bells were, as ever, a pleasure to ring, and I think we all felt we learnt a lot. One student's comment was that it was 'a revelation'. Although they may not have got it all right/struck well throughout (very difficult to get mouth, arms and brain all engaged together), they felt that everything was coming together – all the things people have talked about that they never really 'got' in the past, were starting to make sense. And they did indeed 'get' it.

But isn't it always the way, that thing called hindsight? If I could wish any one thing, it would be that when learning you could understand the things people tell you and that you start to understand next step down the line...but just a bit earlier. Would make it so much easier!

Gordon Hill was at Speldhurst on the Bob Doubles training day

which was rather eerie with no sound. We then took it in turns to take no. 2 bell. With sound restored, Christine was first up to do a plain course. We were grateful for the assistance of Eric, Jacqui, Angela, Ben, Phil and Ray, and were soon humbled by the ease with which they rang, while we struggled to remember the work. Is it a down-dodge or an up-dodge next? Did I just pass the treble and what does that mean anyway? Why are all the other bells in the wrong place?

It was with great relief that we continued to practise a plain course and weren't asked to go into the uncharted waters of a touch, although I did attempt other inside bells during my turn, with mixed success. I know the work is the same, it just starts in a different place – it should be simple. But with the different perspective of the rest of the band, a different bell to dodge with, a different couple of bells to do long fifths over, my few cells overheat and shut down!

A much-needed break came just in time to restore lost dignity, helped wonderfully by the yummy mar-malade cake from Jacqui and the delicious lemon drizzle cake from Angela. Back all too soon to test the endless patience of the helpers with my dodgy dodg-ing and lousy leading. At the end of the morning, we all felt much more confident with Plain Bob and considered the session was well worthwhile. Until, that is, I rang inside in my own tower the following morn-ing, when it all went to pot!

Thanks to Anthony and the other helpers for their wisdom, time and patience. Our district's training days provide an excellent, embarrassment-free environment in which to learn new things and to improve. I wonder how many Plain Bob Doubles training days I will need to go on before I finally get it?

[illegible]

Feeling privileged with this new insight into the dark art of method ringing, we were keen to put the theory into practice. After all, how difficult can it be?

7

Integrated Teacher Training Scheme (ITTS)

Module 2: Teaching elementary change ringing

Date: 19th September 2015
Venue: All Saints, Staplehurst

From 09.45 to 17.15

Course fee £20 payable when booking
plus £5 tower donation including coffee & tea, payable on the day
Lunch not included.

Presenter: *Graham Nabb*

(ITTS Tutor and Director of The Harry Windsor Ringing Centre, Kineton, Warwicks)

This is only the start of Module 2 and consists of:

- four practical sessions, with innovative ways to progress from rounds to first methods.
- Theory sessions about building a strong motivated band
- Information about Learning The Ropes, a teaching scheme for use with learners.

Attendance implies some commitment to complete the Module:

- Teachers work with appointed Mentors after the day course.
- Each needs to complete an on-line multiple-choice quiz to gain recognition.

Entry level qualification:

- at least a quarter peal of Plain Bob Minor on an “inside” bell.
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Booking Procedure

Please complete the Application Form (downloadable from the Training page of the KCACR website, or the Facebook group KCACR Training) and post it, with your cheque payable to “KCACR”, to Peter Dale, (ITTS Course), 9 Chisnall Road, River, Dover, CT17 0RH.

The course fee of £20 per delegate must be paid at the time of booking.

Closing date: 23rd August 2015. Early booking is advised. Programme details are available from training@kcacr.org.uk

District Striking Competition

On 9th May, the District 6-bell striking competition was held at St Peters, Hever. The members of the Hever band are relatively inexperienced when it comes to striking competitions, with our call change band in the 2014 competition being the first entry for many years. This meant there was a lot of head-scratching when it came to what needed to be done as hosts of the event. So, with refreshments arranged (huge thanks to Joanna Wade) and the bells and ropes given the once over, we were ready!

We had no idea how many bands would be entering and so we were pleasantly surprised on the day to find 9 bands in total from 7 towers but even more impressive was the number of young ringers taking part too. Once a suitable hiding place had been found for the judges (Debbie and Adam Brady from Staplehurst) and the ringing order had been drawn, the first band took to the infamous ladder and headed up to the ringing chamber.

First up were call changes with bands entered from Chevening, Hever, Edenbridge and Brasted. The judges commented that overall the teams produced very reasonable ringing. Chevening, who rang first to allow their ringers to dash off to ring for a wedding, were announced as winners. Maybe they were confident of victory as they had left one ringer behind who claimed the trophy on behalf of the band!

After a short break to allow Debbie and Adam to have a well deserved cuppa and slice of cake the ringing started again, this time with the five bands entered into the method ringing. Bands were entered from Brasted, Sevenoaks, Tonbridge, Hever and Cowden. The judges commented that all teams used the practice time and initial rounds well with some very encouraging comments on the individual pieces of ringing. Sevenoaks, again the first band to ring, were awarded first place and will go on to represent the district at the county 6-bell striking competition.

The day was wrapped up with some closing remarks from Adam and Debbie who congratulated the District on the good turnout for the competition, and compared it to a relatively poor turnout at their own District's competition. With an appreciative round of applause for the judges and tea lady the proceedings came to a close. I think it is fair to say that it was a thoroughly enjoyable day and will end with a quote I got from another ringer:

'It is said that the band which rings first never wins. Not this time'!

❖ *Louise Nightingale & Jane Rosam Hever*



TOP: **Hever** the hosts ABOVE LEFT: **Chevening** the call change winners with the trophy safely back in their tower RIGHT: **Sevenoaks** the methods winners

POSITION	TOWER	%	RANG
Call changes			
1st	Chevening	75%	1st
2nd	Brasted	73%	4th
3rd	Hever	67%	3rd
4th	Edenbridge	61%	2nd

Methods			
1st	Sevenoaks	82%	1st
2nd	Hever	74%	3rd
3rd	Brasted	71%	5th
4th	Tonbridge	70%	4th
5th	Cowden	68%	2nd

Sir,

THE EAGLE EYES OF PEGGY HILL were sharp enough to spot the entertaining notice photographed in the last *Look to* from St Nicholas, Chislehurst, which encourages the orderly use of drawing pins (four per notice, one in each corner) to maintain a tidy noticeboard. The text also warns about the untidy consequences of using ever fewer drawing pins to pin up ever more notices. A tidy notice board is very commendable and to be encouraged, but the author of any text prescribing the use of drawing pins with respect to notice boards has obviously never worked in education. Any conscientious teacher or classroom assistant will tell you that drawing pins are not the way to a tidy notice board, no matter how hard you try. Those which are not stolen by the boys in the back row surreptitiously leaning back on their chairs and pretending to scratch their shoulders while pulling the drawing pins out, are instead used by colleagues or student form charity reps to hang up posters and notices, who themselves have forgotten to bring their own drawing pins. This leads to the situation of having the past month's weekly bulletins, the posters for two forthcoming bake sales, notification of the next DofE training session and a welly-throwing contest all held up in one corner by the last drawing pin left in the board. No, any experienced classroom practitioner knows that staples and a stapler that opens out to 180 degrees are the key to keeping a tidy notice board. (A stapler, not a staple gun. Staple GUN. Any teacher with a staple gun has more than just the honour of their notice board to defend from the acquisitive intentions of the boys in the back row.) The boys in the back row are (a) not interested in staples, (b) unable to locate them with their fingertips only and (c) not bothered to expend the mental energy to effect the dexterity to take the staple out of the notice board using just their finger nails. Beyond this, any visiting colleagues or form charity reps draw a blank when confronted with a drawing-pin-less notice board; and your stapler can always conveniently be elsewhere when they come calling. Before commending a solidly-constructed stapler that opens out completely to anyone responsible for a notice board, it only remains for me to remind them to also be in possession of one of those sabre-toothed staple removers.

I remain, Sir, your humble servant,

Alex Staff

Dear Editor,

The Face of Things to Come?

I was trawling through eBay for ringing material, as one does, when I came across the postcard below, under the heading 'Bell-ringer and bee-keeper'. Knowing these are two of your hobbies, I immediately thought of you, and imagined this is how you may look in your old age – many years hence, when you are no longer able to climb the tower stairs!

In fact, the card shows a certain Walter Scott (no, not that one) from Aberdeen, and dates from the early 1900s.



Perhaps a picture of yourself adjacent to this one would enable readers to judge my theory for themselves.

Yours faithfully,

Fraser Clift

ps Apologies to H. G. Wells for using and amending the title to his book *The Shape of Things to Come* (1933), a work of science fiction in which he, like me, attempts to look into the future – and he, and probably I, got it wrong!

[Yes, *the two of you have – and what's more, you're both fired!* – Ed]

A day of celebration in Speldhurst

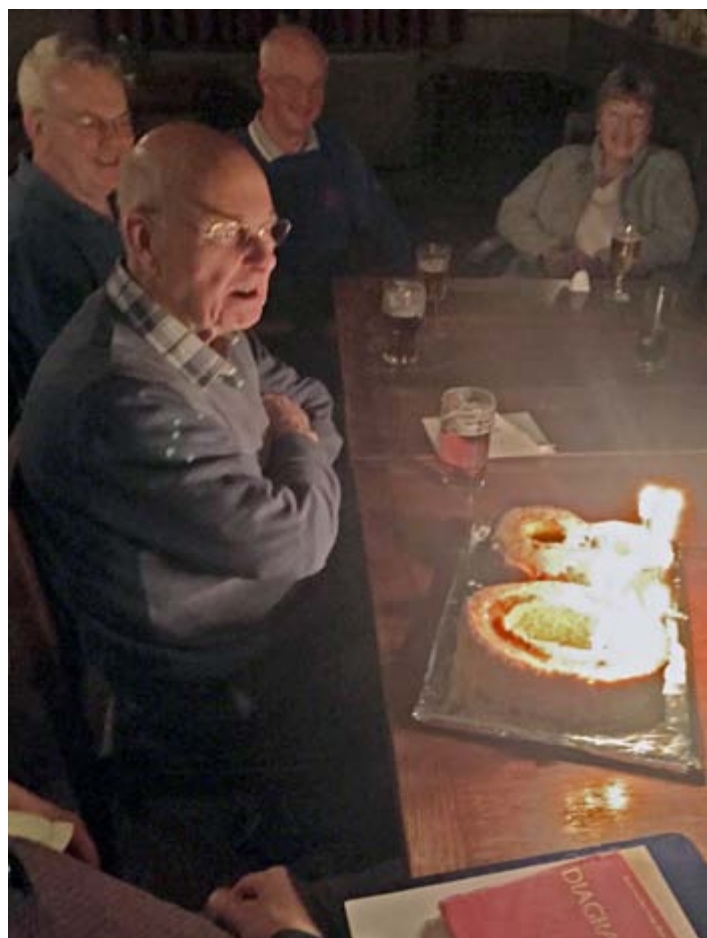


PHOTO: MIKE BULLETT

TUESDAY 28TH APRIL SAW SPELDHURST celebrating Eric's 80th birthday in fine style. In the morning, Anthony had arranged for a Quarter of Grandsire Triples to be called by Eric. In the George & Dragon after the Speldhurst practice, the band produced a cake (made by Liz Ruch), and presented Eric with a bottle of an excellent brandy (Delamain Pale and Dry) and also a mini bell from Whitechapel Foundry inscribed with the date and the fact that it was his 80th and also with the words 'From a grateful Speldhurst Band'.

Practice night at St Peter Mancroft

IN MARCH, RUTH AND I SPENT A FEW DAYS in the lovely city of Norwich. It so happened that our first evening up there, a Monday, was also the night of the week that the ringers of St Peter Mancroft held their practice. What a fortunate coincidence! Although I don't tend to ring when we are away, I just could not let the opportunity to 'grab the tower' pass by. I slightly knew one of the ringers who occasionally rings locally down here (Robert Harris) and he encouraged me to come to the practice if ever I was in Norwich.

Thus after a hurried evening meal I hastened to St Peter. I entered the tower through a very narrow door and after a short climb found myself in the ringing chamber. I was relieved Robert was there and made my way over to him. He greeted me and then took the 6th and the band proceeded to ring Bristol Maximus. Wow!

Norwich Cathedral has no bells and thus St Peters is *the* tower in the city. They have 12 bells (plus a flat 6th) the tenor weighing 37 cwt. St Peter Mancroft is an iconic tower. In 1715 the ringers rang the very first full peal ever rung on any bells. This year, the 300th anniversary of that peal, they are undertaking an ambitious threefold project. The restoration of the ancient ringing gallery, the creation of a ringing heritage centre and also to create a training facility using the latest technology with which they want to benefit ringers all over East Anglia and beyond.

After the Bristol Maximus, Robert introduced me to the Ringing Master, Simon Rudd, and asked if I might ring a few rounds. Simon was very welcoming and readily agreed. He invited me to take the fourth and said that after a few minutes of rounds I would be relieved of my rope so they could then go on to Grandsire Cinques. I thanked him but said that having just rung my first quarter of Grandsire Doubles only the previous week I was sure that Cinques would be no problem at all. He paused and said that whilst holding what I had just said very much in mind, all things considered, on balance, push coming very much to shove, it would perhaps be better if we stuck to the original plan and I was relieved after rounds.

So off we went and on a bright but chilly spring evening in March; the 12 bells of St Peter Mancroft Norwich once again pealed out over the rooftops of that beautiful city as they had done so many times before and for five glorious minutes I was ringing one of them.

❖ *Robin Rouse Hever*

Getting Out and About...

Some Thoughts for Those of you in the Early Days of your Ringing Career

I HAVE BEEN FORTUNATE ENOUGH over the last few months to get additional ringing experience by taking up some new opportunities as they presented themselves – first of all by attending a spliced minor training day at the Docklands Ringing Centre, led by Roger Booth, and then more recently by joining the Guild of St Agatha AGM outing to the Isle of Wight. Two quite different experiences, but both very valuable. We also took some time in April when up in Derbyshire taking the kids to a flute course to get some ringing in – another great experience, meeting really interesting people – but more of that later...

The training day focused on Cambridge and Primrose and, having done my homework, I felt I was as prepared as I could be. I really enjoyed the challenge, once I got over my first nerves dealing with (for me) new bells, though it was made more difficult by the fact that sometimes there were three learners in at once – something Roger said he would like to do differently next time. People were very helpful overall, and the experienced ringers had, in some cases, travelled quite a long way to support us learners. So, all in all, a morning well spent! The only issue is the perennial ‘and now how will I keep up what I have learnt?’

The Isle of Wight outing covered all 14 active towers on the island, though I missed three – one because we could not get there in time on the first day, and two on the second day, due to us (and Hugo Tracey, who came with us) wanting to visit the island steam train whilst we were in the neighbourhood. I was rather nervous facing so many new bells within a short space of time – but am sure it did me good! And it is interesting how people will tell you certain bells are ‘difficult’, but then you find them to be not that bad at all (and perhaps vice versa...). I guess we are all different in our tastes in bells, as with everything else.

We did feel somewhat intimidated at times by the high standard of some of the ringers; but they were all very welcoming and supportive, as ever.

The Guild, in essence, supports the ringing of Catholic bells, and all that entails, although not all its members are Catholic. It is a real mix of people, with the youngest ringer just 10, and having completed his 3rd quarter peal that week! Twenty-two ringers were on the outing, with additional family as well – out of a national guild membership which generally varies between 100 and 140. At different times during the outing we had an ‘all youth’ band ring, which Rebecca (our daughter) conducted.

One night we had an evening practice at Niton (bells pictured above), which was unusual in that its 6 bells were grouped in pairs, each on top of the other,



starting with the largest bells and working upwards. Most of the towers on the island are rings of 6 in fact, with a couple of 8s, a 10, and a 12.

So, two quite different experiences, but both adding something to my experience – and both of which I would highly recommend. Nerve-racking to take the step, especially when you don’t know anyone (I went on my own to Docklands), but I would say to anyone learning that it is really worthwhile seeking out additional experiences, – and hopefully they then lead to other opportunities. And certainly, if you are on holiday somewhere where they have bells, it is so easy to look up the district website and get contact details to join an evening practice or two; we have just been invited to ring at a wedding in the States in the summer due to this approach.

❖ *Caroline Stockmann Sevenoaks*



Wedding ringing at East Peckham

On Saturday 23rd May, a band of intrepid ringers (Isabel Pearce, Michael & Rebecca Stuttard, Caroline Stockmann, Hugo Tracey, Alan Turner, and your editor) assembled at East Peckham to ring for a wedding; the first wedding to be held there since 1969.

I think it fair to say that all of us were somewhat anxious – fuelled by memories of the difficulty of the bells, unsuccessful quarter peals, and not being able to keep the tenor up. It was agreed that Caroline would be the signaller to ring and the non-ringing caller which would allow those ringing to concentrate on handling.

Well, the bells were so much better going than when we’d previously rung them, with Isabel commenting that our ringing was ‘striking competition standard’.

So don’t be put off by East Peckham’s reputation – come to the District Evening practice on 18th July – it’s a glorious setting.

An appealing crossword

Howard Rogers drew my attention to *The Guardian* Prize Crossword No. 26,651 (set by Puck), published on 2nd May 2015. Without giving too much away, it features a recent significant ringing anniversary. The relevant clues are:

- 1A How's that possibly a parish's first set of 20D (6)
8 & 6D Vegetarian starter mix, all oddly used for number of 20D in 7D 9A 17D's celebrated 2D (4,8,3,5)
20D Puts clean nappy on small child by river leaving French city (7)
2D Set of 20D in flat – result of scout doing two more jobs (5,3,7)
7D One allegedly met after death of first pet, Ermintrude (2,5)
9A Working farm not occupied by Cornwall's first Conservative peer (8)
17D City choir now disheartened, sadly (7)

You can see the whole crossword on-line at: the-guardian.com/crosswords/prize/26561.

Answers to the above clues are given on page 16. If solving cryptic crosswords does appeal to you, why not try *The Guardian*, or possibly *The Daily Telegraph* or *The Times*, all of which have one or more crosswords each day. *The Telegraph* now has a 'Toughie' to supplement its normal one, whilst *The Times* has gone the other way with a 'Quick Cryptic'.

❖ Fraser Clift

Celebration for the 70th Anniversary of VE Day

On 9th May, St Nicholas Sevenoaks ringers took part in ringing a celebratory quarter peal as did many bands around the country. We rang Bob Doubles and the band was made up of:

Caroline Berry (treble), Michael Stuttard, Caroline Stockmann, Tessa Worthington, Isobel Pearce & Mike Worthington (tenor).

Only one of the band, the treble, was old enough to have any memory of actual VE Day. It is not a happy memory.

My father was the resident civil engineer for a major complex hydro-electric scheme in the remote mountains of Sri Lanka. He arrived as war broke out and stayed there for its duration. Even after five years, despite a large work force, the project was still not yet finished.

On VE Day we were a family of four but I, at the tender age of 8, was away at boarding school. My younger brother was at our home near the construction site and to him fell the wonderful privilege of sounding the works hooter to celebrate the good news and perhaps announce a half holiday for the workforce. I can still remember gnashing my teeth with jealousy at having missed this wonderful opportunity to send such a signal echoing round the valley. How could life be so unfair?

Now, seventy years later, making a loud but harmonious sound echo through Sevenoaks will hopefully have laid those feelings to rest!

❖ Caroline Berry Sevenoaks

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Tonbridge District & KCACR
news!**

**by regularly visiting the
KCACR website**

www.kcacr.org.uk

**where you will find a
downloadable A4 size District
programme for 2015–6**





The Charmborough Ring

Thinking of an event to attract the public?

- Recruiting drives
- Training courses
- Public demonstrations

The Charmborough Ring is available for hire by ringers who want to promote ringing among the wider public and attract new recruits. It always draws enthusiastic observers and participants.

Hire charge, including transport within 50 miles of London, from £190 for 1 day to £320 for 5 days. Full details at: www.charmborough.org

Enquiries to: hire@charmborough.org

The Charmborough Bell Trust is registered charity No. 112616

No, it's not a book...

...and it wasn't found in book. However it does have a connection with books, and rather a lot of them, of which more later.

Daniel Hurn and Sons was founded in 1812 by Isaac Hurn, and was then located in Dove Street, Norwich. The company remained in business until at least 1969, by which time it had moved to Exchange Street, of which more later!

Although they were not in existence when the first recorded peal was rung at St Peter Mancroft, Norwich, in 1715 (the 300th anniversary of which has just passed), it is quite possible that this firm, and maybe its predecessors, supplied ropes to this famous church.

The flyer illustrated probably dates from the late 1800s. Isaac Hurn, the founder, and Daniel Hurn, proprietor at the time of the flyer, are pictured.



On 1st August 1898 a fire started in Hurn's Dove Street premises, and quickly spread to adjacent properties. The blaze was so large that it engulfed the Guildhall Hill Subscription Library a few doors away, near the junction with Pottergate. Most of the 60,000 volumes held there were lost, and, considering the strength of ringing in Norwich at this time, it is quite likely early ringing books were amongst those destroyed. Only about twenty books on ringing had been published by 1898, and losses such as this, usage, and small print runs, are why these early ringing volumes are now so scarce.

The company relocated to Exchange Street following the fire.

Of equal sadness (to me!) was the fate of The Edinburgh public house, which was near Hurn's. It survived the fire, but due to the loss of adjacent buildings it crashed to the ground four days later.

[SOURCES: georgeplunkett.co.uk and joemasonspage.wordpress.com with thanks.]

❖ Fraser Clift

HURN'S CELEBRATED CHURCH BELL ROPES

Why chime the bells so merrily,
Why seem ye all so gay?
It is because the ropes were bought
At HURN'S the other day.

The make is good, the price is small,
The ringers justly own,
They far surpass in quality
All Worsted Tufting known.

Then go to HURN'S and buy the ropes,
HURN'S is the place to deal;
For all confess his ropes are best,
To ring a merry peal.

DANIEL HURN,
MANUFACTURER,
14, DOVE STREET, NORWICH.



Kent County Association Training

Bell Maintenance Course

Saturday 26 September 2015

St Mary Magdalene, Cobham

9.30 am to 1.00 pm

Course fee £6 payable when booking

(includes booklet and tower donation)

Presenter: *Brian Butcher*

(Bell Restoration Officer - Kent County Association)

- Slide presentation
 - “Hands-on” practical session
 - Your questions answered
 - Free copy of Central Council maintenance booklet
-

Booking Procedure

Please complete the Application Form and post it, with your cheque payable to “KCACR”, to Peter Dale (Maintenance), 9 Chisnall Road, River, Dover CT17 0RH.

The course fee of £6 per delegate must be paid at the time of booking.

Closing date: 29 August 2015. There are limited places so early booking is advised. Programme details are available from training@kcacr.org.uk Technical questions should be directed to brf@kcacr.org.uk

The form is available from the KCACR Training group on Facebook and will also be in the winter editions of District newsletters. It may also be found and printed off via the training section of the KCACR website, otherwise mail training@kcacr.org.uk to request a form.



RINGING DURING THE 2ND QUARTER OF 2015

PEAL

Kemsing Tuesday 19th May

5040 Cambridge Surprise Minor (2h 34)

2160 & four extents

Ian Oram 1, Ann Jenner 2, Jacqueline Barlow 3

Simon Aves 4, Anne Rueff 5, Stanley Jenner [c] 6

A compliment to Stephen Aves & Louise Green, who are to be married on Saturday.

HALF PEAL

Hever Saturday 11th April

2520 Plain Bob Doubles (1h 21m)

Carl Nightingale 1, Jane Rosam 2, Louise Nightingale 3

Andy Wickenden 4, Alex Staff [c] 5, Kevin Agate 6

First half peal for all ringers

In memory of Michael Brudenell who donated to the refurbishment of these bells and whose funeral will be held at Hever on Wednesday 15th April 2015

QUARTER PEALS

Speldhurst Friday 13th March

1260 St Simon's Bob Triples

Janice Byrne 1, Eric Roughley 2, Catherine Lewis 3

Fraser Clift 4, Michael Bullett 5, Howard Rogers 6

Anthony Leeves [c] 7, Frank Lewis 8

EAST GRINSTEAD DISTRICT GUILD

Chiddingstone Thursday 19th March

1250 Yorkshire Surprise Major

David Threlfall 1, Louise Pink 2, Alex Staff 3

Tiffany Lynch 4, Oliver Thompson 5, Alan Turner [c] 6

Hugo Tracey 7, Alan Pink 8

First as conductor of Surprise Major

First of Yorkshire Major: 3

Hever Sunday 22nd March

1480 Doubles (2M)

760 Reverse Canterbury Pleasure Place; 720 Plain Bob

Carl Nightingale 1, Jane Rosam 2, Louise Nightingale 3

Alan Turner 4, Hugo Tracey [c] 5, Steve Newlands 6

First as conductor

In commemoration of Richard III who died at

Bosworth Field in 1485 and will be reinterred at

Leicester Cathedral on Thursday 26th March 2015

ANSWER TO LAST ISSUE'S PICTURE QUIZ

The font is at All Saints, Belton, Norfolk

Otford Tuesday 24th March

1320 Kent Treble Bob Minor

Catherine Lewis 1, Bobbie Fairclough 2, Janice Byrne 3

Fraser Clift 4, Eric Roughley 5, Anthony Leeves [c] 6

First of Kent TB inside: 3

Brasted Wednesday 25th March

1260 Plain Bob Triples

Sarah Hope 1, Bobbie Fairclough 2, Frances James 3

Catherine Lewis 4, Caroline Stockmann 5,

David James 6, Anthony Leeves [c] 7, David Edgar 8

Rung half muffled on the eve of the reburial of King

Richard III in Leicester Cathedral

Hever Thursday 26th March

1260 Plain Bob Doubles

Robin Rouse 1, Jane Rosam 2, Louise Nightingale 3

Andy Wickenden 4, Alex Staff [c] 5, Hugo Tracey 6

Circled tower to quarters: 6

To mark the final burial of King Richard III and the appointment of the first woman as a Diocesan Bishop

Hadlow Friday 27th March

1282 Jersey Surprise Major *composed by BYROC*

Tessa Worthington 1, Ann Jenner 2, Janice Byrne 3

Eric Roughley 4, Michael Worthington 5, Ray Taylor 6

Anthony Leeves [c] 7, Stanley Jenner 8

Cowden Sunday 5th April 2015

1340 Plain Bob Doubles

Louise Nightingale 1, Sue Shepherd 2

Caroline Levy-Cooper 3, Alex Staff [c] 4

Andy Wickenden 5, Carl Nightingale 6

Rung before Easter Sunday service

Speldhurst Friday 10th April

1280 Gainsborough Surprise Major

Fraser Clift 1, Ann Jenner 2, Eric Roughley 3

Janice Byrne 4, Michael Worthington 5

Catherine Heathcote 6, Anthony Leeves [c] 7

Stanley Jenner 8

Tonbridge Sunday 12th April 2015

1260 Doubles

60 Grandsire; 600 Plain Bob; 600 Grandsire

Steve Newlands 1, Angela Clark 2, Hamilton Woods 3

Jacqui Fletcher 4, Stephen Coaker [c] 5

Gavin Knight 6

Rung as an 80th Birthday compliment to

May Newlands

SOLUTIONS TO 'AN APPEALING CROSSWORD'

1A Appeal; **8 & 6D** Five thousand and forty;

20D Changes; **2D** Plain Bob Triples; **7D** St Peter;

9A Mancroft; **17D** Norwich

Chiddingstone Wednesday 15th April

1260 Plain Bob Triples

Jane Rosam 1, Louise Nightingale 2, David Threlfall 3
Frances Bradford 4, Alex Staff 5, Hugo Tracey 6
Alan Turner [c] 7, Peter Bradford 8

First in method: 2

On this day in 1793 the Bank of England handed out the first £5 note

Oxford Thursday 16th April

1260 Plain Bob Doubles

Frank Lewis 1, Catherine Lewis 2

Bobbie Fairclough [c] 3, Mike Worthington 4

Lesley Barclay 5, Alexander Runtig 6

Rung to commemorate the life of Valerie Anne Greene, Nan to Alexander (tenor) and his sister Stephanie who also rings at this tower.

Hadlow Saturday 18th April

1380 Grandsire Doubles

Emma Jarvis 1, Philip Jarvis 2, Howard Rogers [c] 3

Daniel Jarvis 4, Lindsay Bousfield 5, Janice Massy 6

In loving memory of Raymond Delabere Bousfield for many happy years at Follfoot from his daughter Lindsay.

Hever Sunday 19th April

1260 Grandsire Doubles

Robin Rouse 1, Jane Rosam 2, Louise Nightingale 3

Hugo Tracey 4, Alex Staff [c] 5, Carl Nightingale 6

Rung to celebrate the birthday of Hever ringer

Ana Roxburgh

Eynsford Friday 24th April

1260 Grandsire Triples

Astrid Fairclough 1, Lesley Barclay 2

Bobbie Fairclough 3, Fraser Clift 4, Richard Barker 5

Rupert Cheeseman [c] 6, Cathy Cheeseman 7

Tony Fisher 8

Rung open in celebration of the life of the lovely

Rosemary Edwards (28.9.37–31.3.15), an Eynsford legend.

Tunbridge Wells Friday 24th April

1260 Plain Bob Doubles

Carl Nightingale 1, Louise Pink 2

Bobbie Fairclough [c] 3, Andy Wickenden 4

Hugo Tracey 5, Ian Cochrane 6

In celebration of St George's Day (belated)

Speldhurst Tuesday 28th April

1260 Grandsire Triples

Frank Lewis 1, Janice Byrne 2, Catherine Lewis 3

John Palmer 4, Michael Bullett 5, Anthony Leeves 6

Eric Roughley [c] 7, Crispin Saunders 8

Arranged by Anthony Leeves as an 80th Birthday compliment to the conductor.

Hever Wednesday 29th April

1260 Doubles (1P, 7M, 3V)

Stedman; St Simons; St Martins; St Nicholas;

Winchendon Place; Reverse Canterbury PP; Southrepps;

Plain Bob; April Day; Kennington; Grandsire

Robin Rouse 1, Louise Nightingale 2, Alex Staff 3

Hugo Tracey 4, Alan Turner [c] 5, Steve Newlands 6

First in 11 P, M & V: 1 & 4

Kemsing Saturday 2nd May

1320 Norwich Surprise Minor

Ray Price 1, Stella Wooldridge 2, Fraser Clift 3

Pam Thomas 4, Howard Rogers 5, Tiffy Lynch [c] 6

To commemorate the ringing of the first recorded peal (Plain Bob Triples, at St Peter Mancroft in Norwich), 300 years ago today.

Oxford Saturday 2nd May

1320 Norwich Surprise Minor

Ray Price 1, Fraser Clift 2, Stella Wooldridge 3

Philippa Rooke 4, Howard Rogers 5, Tiffy Lynch [c] 6

Rung to celebrate the marriage, today at Oxford, between Samuel Jack Lovelock and Naomi Anne Mayne, on the 300th anniversary of the first recorded peal at St Peter Mancroft Norwich.

Cowden Friday 8th May

1260 Grandsire Doubles

Steve Newlands 1, Caroline Levy-Cooper 2

Andy Wickenden 3, Richard Dyson 4, Alex Staff [c] 5

Clive Lumsden 6

Rung to commemorate the 70th anniversary of VE Day

Hever Friday 8th May

1260 St Simon's Doubles

Jane Wroe 1, Jane Rosam 2, Louise Nightingale 3

Hugo Tracey 4, Alan Turner [c] 5, Carl Nightingale 6

First in method: 1, 2 & 3

Rung to commemorate the 70th anniversary of VE Day

Leigh Saturday 9th May

1320 London Surprise Minor

Ray Price 1, Julie Richardson 2, Frances James 3

Stella Wooldridge 4, Richard Young 5

David James [c] 6

Rung to celebrate the 70th anniversary of VE Day

First of London: 4

First of London as C: 6

Sevenoaks Saturday 9th May

1260 Plain Bob Doubles

Caroline Berry 1, Michael Stuttard 2

Caroline Stockmann 3, Tessa Worthington 4

Mike Worthington [c] 5, Isabel Pearce 6

To commemorate the 70th anniversary of VE day

Otford Sunday 10th May

1260 Plain Bob Doubles

Janet Whitehead 1, Astrid Fairclough [c] 2
Caroline Stockmann 3, Bobbie Fairclough 4
Mike Worthington 5, Alexander Runting 6
Rung to celebrate the life of Roger Graham Scantlebury

Tonbridge Sunday 10th May

1260 Plain Bob Doubles

Steve Newlands 1, Angela Clark 2, Jacqui Fletcher 3
Gavin Knight 4, Alex Staff [c] 5, Hamilton Woods 6
*Rung to commemorate the 70th anniversary of the
Victory in Europe at the end of the Second World War.
Additionally to mark the birth of the Princess Charlotte
of Cambridge to their Royal Highnesses the Duke and
Duchess of Cambridge.*

Kemsing Tuesday 12th May

1260 Doubles

60 Stedman; 240 April Day; 480 St Simon's; 480 Plain
Jenny Williamson 1, Dee Clift 2, Bobbie Fairclough 3
Fraser Clift [c] 4, Michael Williamson 5
Martin Whitehead 6

Chevening Thursday 14th May

1344 Spliced Surprise Major (2M)

672 Yorkshire, 672 Lincolnshire; 5 com, atw
Ray Taylor 1, Ann Jenner 2, Janice Byrne 3
Anthony Leeves [c] 4, Catherine Lewis 5
Eric Roughley 6, Michael Worthington 7
Stanley Jenner 8
First of spliced surprise: 3

Otford Friday 22nd May

1320 Surprise Minor (2M)

720 Norwich, 600 Cambridge
Eric Roughley 1, Janice Byrne 2, Bobbie Fairclough 3
Fraser Clift 4, Howard Rogers 5, Anthony Leeves [c] 6

Cowden Sunday 24th May

1260 Plain Bob Doubles

Steve Newlands 1, Caroline Levy-Cooper 2
Chris Mundy 3, Andy Wickenden 4, Alex Staff [c] 5
Clive Lumsden 6
*Rung in memory of Elsie Maynard, 'Belle of the Queen's
Arms', and life-long resident of Cowden.*

Hadlow Saturday 30th May

1280 Cambridge Surprise Major

Emma Jarvis 1, Ann Jenner 2, Ray Taylor 3
Jacqui Fletcher 4, Daniel Jarvis 5, Howard Rogers 6
Philip Jarvis 7, Stanley Jenner [c] 8
First of Surprise: 5

Hever Wednesday 3rd June

1260 Doubles (3m)

480 Reverse Canterbury; 360 Grandsire; 420 Plain Bob
Louise Nightingale 1, Robin Rouse 2, Jane Rosam 3
Alan Turner [c] 4, Hugo Tracey 5, Steve Newlands 6
*To remember the life of Anthony Penman, local farmer,
churchwarden and man of principle.*

Hever Saturday 6th June

1260 Plain Bob Doubles

Robin Rouse 1, Jane Rosam 2, Alison Wilson 3
Louise Nightingale [c] 4, Hugo Tracey 5
Steve Newlands 6
*Rung as a birthday compliment to Jane Rosam, Hever
Tower Captain*

Hever Wednesday 17th June

1260 Minor (2M)

720 St Clements College Bob; 540 Plain Bob
Jane Rosam 1, Louise Nightingale 2, Mike Wigney [c] 3
Bobbie Fairclough 4, Alan Turner 5, Hugo Tracey 6
*Rung for 800th Anniversary of Magna Carta
First blows of St Clements College Bob Minor: 2*

Kemsing Saturday 13th June

1320 Victor Delight Minor

Fraser Clift 1, Howard Rogers 2, Steve Coaker [c] 3
Ray Taylor 4, Stella Wooldridge 5, Pam Thomas 6
Completes method alphabet: 6

.....
MILESTONES
.....

CONGRATULATIONS TO:

Kevin Agate FIRST HALF PEAL

Janice Byrne FIRST OF KENT TREBLE BOB INSIDE

David James FIRST OF LONDON AS CONDUCTOR

Daniel Jarvis FIRST OF SURPRISE

Carl Nightingale FIRST HALF PEAL

Louise Nightingale FIRST HALF PEAL

FIRST PLAIN BOB TRIPLES

FIRST OF ST SIMON'S DOUBLES

FIRST OF ST CLEMENTS COLLEGE BOB MINOR

Jane Rosam FIRST HALF PEAL

FIRST OF ST SIMON'S DOUBLES

Robin Rouse FIRST IN 11 P, M, & V

Alex Staff FIRST HALF PEAL

FIRST AS CONDUCTOR OF SURPRISE MAJOR

Hugo Tracey FIRST AS CONDUCTOR

CIRCLED TOWER (HEVER) TO QUARTERS

FIRST IN 11 P, M, & V

Andy Wickenden FIRST HALF PEAL

Stella Wooldridge FIRST OF LONDON

Jane Wroe FIRST OF ST SIMON'S DOUBLES


Look to

always needs your articles to fill its pages!

Whoever you are, wherever you ring,
whatever you ring, feel free to commit pen to
paper, or fingers to keyboard, and send in your
contributions on:

- 🔔 a write-up of your tower outing (+ photos)
- 🔔 ringing tips & hints (anything from learning bell-handling to spliced surprise)
- 🔔 questions you might have
- 🔔 historical snippets from your tower
- 🔔 anecdotes from a tower you visited on holiday
- 🔔 announcements

Please feel free to send a photo (electronically or hard-copy) with your article to
Phil Jones: lookto@kcacr.org.uk or to 1 Cedar Terrace Road, Sevenoaks, Kent, TN13 3UD
The deadline for copy for the next edition is Saturday 19th September 2015.



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DISTRICT EVENTS...

between now and the next edition of Look to

18th July Evening Practice 7–9pm East Peckham (6) see page 6

8th August Joint District Outing with Lewisham District details tba

22nd August 10/12 Bell Practice 7–9pm Benenden Ashford District

5th September Training day details tba

26th September County 6-bell Striking Competition

Godmersham (6) Canterbury District

3rd October Annual District Meeting 3–8.30pm Tonbridge (8)

Deadline for the next edition of Look to Saturday 19th September
.....

.....
Embroidered KCACR clothing
Colours, sizes & prices 2015

T SHIRTS (R180M) £15.50 XS: As below, but not Convoy grey

S, M, L, XL, 2XL: Azure blue, Black, Bottle green, Bright red (more orange), Bright royal, Burgundy, Classic red (more 'blue'), Convoy grey, French navy, Light Oxford, Pure gold, Purple, Sky, White, Winter emerald, Yellow

3XL and 4XL: Black, Bottle green, Bright royal, French navy, White

SHORT SLEEVE POLO SHIRTS (539M) £17.50

XS, S, M, L, XL, 2XL: Black, Bottle green, Bright red, Bright royal, Burgundy, Classic red, French navy, Light Oxford, Pure gold, Purple, Sky, White, Winter emerald, Yellow

3XL, 4XL: Black, Bottle green, Bright royal, Classic red, French navy, Light Oxford, White

5XL, 6XL: Bright royal, French navy, White

CLASSIC SWEATSHIRTS (762M) £21.00

XS, S, M, L, XL, 2XL: Black, Bottle green, Bright red, Burgundy, Classic red, Light Oxford, French navy, Purple, Bright royal, Sky, Winter emerald.

3XL, 4XL: Bottle green, Bright royal, French navy

FULL/QUARTER ZIP FLEECE (870M/874M) £29.00/£28.50

XS, S, M, L, XL, 2XL: Black, Bottle green, Bright royal, Burgundy, Classic red, Convoy grey, French navy

3XL, 4XL: in full zip only

OTHER ITEMS Children's sizes, women's sizes (more fitted and usually less suitable for ringing) and other items are in the catalogue, which is usually available at District Quarterlies.

Ordering: Ordering by 3 weeks before a District Quarterly should enable delivery at the meeting. There will also be an order form at the meetings and an order sent off soon after. Orders in between may be subject to delay. Payment with order.

If not at the meeting, please send to Mallans, 27 Main Road, Sundridge, Sevenoaks TN14 6EF (cheques to me) or to cmlewis@btinternet.com (bank account and sort code can be provided for electronic transfer).

Full information also available on kcacr.org.uk/clothing

Catherine Lewis (01959 563767)

