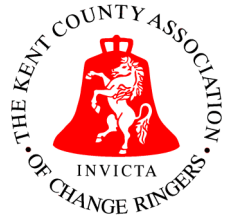


Look to



THE QUARTERLY NEWSLETTER OF THE TONBRIDGE DISTRICT OF THE KCACR : AUTUMN 2019

On the ropes with...

Alison Parsons Hawkurst

What is your line of work outside bell ringing?

I'm an accountant.

What attracted you to ringing and how did you get started?

My younger brother Nigel was friends with Nigel Waters, whose father was a ringer. He learnt to ring when he was 11. I had to wait until I left Guides as they met on the same night as practice night.

How long have you been ringing?

Since April 1972.

Did anyone else in your family ring?

My older sister also learnt to ring after I did.

What was your perception of ringing before you took it up?

I don't know that I had one.

Who taught you how to ring and handle a bell?

Ernest West taught me to handle a bell initially, once I joined practice, which was after about 4 weeks my ringing education was taken over by Geoff Waters and Bill Gorringe, the tower captain.

Which method did you learn first?

Grandsire Doubles.

Where did you ring in the early days?

Hawkhurst.

Were there any well renowned characters that you rang with early on?

Geoff Waters used to take me, along with Nigel and Nigel along to ringing meetings not only in the Tonbridge District but also Maidstone and



Ashford as well as into Sussex. So, we rang with people like Phil Corby, Doris Colegate and Ernie Ladd in our district as well as Tom Cullingworth and his wife in the Maidstone District and Crawford Hillis and David Manger in the Ashford District. Because Geoff was known in the various areas we were accepted. I also rang quite a bit with Bob and Reg Lam.

Can you tell us a little about the Hawkhurst bells? Their origin or age?

There are eight bells with an additional small Sanctus bell. They are by a variety of founders, from the eldest Joseph Hatch bell from 1617 to the trebles added in 1847 to make the eight.



Tonbridge District Officers and Tower Stewards

October 2018 to October 2019

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- Penshurst
- Leigh

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- Goudhurst
- Hadlow
- Kemsing

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- Sandhurst
- Tunbridge Wells

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- Seal Chart
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- Chevening
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District Newsletter Editor

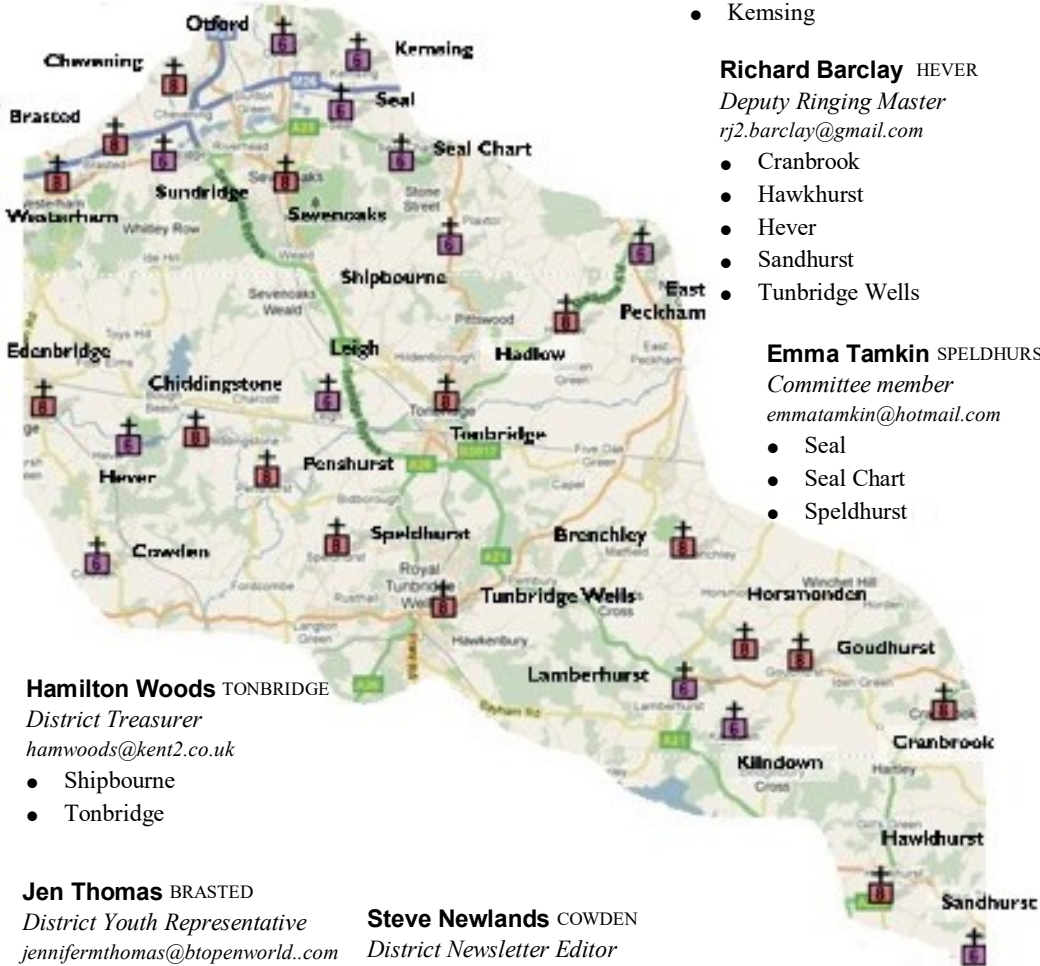
steve.newlands4468@gmail.com

- Horsmonden
- Kildown
- Lamberhurst

Post vacant

District Training Officer

tondist.training@hotmail.co.uk



On the ropes..... (continued)

If you take into account two of the bells which have been recast we have 5 Mears bells, one Joseph Hatch, one Richard Phelps and one John Wilner.

How many members are in the band?

There are six of us at the moment.

For the benefit of future visitors how are changes called at Hawkhurst?

For as long as I have rung there, changes have always been called the same way. We call out the order in which the bells are to ring i.e. 1325476.

Do you enjoy your role as tower captain, and what do you find to be the main challenges?

Keeping the bells ringing with only a limited number of ringers. It's also quite difficult to move learners on to methods when there are so few of you. We ring quite a lot of Plain Bob Minimus.

What has been your most alarming ringing moment?

Probably ringing at Pershore Abbey. Once I had made my way up the cage there was no way I was not going to ring but I can't say that I enjoyed it. The other scary moment would be my first quarter peal, which was rung at Sandhurst. So unfamiliar bells, which are anti clockwise and then add in a spectacular thunder storm, where the lightning was lighting up the whole of the East Window. We were just grateful that the power cut waited until we had finished and lowered the bells. We did still have to find our way out in semi darkness, thankful it was a ground floor ring. The view of the storm once outside was quite awe inspiring, just a shame I really don't like storms. Still I don't think I will ever forget my first quarter.

What would be your key tip or piece of advice for beginners?

Listen to the advice given to you by experienced ringers and persevere.

Do you still enjoy ringing quarters or peals, or both?

I enjoy quarter peals when I have the opportunity. My last peal was in 2003, although I turned down the chance to ring one in 2011 as I was having problems with my

back that made standing for any length of time very painful. I don't know whether I would be able to manage one now or not.

Do you have any preferred or favourite method(s)?

Grandsire and Stedman.

What has been your most satisfying ringing achievement to date?

The local band peals we rang in the years after my first peal. That only included one non local ringer and had six firsts, including the 15 year old conductor, (my brother Nigel).

Do you have a particular favourite ring of bells?

Not really.

Are there any ringing ambitions still to be fulfilled?

I would like to ring a quarter peal of Bristol. We never got round to ringing one when we were ringing it regularly back in the early 1980s.

What do you find to be the most personally enjoyable aspect of ringing?

The comradeship amongst ringers.

And finally.....

As we go to press, our Prime Minister has recently said he and his team are "straining every sinew" in attempting to pursue a satisfactory Brexit deal. Do you think this will prove to be a false attempt, or that it will indeed come round, and turn out to be true?

No comment!

120 CLUB RESULTS (6 JULY)

43, Alan Dunster, Brenchley

24, Alan Dunster, Brenchley

56, Caroline Stockmann, Sevenoaks

Keep up to date with the District and KCACR news!

Visit the **KCACR Website**



www.kcacr.org.uk

AROUND THE DISTRICT - Visit to Skinners Hall and Garlickhythe - 29th August

Each year Skinners' Day marks Tonbridge School remembering its founders, The Skinners' Company. This is held when the boys at the school break up for their summer holiday at the beginning of July.

By tradition, the bell ringers at St.Peter's and St Paul's ring the bells to wake up the School Governors – this dates back to when they stayed at the Rose & Crown. Once awake, these gentlemen came out on to the balcony above the entrance and threw coins to the school boys below. The tradition continues in that the bells are rung each year and The Beadle brings us a generous cheque towards our rope fund.

This year when the current Beadle, Philip Ludgrove, climbed the belfry stairs he extended an invitation to the ringers and their friends to visit Skinners Hall in the City to be given a tour of this splendid building.

23 of us enjoyed a conducted tour – the Beadle dressed in his fine robes proved to be extremely knowledgeable which brought history to life. The fantastic rooms are in constant use by the Skinners and other Livery Companies for dinners, their Court, and disbursement of their funds to their Alms Houses, donations to former employees and many charitable organisations.



Their lovely building will shortly undergo various works – new wiring, improved kitchens, etc and an examination of newly discovered rubble filling a basement, following the Great Fire in 1666 – one wonders what they might find.

Following our tour we walked round the corner to ring the bells at Garlickhythe. These 8 bells were installed on the barge included in the Thames procession which marked HM The Queen's Jubilee in 2012 and have since been rehung in this lovely City church.

❖ *Angela Clark, Tonbridge*

AROUND THE DISTRICT - Visit to Skinners Hall and Garlickhythe - 29th August



Above, left to right - Angela Clark, Colin Clark, Jacqui Fletcher (Tonbridge), Catherine Lewis (Brasted), and Lynne Green (Tonbridge).

Middle right - Angela Clark with Philip Ludgrove, the Skinners Company Beadle.

Below - Opulence through the Looking Lens.



AROUND THE DISTRICT - NEW STAIRWAY TO HEAVEN AT KILDOWN

A new era dawned at Kilndown in August, when after quite a few years of waiting, work began to install a new staircase to replace the notorious vertical ladder which ringers previously had to negotiate to gain access to the ringing chamber. Look To readers may recall tower captain Carol Eglise on the cover of the Winter 2018 issue (below) showcasing its delights!



Carol monitored progress of the work over the weeks with great excitement, and perhaps a touch of sadness, as she photographed the ladder, in place since 1897, now lying forlornly in the churchyard.....



But cheer up Carol, there's a rumour it's gone to the Kilndown Spitfire fund.....

Before practice on Wednesday 18th September a grand opening celebration took place, with Carol and the band proudly cutting the ribbon and declaring the staircase officially open.



However at the end of a fun practice, the band found they were trapped! The metal flaps underneath the hatch doors had fallen over the padlock hooks after they'd been lowered.....



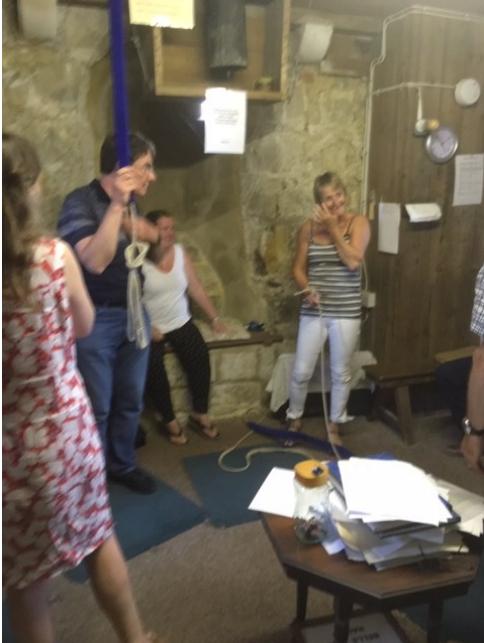
The old man, the old woman, the little boy, the little girl, the old man's dog, the old woman's cat, all together they pulled and pulled and pulled but the hatch would not budge, so they called the church warden on their mobile and suddenly the hatch was opened to let them all out again!

A new lock layout is now in place. *The Editor*

AROUND THE DISTRICT - Tonbridge outing to East Sussex - Saturday 13th July

The Tonbridge tower outing in July took ringers to five towers in East Sussex—Salehurst (8), Battle (8), Sedlescombe (6) Brede (6), finishing at Burwash (8). The weather on the day was perfect, and everyone enjoyed lots of good ringing on very good bells. Different Ringing Masters were allocated to each tower. At Battle proceedings were somewhat unusually opened with a couple of quotes from Ringing Master Fraser Clift, who stiffened the sinews with the following exhortations (we had to endure another at the finish).

"Tis better in battle than in bed", from Lawrence Stern's 'Tristram Shandy'. It appeared a few thought otherwise. Shandies, alas, had to wait until lunch, at Brede. Then there was one from Oliver Goldsmith's "She stoops to conquer" "The first blow is half the battle". We were victorious in the end as, at the end, we were regaled with "The strife is o'er, the battle done" (Francis Pott, English clergyman, from an 1861 translation of a c1695 hymn).



A convivial lunch was had around a huge table in the Red Lion pub in Brede, where by chance Amber Rudd, MP for Hastings and Rye, (and Windrush) was holding an informal constituency surgery in the adjoining bar.

A very popular feature of the pub was the range of local farm produce on sale at bargain prices, the local free range eggs being snapped up particularly quickly by some of the ringers.

At Burwash there was some good ringing to finish, however weariness and heat were perhaps taking their toll. Proceedings also ended quite memorably, as at the end of the lower Jacqui Fletcher's rope broke just as she was catching in rounds, throwing her backwards. No harm was done thankfully, the immediate aftermath (pictured) captured by Fraser.

"It just came away in me 'and guv!"

❖ *The Editor*

Look to

Always needs your articles and contributions to fill its pages!

- a write up of your tower outing (+ photos)
- ringing tips & hints (anything from learning bell handling to spliced surprise)
 - questions you might have
- historical snippets • anecdotes from a tower visit • announcements

Please feel free to send a photo with your article to:

steve.newlands4468@gmail.com

The deadline for copy for the next edition is Saturday 21st December 2019

AROUND THE DISTRICT - The Hills are Alive - Edenbridge and friends outing

With the sound of bells—and it's the Surrey Hills we're talking about here—not sure Edenbridge Tower's funds would stretch to the Austrian Tyrol! Nevertheless on a bright Spring morning friends from Edenbridge, Cowden, Lingfield and Tunbridge Wells, joined forces for a ringing extravaganza to five towers nestled in and around the hills of Surrey, starting with Shere. Famous for Bridget Jones of course, Shere boasts a beautiful set of 8 in the Grade 1 listed church of St James. With the tenor coming in at 15cwt the bells proved to be a well balanced bunch, producing a rich melodic sound, so much so that our efforts were rewarded when a member of the home band rushed in to congratulate us on a “fantastic” ringdown (wished it could have been Colin Firth....but never mind).

Next up, St John the Baptist Womersley was in a gorgeous setting with another excellent set of 8 with an 11cwt tenor. The bells were easy and responsive to ring and led to if I'm honest, some rather smug faces as we left for our next stop at Alford. As we were introduced to the ground floor ring in the Absolutely magical medieval church of St Nicholas however, the grins faded as we were told in no uncertain terms that each bell had its own idiosyncratic quirk : “this rope is rather short, that rope's too long and snakes about a bit...this one is set wrong and the one next to it is a bit tricky too..” Undeterred we set about these 6 flighty pieces with a sense of purpose and were pleasantly surprised - they were a lovely ring and responded to firmness and understanding very sweetly. Anyone interested in history could not fail to be impressed by this church - it's an absolute gem. Built in 1100 and stuffed full of marvellous artefacts - chief among them a spectacular Anglo Saxon font dated 1080 (in the reign of King Canute) and better still, we rang around this ancient piece feeling it was a great honour to do so.

After suitable replenishment at Roger Titchbourne in Alford (great pub) we made a slight detour to Sussex to ring the 10 at St Marys Horsham. These were super bells with a meaty 22cwt tenor set within a spacious chamber, they were a delight, and I'm afraid some more satisfied looks were exchanged between those of us who still feel it's a special achievement to ring 10!

Our final tower was St Margarets, Ockley, a ground floor ring with long drafts these were seriously flighty bells with a few interesting “snaking rope moments” for some of us, but we all managed to survive and by the end were ready to make our way home, tired but not beaten, and satisfied by an excellent day's ringing, accompanied by much laughter and great camaraderie. Many thanks to Richard Dyson for organising such a super outing.

❖ *Lynne Proudfoot, Edenbridge*

KENT YOUNG RINGERS - Summer event and BBQ at Piltdown House

This year we were kindly invited by Phil and Liz Barnes to ring on the Campanile at Piltdown House and partake of a BBQ in the garden. We started with ringing on the light 6 at Kemsing where we welcomed 3 “newies” and indulged in a range of ringing from Call Changes to Stedman and mixed Doubles. We moved on to the much heavier 8 at Wrotham where Dan Jarvis arrived after a car breakdown just in time to round off the Ringing with an “over 18's apart from Jamie” touch of Stedman Triples. 5 mins later we poured into the garden of Piltdown House to be refreshed and revived by a BBQ very professionally manned by our KCACR Chair. Everyone tried their hand at ringing on the Campanile and various touches rang out from the garage, including Original, but despite our best efforts, we didn't quite manage a whole quarter peal! Those present who were in the RWNYS Trophy-winning team were thanked again and presentations were made to Dan and Steph, as age now requires them to move on from participating in this contest. (This was a slightly quieter gathering than usual as a few key figures were otherwise engaged!!) The afternoon was rounded off with a QP of Plain Bob Minor at nearby Ightham, first inside for Sam and first for Kent Young Ringers for Callum. Huge thanks to Dan for calling this before trying (unsuccessfully?) to limp home in his Mini.

We thank Daniel for being Team Captain over the last few years and send our very best wishes to him as he takes off for university.

❖ *Jen Thomas, District Youth Rep*

KENT YOUNG RINGERS - RWNYC Weekend in Liverpool - 5th to 7th July

Friday 5th 2019: 17:50 - 18.30 9 Young Ringers, 3 team leaders and 3 parents appeared at our designated meeting point at Euston Rail Station, a very useful waiting room near Platform 16. At 17:35 precisely we reported to the pre-boarding desk, but had to wait a few minutes for a couple of lads who had gone to find something to eat! We were then escorted to our train by a very friendly man who found us our seats.

The train journey lasted all of 2 hours 15 minutes (definitely better than driving on a Friday evening!) and we pulled in to Liverpool Lime Street Station at 21:20 to be met by the 10th team member and a team supporter who had travelled separately. A Mersey Rail train took us under the river to our hotel in Birkenhead where our rooms were assigned to us and everyone (maybe?) enjoyed a good night's sleep.

We congregated for a good breakfast in the morning before whizzing off to sample the local trains and buses which would take us to grab rings of bells at Bootle, Walton on the Hill and Pierhead before lunch.

Accompanying parents earned their keep by searching out local supermarkets to buy sandwiches for us to eat on the bus out to Tuebrook, a very nice 16cwt ring of 8 which would be a good practice tower before our test piece coming up next at St Francis Xavier. Krispy Kreme doughnuts lifted our spirits and provided an energy boost (thank you, Jane!) and we arrived at SFX to hear the Yorkshire Tykes ringing their test piece; we listened to the band from Worcester Cathedral ring their Call Changes and then it was our turn!

Up the steps, wait for our exact time slot at 15:20 and then we pulled off into the practice 5 -6mins. The practice ringing was used to try out the feel of the bells and check the rope lengths, Daniel made a comment to a couple of the team members, the trebles rang the signal to start and off they went into the 20 whole pulls and 180 changes of the Test Piece..... I can assure you, it is incredibly nervewracking sitting in the ringing room, counting whole pulls up to 70, uttering the agreed message and listening to the whole piece without saying a word or even looking at anyone, willing them to ring well..... and they did!!! But ... how well??

We made our way back to Pierhead, enjoyed an ice cream in the sunny churchyard, had a go or two on the Mini Ring, joined in with Tom Hinks' handbell workshops and generally relaxed for an hour.

24 teams piled into the church at 18:00 to be welcomed by the vicar and David Hull, this year's organiser. Julia Cater, chief judge, introduced her three assistants and explained the judging: there had been no "heats" this year; all 24 teams rang their test pieces consecutively and the judges made judicious use of Hawk Ear to aid their decision making. The results were announced in reverse order, with a "GCSE-style" grade and each team came up to the front as their result was announced to receive their medals; the tension mounted as the Kent Team was not mentioned.... and suddenly it became obvious that there were only two teams left: Kent and Oxford...wow! Kent Young Ringers were placed second overall with a grade of 7 and were awarded the Ringing World Editor's Trophy for Excellence and Oxford were placed overall winners with a grade also of 7 and were awarded the Whitechapel Trophy. Kent Young Ringers made their way to the front to receive their gold medals and Daniel Jarvis, Team Captain, received the Trophy from Robert Lewis, editor of the Ringing World. We received many congratulatory and complimentary comments; photos were taken outside of a jubilant team with the Trophy.

We then made our way again through the streets of Liverpool, proudly carrying our trophy, to our next port of call, the amazing vast interior of the Anglican Cathedral, glowing beautifully in the evening light. On entering the huge ringing room we were greeted by the sight of a hundred or so teenagers and their "chaperones" enjoying the exhilarating experience of ringing on this 82cwt 12. Youngsters were called up to have a ring; it took some people a few whole pulls to get the measure of such a slow style of ringing but everyone who wanted was able to have a go and each piece of ringing was applauded enthusiastically; there was a wonderful atmosphere.

The trophy is being engraved and will be seen at various times in the home towers of our team members during the coming year. We are now looking forward to next year's contest in York.

❖ *Jen Thomas, District Youth Rep*

PETER WHARTON

Peter Wharton, the Tower Secretary at Seal Chart St Lawrence, died aged 78 on 3rd May following a short illness. Peter, already an active member of the St Lawrence congregation, learnt to ring in 2010. He co-ordinated and oversaw the refurbishment of the bells, which was completed in 2013, and which resulted in a lighter more manageable ring. He worked for Shell as a design engineer for refineries and oil rigs both abroad and in the UK. He was an avid player, and later follower, of cricket and rugby, and invariably the first discussion in the ringing room was about the progress of one national team or another.

He was a very likeable man – he enjoyed a laugh, a beer, and he saw the funny side of things. Mind you, he had to have broad shoulders, especially when the peal-board positions in the rather cramped Seal Chart ringing room, or the elusive rope-warmer, were mentioned!

He rang just one quarter peal, of which he was very proud. He particularly liked Queens, and when it came up in call changes he would grin broadly. When he had to give up ringing, earlier this year, he would listen to the bells from his home not far from the church, and he told us he could always hear when Queens occurred.

He helped to start the annual visit of final year pupils from Seal Chart St Lawrence CEP School to the tower on their last day. They would have a go at chiming a bell, and then go to the top of the tower, via the belfry, where they would wave to their parents below. They all thoroughly enjoyed this, and perhaps some of them may eventually learn to ring – this would have pleased Peter immensely.

One of the highlights of Peter's life occurred last year when he had a flight in a Spitfire – you should have seen the smile on his face when he talked about it!

A quarter peal was rung in his memory at Seal Chart on 7th May. There was a packed church at St Lawrence's for his funeral service on 16th May. This was followed by a lychgate committal, before a celebration of his life at the St Julian's club. Peter is greatly missed by all at St Lawrence. RIP dear Peter.

❖ *Phil Jones and Fraser Clift*



Peter Wharton of Seal Chart

**Seal Chart Tuesday 7th May
1260 Doubles**

300 Grandsire, 960 Plain Bob

Dee Clift 1, Shirley Raynor 2, Isabel Pearce 3, Fraser Clift (C) 4, Catherine Lewis 5, Phil Jones 6.

Rung in very fond memory of Peter Wharton, ringer at this Church, who died aged 78 on 3rd May 2019. All who ring at Seal Chart wish to be associated with this quarter.



The Charmborough Ring

Thinking of an event to attract the public?

- Recruiting drives
- Training courses
- Public demonstrations

The Charmborough Ring is available for hire by ringers who want to promote ringing among the wider public and attract new recruits. It always draws enthusiastic observers and participants.

Hire charge, including transport within 50 miles of London, from £190 for 1 day to £320 for 5 days. Full details at: www.charmborough.org

Enquiries to: [hiring@charmborough.org](mailto: hiring@charmborough.org)

The Charmborough Bell Trust is registered charity No. 1126164

BRENDA ELMER

Brenda grew up in Manchester within earshot of the local ringing tower, enjoying the sound of the bells but not getting involved further. She moved south on marrying and eventually settled in Chipstead, where she raised her family. A willing volunteer, Brenda gave time and energy to many good causes around the village and worshipped regularly at St Botolph's, Chevening, where perhaps her greatest claim to fame was as leader of the flower arrangers, organising many glorious flower festivals as well as ensuring there were always beautiful displays on Sundays and for weddings, funerals and special occasions.

In 1999 the bells at Chevening were augmented to six and hung for change ringing; a new band was required and it was natural for Brenda to step forward as one of the founder members. She learned to handle a bell initially at Brasted, becoming a stalwart of Sunday service ringing as well as sometime treasurer to the band.

A much loved wife, mother and grandmother, Brenda passed away on 17th July after a short illness borne with courage and good humour.

❖ *Tony Cresswell, Chevening*

Need more muffles for the future?



These are up for grabs. 2005 Minchin set of 8. Cords included, but temporarily replaced by single use cable ties. Embossed "Brasted" but looking for a good home elsewhere, in exchange for token donation to Brasted Ringing Co Funds.

Please contact Catherine Lewis on 01959 563767.

HELP FOR ODDSTRUCK BELLS

I've inherited an oddstruckness meter, aka an OSM. I'd like it to be used, as I'm sure Frank would.

It provides a means of scientifically measuring the oddstruckness of a bell, without too much difficulty. That in itself is useful. The actual measurements taken are the time between the bell being at bottom dead centre and its strike, in both directions.

If you have twiddle pins it is possible to make corrections fairly simply. Otherwise things can be done – I believe Gavin and Ham have recently made worthwhile adjustments at Tonbridge without them.

Either way it does however require repeated raising, measuring oddstruckness, lowering, adjusting twiddle pins, raising, measuring..... until you reckon you can't do any better.

I'm no expert, having usually left this kind of thing to Frank, unless I was taken along to

spend a happy hour or two, in a ringing chamber somewhere, ringing bells up and down to order!!

There was a very comprehensive article by David Bagley (who designed, makes and sells OSMs) on p840 of *The Ringing World* of 30/8/19. It goes into detail of various related issues, including causes of oddstruckness and what may be done to solve them. Ringing World subscribers can access it free, but if all else fails, I do have some copies.

As you might expect, my OSM came tidily packaged in a case, with many of the bits and pieces you need to use it. There is also some software to allow you to file data and produce pretty pictures from your results.

I am very happy to lend it to (careful) people in the District. So do get in touch if your tower is interested.

❖ *Catherine Lewis, Brasted*

Email : cmlewis339@gmail.com
Tel : 01959 563767

RINGING REFLECTIONS....

A District ringer delves into reincarnation and rather wishes he hadn't!

A while ago, I remember having a conversation with my cousin John, about Buddhism, John being a very senior Buddhist in this country. I said that much of Buddhism was indeed appealing, with its emphasis on pacifism and non violence, and its vegetarianism, on the principle that it is totally wrong to kill any living creature, but that one thing I just could not accept was its belief in reincarnation.

John said that he could understand my disbelief, but then he paused and a rather vacant look appeared in his eyes. He then 'came to' and said that he was getting a very real sense of my previous incarnation which was as an eighteenth century ringer of bells. He went on to tell me that my name then was Enoch Hoad and I was referred to by the other ringers as Tower Captain or Master. I liked the sound of that, me a tower captain I mused, who would have thought it? I asked John where I was the tower captain, daring to hope it might be St Mary Abbots Kensington Church Street, or perhaps even the Abbey or St Paul's. He said that it was coming through quite clearly that I had been tower captain of Piddletrenthide. "Great" I thought. John said that it appeared I was about to get the sack as captain because the band complained that after twenty years I had only got them as far as rounds, and pretty flakey rounds at that. "Complaints, complaints" I thought to myself, "nothing changes".

I asked John what Hoad had been like apart from his ringing. He closed his eyes for a moment and then said he sensed Hoad had always enjoyed a roll in the hay. I replied that at least in that respect he was not like me for I had always been a chaste and pure man. He said no, he didn't mean in that way, but he worked for a pig farmer, mucking out the pigs and he simply loved rolling in hay and pigs muck.

I told John that interesting as all this was, I really wasn't convinced. I said next time he'll be claiming is that he could see what I was going to be in my next so called incarnation. He said that it was funny I should say that, because he could! He went on to say that I would come back as another bellringer and would you believe, as another tower captain.

"Knock it off mate" I said, "What, another Piddle-something-or-other?"

"No no" he retorted "in your next life your name will be Hornchurch Bob and you will be joint tower captain of Farningham together with your wife, a very friendly and free living lady called April Treble Bob. "Farningham!" I said, "Oh no, not there. A couple of years ago I took part in a striking competition for the Farningham Trophy and some fool in our band called Everard completely messed it up and we were disqualified!"

I told John thanks for everything but reincarnation was not for me and I would henceforth stick with the dear old C of E.

❖ **Robin Rouse, Cowden**

With acknowledgement, thanks, and apologies to my second cousin, the late Dr John Crook.

TRAINING MATTERS

One training course took place for Plain Bob Doubles at Otford on 7th September.

There is no report this time, but thank you to Bobbie Fairclough for sending this quote from a student on another intensive morning course earlier in the year :

"Now I think I'm better than I thought I was!"

That's progress.

CARRY ON CLANGING!

Thanks to our spotters this issue for the following contributions : -

- Cowden practice, and a lady band member new to raising in peal seeks some reassurance from the ringer standing alongside.
"You will come to my aid if I can't get it up won't you?"
 - Penshurst practice, and a ringer arrives with a light shining in his trouser pocket, coming from a torch which he'd accidentally left switched on. Not to miss the opportunity, a lady band member immediately greets him with the beaming welcome "Is that a torch in your pocket or are you just pleased to see me?"
 - Penshurst again, and the ringing master stops a touch just before it starts upon noticing the last tuck had come undone on a gentleman ringers rope. "Sorry but your little bit is sticking out."
-

FRASER'S BOOK CORNER

In the last issue of 'Look to' I wrote about the peals rung by the Rev. F. E. Robinson, recorded in his book 'Among the Bells' (1909), and noted that six bellfounders had advertised in it. Although this would not have been all the founders operating at the time, these six were some of the more important ones. Compare this to the church bell founders today - the Keltek Trust ("helping churches acquire surplus and/or redundant bells to be hung for English-style full-circle bell-ringing") website lists only three UK bellfounders - John Taylor & Co, Whitechapel Bells (The Westley Group Ltd), and Matthew Higby & Co. Ltd. (bells up to approximately 3 cwt).

This set me thinking how many bell founders there were in the past. I cast my eyes through 'Church Bells of England' by H. B Walters, published in 1912 by Henry Frowde, Oxford University Press. In an appendix to this superb work he lists around five to six hundred founders, starting in the 13th Century. These are individual names, not the number of foundries. For example, the Pennington family, who were based in the West Country in the 17th and 18th centuries, had fourteen master bellfounders over about two hundred years.

The earliest he records has the name Belytere, or Bellytere, who cast bells around Gloucester and Worcester in the 13th Century. It is, of course, not unusual for a surname to reflect a person's business, and The Rev. J. J. Raven records a Founder or Foundor in his book 'The Bells of England', published in 1906 by Methuen.

After writing the above I came across two more lists of bell founders! The first is 'English Bellfounders, 1150 - 1893' by R. Hope, from the Archaeological Journal, Volume 50, 1898. The earliest he lists is Alwoldus of London, 1150. The second is 'British Bellfounders: a Chronological List', by Ernest Morris, author of 'History and Art of Change Ringing', another fine book, first published in 1931 by Chapman & Hall, London. His list was published in The Topographical Quarterly, volume 4, number 1, 1935. None of these lists will be exhaustive, since some will have left no trace of their work, and others are still waiting to be discovered by a bell historian.

Incidentally, Walters does not give credit to

Hope, so one must assume he carried out his research independently. Morris does not credit either!

In the earliest days advertising ones wares and skills would have been by word of mouth, or the written word. It was not until the advent of the printing press in the 15th century that the founder's abilities could be portrayed in pamphlet or book form. I have no idea when the earliest printed English bellfounder's catalogue was produced, but I do know there is a rather fine sheet produced by Thomas Mears, late Lester, Pack and Chapman, dating from the late 18th century, in the Lambeth Palace Library. This lists bells made by them since 1738.

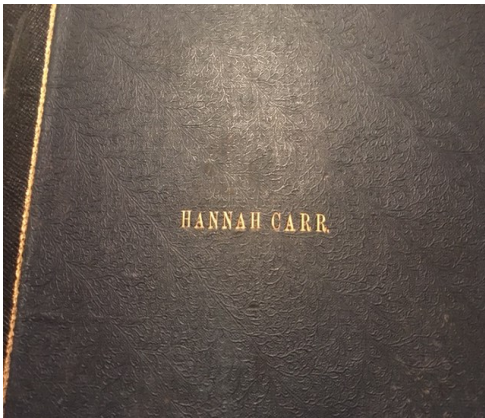


The name of Charles Carr Ltd, of Smethwick, Birmingham, is one of the six founders advertised in Robinson's book. In the early 1900s they produced what must be the grandest of catalogues, with many coloured pages. The title page is illustrated. The cost of the publication was such that on this page it is stated that "Charles Carr Ltd. respectfully request that as they have been at considerable expense in preparing this catalogue it may be carefully preserved for reference". It is quarto in size, with over a hundred pages.

FRASER'S BOOK CORNER

It is mainly concerned with the founding of bells of all types, but the firm also produced steam valves, bright gun-metal pet bib and boiler cocks, glass 'needle' lubricators, oil syphons, bourdon gauges, cast nameplates, anti-friction metal, ship's propellers, crucible furnaces, stair treads, improved quadrant beer machines, moulding tubs, powder magazines, tramway bearings bells and gongs, plastic metal, and much, much more! Its size is Imperial Quarto 8 1/2" (216 mm) x 10 3/4" (275 mm), and it has around a hundred pages.

Charles Carr founded the firm in 1865, and died in 1891, after which the business was carried on by his children John James William Carr and Hannah Carr. My copy of the catalogue was bound specially for Hannah, carrying her name on the front cover, and it holds a special place in my library.



I have found only three examples of Carr's work in Kent, these being the treble, 2, and 3 at Littlebourne, cast in 1899. The advertising must have done some good! Incidentally, the three other bells at Littlebourne are from the Hatches (Joseph and William) of Ulcombe, Kent, and dated 1610 and 1650, and Robert Mot, dated 1597 (from Stahlschmidt's 'Church Bells of Kent', and Love's website 'Guide to the Church Bells of Kent'. Robert Mot was the first master founder to use the sign of the three bells to show that a bell came from the Whitechapel Foundry, and this stamp is used to this day ('Whitechapel Bell Foundry: a Short History, 2011).

❖ *Fraser Clift, Kemsing*

CCCBR ROADSHOW IN LONDON

During the course of a talk by Steve Coleman at the September CCCBR Weekend Roadshow event in London, the following anecdotes were told which relate to a couple of Tonbridge District towers : -

The Ringing World, 1940

September 27th 1940

Dear Sir,

I am sending you a report of what is I believe, the first quarter to be rung in an air raid. It was rung on September 21st in Brasted belfry and, as this is under normal circumstances soundproof, the first indication the ringers had of the air raid was not the siren but the noise of the fighting planes overhead.

Nevertheless they carried on.

Special praise is due to the conductor, aged 14, who was calling her first quarter peal of Major.

A Fred Hutt Reminiscence

Imagine the joy therefore on reading battalion orders that included an appeal for volunteer ringers among our ranks to give a hand with the ringing at St. Lawrence's Church, Hawkhurst. Such volunteers to make their own way to the church on Sunday 15th November. Plus the treat of being excused all duties for the day.

I promptly volunteered, along with six or seven others and we presented ourselves to the ringer in charge of St. Lawrence's.

But on commencing to ring up, it was soon evident that some of our numbers had no knowledge whatsoever of ringing.

❖ *Catherine Lewis, Brasted*


CAPTION COMPETITION WINNER

The winning entry for the picture caption competition from the Summer issue was :

"That's the last time I offer to cook Spag Bol for the Jolly Green Giant!"

Congratulations to the winner of a 2 week holiday to Barbados, who wishes to remain anonymous.
The Editor

THE RINGING IMPORTANCE OF BEING ERNEST



LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., June 6, 1959, in 2 Hours and 53 Minutes,
AT THE BELL FOUNDRY CAMPANILE,
A PEAL OF 5040 PLAIN BOB ROYAL
Tenor 6 cwt. 2 qr. 13 lb. in C.

ERNEST MORRIS, Leicester, St. Margaret's .. .. .	..	..	..	Treble
ERNEST W. RAWSON, Leicester Cathedral .. .. .	..	..	..	2
*ERNEST F. PAYNE, Syston, Leicester .. .. .	..	..	..	3
ERNEST G. ORLAND, Long Buckby, Northants .. .. .	..	..	..	4
ERNEST J. ROWE, Stamford Hill, London .. .. .	..	..	..	5
ERNEST H. BAGWORTH, Humberstone, Leicester .. .. .	..	..	..	6
*ERNEST PIMLOTT, Chelford, Cheshire .. .. .	..	..	..	7
ERNEST J. LADD, Tunbridge Wells, Kent .. .. .	..	..	..	8
ERNEST J. JELLEY, South Wigston .. .. .	..	..	..	9
*ERNEST T. CARVELL, Oxtou, Birkenhead .. .. .	..	..	..	Tenor

Composed by ERNEST MORRIS. Conducted by ERNEST J. LADD.
* First peal of Royal. First 'Ernest' peal of Royal.

While sitting out at the District evening practice at Tunbridge Wells on 27th July, several ringers eyes were caught by this rather fascinating framed peal record from 1959, a peal of Plain Bob Royal rung entirely by ringers named Ernest. While speculating how long it must have taken to organise, it was warming to see that the District's universally renowned Tunbridge Wells ringer Ernie Ladd was the conductor, as well as to hear the confession from the Look To's most regular contributor that he knew and had rung with some of the other ringers (although he insists he rang with them when he was a strip of a Lad himself!)

The Editor

Quarterly Training Day - 7th December 2019

As usual students may request training in any of our "standard" topics. These are:

- Rounds and call changes
- Plain hunt / Ropesight
- Plain Bob Doubles
- Grandsire Doubles
- Treble Bob Hunting

Please remember to check the course requirements (Getting the most from your training day) on the Tunbridge district training page on <http://kcacr.org.uk/getting-the-most-from-your-training-day/> and get back to me if you have any queries or need help meeting the requirements.

Courses will be arranged subject to demand and availability of helpers. **Please assist by making requests for places as soon as possible, as last minute requests are unlikely to be met.**

Places should be requested from Catherine Lewis at : cmlewis339@gmail.com

RINGING DURING THE 3RD QUARTER OF 2019

PEALS

Cowden Monday 1st July

5040 Minor

720 changes of each : Single Canterbury Pleasure Bob, St Clement's College Bob and Kent Treble Bob ; 1440 changes of each : Cambridge Surprise and Plain Bob.

Amber T F C Cusick 1, Catherine M Lewis 2, James D Austin 3, Adam D Moore 4, Barnaby R Larter 5, Daniel R Jarvis (C) 6.

Lamberhurst Tuesday 2nd July

5040 Plain Bob Minor

Composed by Roger Bailey

Brian D Coleman 1, Steve Newlands 2, Amber T F C Cusick 3, Catherine M Lewis 4, Adam D Moore 5, Daniel R Jarvis (C) 6.

First of minor : 1

Seal Thursday 11th July

5040 Minor

720 changes of each : Original, Oxford Treble Bob, Plain Bob, Kent Treble Bob, Cambridge Surprise, Single Canterbury Pleasure Bob, and St Clement's College Bob.

Amber T F C Cusick 1, Ali Ducker 2, James D Austin 3, Adam D Moore 4, Barnaby R Larter 5, Daniel R Jarvis (C) 6.

Sandhurst Friday 12th July

5040 Minor

720 changes of each : Oxford Treble Bob, Kent Treble Bob, Cambridge Surprise, St Nicholas College Bob, St Clement's College Bob, Single Canterbury Pleasure Bob, and Plain Bob

Jennifer M Thomas 1, Maureen A Poole 2, Catherine M Lewis 3, James D Austin 4, Nicholas Wilkins 5, Daniel R Jarvis (C) 6.

Edenbridge Monday 15th July

5152 Yorkshire Surprise Major

Composed by David G Hull

Charles F C Blummers 1, Pam Thomas 2, Caroline Stockmann 3, Laura Byrne 4, Janice Byrne 5, Adam D Moore 6, Barnaby R Larter 7, Daniel R Jarvis (C) 8.

First peal : 1

First of major : 6

Shipbourne Tuesday 23rd July

5040 Minor

720 changes of each : Beverley Surprise, Surfleet Surprise, Oxford Treble Bob, Kent Treble Bob, Cambridge Surprise, Single Canterbury Pleasure Bob, Plain Bob

James D Austin 1, Jacqueline M Barlow 2, Maureen A Poole 3, Matthew N Jerome 4, Howard S Rogers 5, Daniel R Jarvis (C) 6.

The band sends best wishes to Jonathan Franklin.

East Peckham Wednesday 21st August

5040 Minor

2880 changes of Plain Bob, 2160 changes of Single Canterbury Pleasure Bob

Amber T F C Cusick 1, James D Austin 2, Adam D Moore 3, Philip R Jarvis 4, Barnaby R Larter 5, Daniel R Jarvis (C) 6.

This replicates a peal board in the church.

QUARTER PEALS

Hadlow Sunday 7th July

1260 Grandsire Doubles

Ann Jenner 1, Janice Massy 2, Howard Rogers 3, James Evans 4, Ray Taylor (C) 5, Stanley Jenner 6.

Speldhurst Sunday 7th July

1260 Single Oxford Bob Triples

Penny Gerrard 1, Emma Tamkin 2, Michael Worthington 3, Christopher Horseman 4, Louise Nightingale 5, Catherine Heathcote 6, Anthony Leeves (C) 7, Crispin Saunders 8.

For evensong.

East Peckham Monday 8th July

1260 Plain Bob Minor

Amber Cusick 1, Stephanie Runting 2, Laura Byrne 3, Jamie Austin 4, Adam Moore 5, Daniel Jarvis (C) 6.

Rung by 5 members of the KYR band who came first in call changes and second overall in the RWNYC.

Kemsing Tuesday 9th July

1320 Cambridge Surprise Minor

Tess Hargrave 1, Ann Jenner 2, Laura Byrne 3, Janice Byrne 4, Fraser Clift 5, Stanley Jenner (C) 6.

First of treble bob : 1

Speldhurst Friday 12th July

1260 Plain Bob Doubles

Steve Newlands 1, Roberta Weatherley 2,
Caroline Levy-Cooper 3, Janice Byrne (C) 4,
Anthony Leeves 5, Gordon Hill 6.
First quarter inside : 2

Tonbridge Sunday 14th July

1320 Doubles

Grandsire and Plain Bob

Jacqui Fletcher 1, Janice Byrne 2, Ray Price 3,
Catherine Heathcote 4, Darren Elphick (C) 5,
Pam Thomas 6.

*Birthday compliment to Audrey Price, 90 on
18th July, mother of the 3 ringer. Happy
Birthday from all of the band.*

Cowden Tuesday 16th July

1260 St Clement's College Bob Minor

Andy Wickenden 1, Caroline Levy-Cooper 2,
Janice Byrne 3, Steve Newlands 4, John Palmer
5, Fraser Clift (C) 6.

*Rung to congratulate Abigail Newlands, niece of
4, who graduates with First Class Honours in
Clinical Language Sciences from Reading
University this afternoon.*

Tunbridge Wells Friday 19th July

1260 Grandsire Triples

Catherine Lewis 1, Mark Dawkins 2, Oliver
Engleback 3, Steve Newlands 4, Anthony
Leeves (C) 5, John Palmer 6, Hugo Tracey 7,
Daniel Jarvis 8.

*To mark the centenary of the installation of the
present bells, rung for the first time on the eve of
Peace Celebration Day, July 19th, 1919.*

*Ian Cochrane, tower secretary, rang in some
call changes prior to the quarter peal.*

Cowden Sunday 21st July

1260 Doubles

*180 Stedman, 360 each Grandsire, Reverse
Canterbury Pleasure Place, Plain Bob*

Robin Rouse 1, Caroline Levy-Cooper 2, Steve
Newlands 3, Louise Nightingale (C) 4, Andy
Wickenden 5, Carl Nightingale 6.

Rung before Patronal Festival service.

Speldhurst Sunday 21st July

1260 Grandsire Triples

Penny Gerrard 1, Ann Jenner 2, Mike
Worthington 3, Emma Tamkin (C) 4, Julie
Richardson 5, Christopher Horseman 6, Stanley
Jenner 7, Michael Bullett 8.

For evensong.

Kemsing Saturday 27th July

1296 Minor

*720 Plain Bob and Single Canterbury, 576
Cambridge Surprise Minor, 24 c.o.m.*

Catherine Lewis 1, Adam Brady 2, Michael
Worthington 3, Jacqueline Barlow 4, Thomas
Winter 5, Alexander Runting (C) 6.

First spliced as conductor.

Tonbridge Sunday 28th July

1320 Doubles

*480 St Simon's, 360 St Martin's, 240 Grandsire,
240 Plain Bob*

Angela Clark 1, Steve Newlands 2, Jacqui
Fletcher 3, Tim Munt 4, Darren Elphick (C) 5,
Ray Price 6.

*An 80th Birthday compliment for Dick Longley,
husband of Tonbridge ringer Helen Longley.*

Hadlow Sunday 4th August

1360 Plain Bob Major

Composed by Daniel R Jarvis

Ann Jenner 1, Lucy Harvey 2, Jacqueline Barlow
3, Emma Jarvis 4, Fraser Clift 5, Terry Barnard
6, Ray Taylor 7, Philip Jarvis (C) 8.

Speldhurst Sunday 4th August

1260 Plain Bob Triples

Penny Gerrard 1, Emma Tamkin 2, Michael
Worthington 3, Louise Nightingale 4, Eric
Roughley 5, Crispin Saunders 6, Anthony
Leeves (C) 7, Michael Bullett 8.

*For evensong and in thanksgiving for the life of
Stuart Floyd.*

Tonbridge Sunday 4th August

1504 Double Norwich Court Bob Major

Pam Thomas 1, Janice Byrne 2, Jacqui Fletcher
3, Barry Roberts 4, Adam Brady 5, Stephen
Coaker (C) 6, Darren Elphick 7, Neil Jones 8.

For evensong.

Brasted Monday 5th August

1360 Plain Bob Major

Composed by Daniel R Jarvis

Catherine Lewis 1, Lucy Harvey 2, Jacqueline
Barlow 3, Steve Newlands 4, Jamie Austin 5,
Adam Moore 6, Philip Jarvis 7, Daniel Jarvis (C)
8.

Edenbridge Sunday 11th August

1260 Grandsire Triples

Lizzie Longhurst 1, Caroline Levy-Cooper 2,
Mark Dawkins 3, Robin Rouse 4, Andy
Wickenden 5, Louise Nightingale (C) 6, Daniel
Jarvis 7, Carl Nightingale 8.

*To celebrate the life of Lucy Davies, 7 June 1929
to 5 August 2019.*

Tonbridge Sunday 11th August
1320 Cambridge Surprise Minor
Pam Thomas 1, Nick Byrne 2, Jacqueline Barlow 3, Laura Byrne 4, Janice Byrne 5, Stephen Coaker (C) 6.
First of Cambridge : 2

Brasted Sunday 18th August
1344 Plain Bob Major
Composed by Jack R Pease
Alexander Runting 1, Amber Cusick 2, Laura Byrne 3, Steve Newlands 4, Janice Byrne 5, Philip Jarvis 6, Daniel Jarvis 7, Jamie Austin (C) 8.
First on 8 as conductor.

Speldhurst Sunday 18th August
1264 Plain Bob Major
Peter Richardson 1, Julie Richardson 2, Michael Worthington 3, Stella Wooldridge 4, Emma Tamkin 5, Catherine Heathcote 6, Janice Byrne 7, Christopher Horseman (C) 8.
For Evensong.
First as conductor after 34 years : 8

Tonbridge Sunday 18th August
1260 Grandsire Triples
Shona Clark 1, Jacqueline Barlow 2, Ray Price 3, Jacqui Fletcher 4, Steve Newlands 5, Barry Roberts 6, Darren Elphick (C) 7, Philip Jarvis 8.
Birthday compliment to Enid Aves, 90 on 20th August.

Tonbridge Saturday 24th August
1400 Plain Bob Triples
Composed by Thomas A Winter
Diana Wraight 1, Amber Cusick 2, Howard Rogers 3, Steve Newlands 4, Sven Wraight 5, Alexander Runting (C) 6, Mike Birkbeck 7, Thomas Winter 8.

East Peckham, 35 Fell Mead Sunday 1st September
1260 Plain Bob Doubles
Emma Jarvis 1-2, Daniel Jarvis (C) 3-4, Philip Jarvis 5-6.

Speldhurst Sunday 1st September
1296 Single Canterbury Pleasure Bob Major
Julie Richardson 1, Emma Tamkin 2, Michael Worthington 3, Janice Byrne 4, Peter Richardson 5, Christopher Horseman 6, Catherine Heathcote 7, Anthony Leves (C) 8.
For evensong.

Lamberhurst Tuesday 3rd September
1296 Cambridge Surprise Minor
Steve Newlands 1, Catherine Lewis 2, Fraser Clift 3, Catherine Heathcote 4, Janice Byrne (C) 5, Daniel Jarvis 6.
First in method as conductor.

Tonbridge, 2A Cranford Road Thursday 5th September
1260 Plain Bob Minor
Ann Jenner 1-2, Ray Taylor 3-4, Stanley Jenner (C) 5-6.
A 3rd birthday compliment to Eden, Ray's granddaughter.

Tonbridge Sunday 8th September
1279 Spliced Surprise Major
192 London, Rutland, Yorkshire, 191 Cambridge, 160 Superlative, 128 Lincolnshire, Pudsey, 96 Bristol, 38 com.
Composed by R.I.Allton.
Emma Tamkin 1, Jacqueline Barlow 2, Pam Thomas 3, Janice Byrne 4, Richard Barclay 5, Stephen Coaker (C) 6, Darren Elphick 7, Michael Birkbeck 8.
First 8 spliced : 7

Seal Chart Thursday 12th September
1260 Plain Bob Doubles
Janice Byrne 1, Mark Elvers 2, Svetlana Sokolova 3, Lucy Harvey 4, Daniel Jarvis (C) 5, Phil Jones 6.

Chiddingstone Saturday 14th September
1260 St Simon's Bob Triples
Pam Thomas 1, Jacqueline Barlow 2, Shona Clark 3, Mark Elvers 4, Michael Birkbeck 5, Helen Webb 6, Darren Elphick (C) 7, Steve Newlands 8.
2100th quarter : 5. For Heritage Day.

Tonbridge Saturday 14th September
1280 Cambridge Surprise Major
Helen Webb 1, Jacqueline Barlow 2, Jacqui Fletcher 3, Mark Elvers 4, Shona Clark 5, Pam Thomas 6, Michael Birkbeck 7, Darren Elphick (C) 8.
For Heritage Day.

Tonbridge Sunday 22nd September
1250 Cambridge Surprise Minor
Catherine Heathcote 1, Jacqueline Barlow 2, Janice Byrne 3, Jacqui Fletcher 4, Alexander Runting 5, Philip Jarvis (C) 6.

Tonbridge Sunday 29th September
1260 Doubles
60 Stedman, 240 Grandsire, 960 Plain Bob
Catherine Heathcote 1, Shona Clark 2, Ray Price
(C) 3, Darren Elphick 4, Barry Roberts 5, Janice
Byrne 6.
*For evensong, also a birthday compliment to the
conductor on Thursday.*

MILESTONES

CONGRATULATIONS TO :

Tess Hargrave

First of treble bob

Roberta Weatherley

First quarter inside

Alexander Runting

First spliced as conductor

Nick Byrne

First of Cambridge Surprise minor

Jamie Austin

First on 8 as conductor

Janice Byrne

First Cambridge Minor as conductor

Christopher Horseman

First as conductor after 34 years

FORTHCOMING EVENTS.....

Between now and the next edition of Look to : -

Sat 19th Oct to Sun 3rd Nov Quarter Peal Fortnight - Please contact the

Ringing Masters for any help required arranging a tower or band.

2nd Nov - Morning Practice - Brasted 10.00am to 12 noon.

16th Nov - 10 Bell Practice - Bletchingley 19.00 to 21.00.

7th Dec - Training Day - Towers and courses to be confirmed via email.

**14th Dec - District Carol Service -Westerham, ringing from 4.30pm, service
at 6pm, followed by mulled wine and mince pies.**

4th Jan 2020 - District Quarterly Meeting - Cranbrook, from 10am.



The Charmborough Ring

Thinking of an event to attract the public?

- Recruiting drives
- Training courses
- Public demonstrations

The Charmborough Ring is available for hire by ringers who want to promote ringing among the wider public and attract new recruits. It always draws enthusiastic observers and participants.

Hire charge, including transport within 50 miles of London, from £190 for 1 day to £320 for 5 days. Full details at:
www.charmborough.org

Enquiries to: hirring@charmborough.org

The Charmborough Bell Trust is registered charity No. 1126164

**Keep up to date with the District
and KCACR news!**

**Visit the KCACR
Website**

www.kcacr.org.uk



Embroidered KCACR clothing



Colours, sizes and prices October 2019

F: (Ladies option) - usually more shaped and less spacious

T-shirt (180M) £16

XS: As below, but not Convoy grey

S - 2XL: Azure blue, Black, Bottle green, Bright red, Bright royal, Burgundy, Classic red, Convoy grey, French navy, Light Oxford, Lime, Pure gold, Purple, Sky, White, Winter emerald, Yellow

3XL - 4XL: Black, Bottle green, Bright royal, French navy, White

Short sleeve polo shirt (539M/F) £21

XS - 2XL: Black, Bottle green, Bright red, Bright royal, Burgundy, Classic red, Convoy Grey, French navy, Light Oxford, Lime, Pure gold, Purple, Sky, White, Winter emerald, Yellow.

3XL - 4XL: Black, Bottle green, Bright royal, Classic red, French navy, Light Oxford, White.

5XL - 6XL: Black, Bright royal, French navy, White

Classic sweatshirt (762M) £22

XS - 2XL: Black, Bottle green, Bright red, Burgundy, Classic red, Light Oxford, French navy, Purple, Bright royal, Sky, White, Winter emerald

3XL - 4XL: Bottle green, Bright royal, French navy

Outdoor Full or Quarter zip fleece (870M/F or 874M) £29 / £28

XS - 4XL: Black, Bottle green, Bright royal, Burgundy, Classic red, Convoy grey, French navy

Outdoor Fleece Gilet (872M/F) £27

XS - 2XL: Black, Bottle green, Burgundy, Classic red, Convoy Grey, French navy, Bright royal

Hoodie no zip (265M) approx. £25

XS - 3XL: Apple, Black, Bottle green, Classic red, Light Oxford, Lime, French navy, Fuchsia, Purple, Bright royal, Sky, White

Hoodie full zip (266M/F) £31

XS – XL, XXL – 3XL (M Only): Apple, Black, Bright royal, Bottle Green, Classic red, Convoy Grey, French navy, Fuchsia, Light Oxford, Lime, Purple, Sky, White.

4XL (M only): Black, French Navy, Light Oxford

Rugby Shirt (FR100) £29

S-4 XL : Black, Burgundy

Children's range is or will be on the website.

Catherine Lewis

☎ 01959 563767

✉ cmlewis339@gmail.com