

# Canterbury District Newsletter

**Issue 183**

**July 2022**

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### From the Editor

The Newsletter is distributed by email every three months, and is also available to view on the Association website ([www.kcacr.org.uk](http://www.kcacr.org.uk)), in the **Canterbury District** section.

If you have any ringing-related news from your tower that you would like to feature in the newsletter, please send them to me at [cantdistrictnews@gmail.com](mailto:cantdistrictnews@gmail.com), or have a word with me if you see me at a meeting. It would be appreciated if all items could be with me no more than a week before the next Quarterly Meeting

*Jane*

Cover Image:  
*St Nicholas at Wade*  
*Taken from the internet*

## **Chairman's Message**

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Hi everyone

I hope this finds you all well and thoroughly rung out as we celebrated the platinum jubilee looking forward to seeing you all at our next meeting and catching up with you.

I must say that the striking competition was well attended and there was a friendly atmosphere there and it was a lovely day.

Best wishes

*Mike*

## **Secretary's Message**

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The district committee will shortly be discussing the programme for meetings in 2023. We restarted 2022 in March and have held meetings each month since then.

Attendances have been encouraging but it would be nice to see a few more members in the forthcoming autumn months and beyond.

New members have been elected in March, April and June and there are some more in the offing. This is another good sign that the membership has been working away during the last two years to maintain and strengthen their bands.

I hope these trends will continue and look forward to seeing you all at future events.

Tony

## District News

### A Mini-Handbell Conversion Project (originally written March 2021)

Having decided to take early retirement back in September 2020, and with lockdown preventing many other activities, I needed a small project to use as a reason to avoid doing the housework. A while back I had been intrigued by Richard Johnston’s conversion of a toy handbell set, and had noted it as a project to try at some point. Simon Gay had also published an account of his own experiences of applying Richard’s instructions.

[http://stuffit.pbworks.com/w/file/52658920/toy\\_handbell\\_conversion.zip](http://stuffit.pbworks.com/w/file/52658920/toy_handbell_conversion.zip)

<https://www.handbellringing.co.uk/comment/88>

The indicated cost, albeit reasonable for a set of handbells, was a bit more than I [as a parsimonious ringer] was willing to spend on of frippery – especially as I already had a set Whitechapel handbells. But I did keep an out in case a set of toy handbells came up discounted – which they did early in 2021. Game-On!

I managed to get the bells for a shade under from Amazon Warehouse (presumably some returns), and started looking around the other needed items. Unfortunately many the links in Richard and Simon’s articles were out of date!



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This led to me spending a bit of time searching online for alternative sources [no Lesley, I was not just loafing around]. The two key items to find were leather for the handles and caps, and the Robart hinges – other items, such as the washers, screws, and tubing I got from either Amazon, Screwfix [an excuse to go and find the newly opened branch in Faversham], or B&Q.

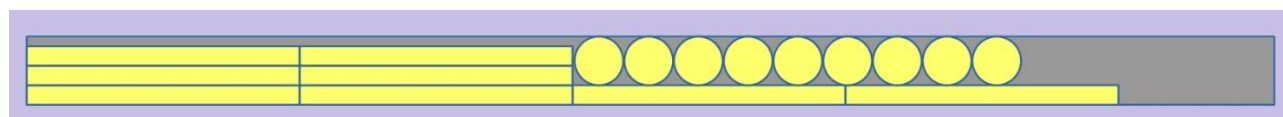
The leather was a 2¾” x 50” strip of 9-10 oz (3.5mm) vegetable tanned bull hide leather from Sepici on Amazon US. Although this was coming from the US it was below the import duty threshold so no additional tax or duty was charged.

I found the Robart F-RB309 3/16” hinges at Elite Models Online based in Sittingbourne. In normal times I would have avoided the £5 postage and paid them a visit and enjoyed a browse of their other wares. Another time perhaps.

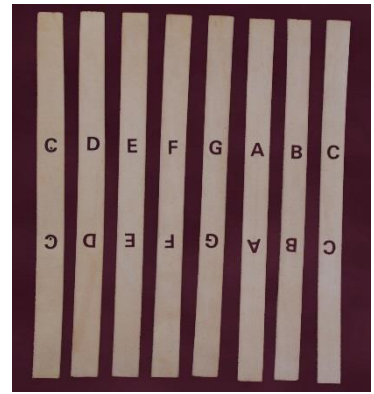
I thought the lettering stencils were a bit too much of an extravagance and was looking to use some Letraset. I was sure I had some left over from 1970-something [see Lesley – the things I hoard do have a use]. Unfortunately I couldn’t find it so ended up buying some Avery Zweckform 3780 stick on vinyl lettering – though at £9 I thought this seemed a bit pricey for what you get.

In total my purchased materials were a few pennies under £65 (though it would have been a little bit more if I had not already had a jar of Pavers Dubbin to treat the leather) – not bad!

I decided to start the project by cutting the handles and caps from the leather. This required a little bit of planning to get all the pieces from the leather. I wanted 270mm x 20mm strips for the handles, and 50mm



diameter caps. Using the layout shown below gave me all the pieces I needed and a couple of offcuts useful for experimenting on and checking fits – it also left me with a usefully sized remnant for another project. To help make the handles feel a bit more comfortable in the hand I used sandpaper to bevel the edges. After applying the lettering to each handle I was a bit concerned that the slightly raised vinyl might be prone to rubbing-off – so I wanted to try and recess them a bit. I tried using an improvised circular die (cut from an old bank card) and a hefty whack from a hammer (onto a piece of wood shielding the leather). It sort of worked – but could be better. I might go back and try and form a better die and apply a more even force using a clamp.



Dismantling the bells was a bit of a mixed affair. The existing handle and clapper assembly came apart from the bell with some moderate application of force – twisting and pulling; separating the retaining plug, spring, and clapper ball of the clapper assembly was more challenging. Often the spring was too strongly embedded and broke off – leaving a remnant in the retaining plug/clapper ball. This was not too much of an issue for the retaining plug as the other end of the plug provided a good guide for drilling out the centre – forcing past any spring remnant. For the clapper ball it was more challenging as any spring remnant tended to throw the drilling off course. When it came to drilling the clapper balls I came up with a couple of tricks to help. I found that a 5/16” socket (from my 1/2” set) made a good chuck to hold the ball securely (but make sure the socket has an open back so that you can push the ball back out), the 10mm socket (from my 1/4” set) also worked well (with a 6.5mm drill poked through it) for marking the centre of the clapper shank. I also found that colouring the clapper ball with a sharpie made it much easier to spot markings.

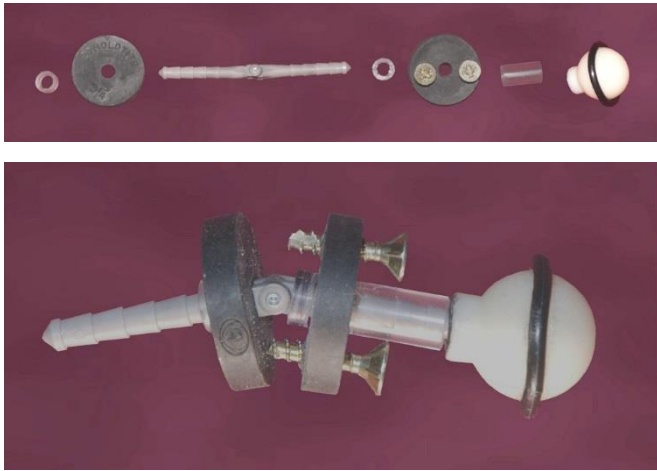


To give the bells a softer sound Richard’s instructions call for an O ring to be fitted over the clapper. To cut the retaining groove in the clapper ball I decided to go for the “improvised lathe” approach – but I needed to use my bigger (mains driven) electric drill as the clapper shank was too large for my battery drill. Marking the cutting point with a sharpie again helped with getting the cut in the right place. Things seemed to be going well – so this was time for the next problem to present itself. The O rings were too large for the clapper balls! Oh spiffing! (I may have used the old Anglo-Saxon pronunciation). Naturally I was too tight concerned with the ecological waste of discarding the O rings I had, so cut a small piece (about 4mm) from each ring and super-glued the ends back together to form a slightly smaller O ring. The fix was quite strong and the O ring is glued onto the clapper ball – so it should be robust enough (just need to orientate the clapper so that it does not strike on the joint).



For the amount of fiddling about the clapper balls seem more trouble than they are worth, I think it would be easier to replace them by either a 1/2" or 3/4" washer (it would avoid the problems of removing the spring, drilling out, and fitting O rings).

The Robart hinges felt a little stiff – but Simon’s suggestion of using pliers and a knife to ease the metal pin did not appeal. I found that resting the hinge pin over a small hole and tapping the other side of the pin (conveniently recessed) with a hammer and nail did a splendid job.



The next awkward bit was cutting the tubing that goes on the arms of the hinge to hold the washers in place and set the striking impact weight. According to Richard’s instructions this requires a bit of experimentation – and I also found it tricky to get a good square cut on the tubing (my best idea came towards the end – using a drill guide, I put the tubing through the 8mm hole, protruding the desired distance, then cutting along the face of the drill guide). Even using hot melt glue – which allowed me to do test assemblies that I could pull apart if necessary – I got fed up with the approach after doing four bells, particularly as there was no means of adjustment

after assembly. Playing with the various components I came up with a revised design that used a couple of screws driven through the upper washer to set the striking. Although I kept the tubing, its sizing was less critical – and I think it is probably unnecessary if a strong glue is used. I will wait to see how the different fittings work out when the bells are used before going back and replacing the first four.

Final assembly of the handles, caps, bells, and new clapper mechanisms was quite straight-forward, which was a nice finish for the project. I found a case that I already had (ROC Flight Case 460mmx340mmx115mm) made a nice home for them. The price new on Amazon is just under £24 – but I am having a think about what would be needed to make a wooden case of that size.

At the end I am really pleased with the look and sound of the bells. The O rings make them much softer than the clanging noise given by the original clappers. They might not win any prizes – but I am sure I have rung on worse. I remain a bit worried about the lettering peeling off – so will be keeping an eye on that. They are now waiting\*\* until we resume Ospringe handbell practices so I can see how they work as a full set – and to see what the rest of the band think.

It has been a fun project which I would recommend to anyone who enjoys practical construction (and I would be happy to share further details if anybody is interested). Aside from building a case for them, I am looking out for other similar bells, going very cheap, to experiment on – I want to see if spray painting them affects their tuning.



\*\* [Update Jun-2022] As no Newsletters were published during lockdown this article has been much delayed. The bells have been rung a few times since and their novelty value gives some amusement. The lack of adjustment on some bells is frustrating as some find them hard to strike – the redesigned clapper I developed gives much better control. Their sound has very little hum so they lack any great character, but the basic notes are OK; not sure how one might feel after some extended ringing. SCP.

Stuart Palin (Mar-2021)

## News from Birchington

Never let it be said that the bells here are under used we certainly rang a lot here to celebrate the Platinum Jubilee

On Thursday June 2nd a full peal was rung by a local band:-

Thursday, 2 June 2022 in 2h 30 (8-2-17 in A)  
**5070 (7m) Doubles**  
960 Plain Bob, 960 St Simon, 960 St Martin, 960 St Osmund, 1080 Eynesbury,  
120 Reverse Canterbury, 30 Grandsire

- 1 Peter Russell
- 2 Tim Attride (C)
- 3 David Sheekey
- 4 Emma Tapsell
- 5 Michael Little
- 6 Reece Carpenter

Rung to celebrate the Platinum Jubilee of HM Queen Elizabeth II.  
First peal at first attempt, 6  
First peal as conductor, 2



Photo of the peal band after the peal and just before we went to the pub for liquid refreshments!!!!



Then 3 quarter peals followed over the weekend including 70 Glorious Years Doubles brand new variation rung for the very first time

Friday, 3 June 2022 in 39m (8-2-17 in A)

**1260 Plain Bob Doubles**

- 1 Allan Chandler
- 2 Rachel Russell
- 3 Claire Stay
- 4 Michael Little (C)
- 5 Peter Russell
- 6 Reece Carpenter

Rung for HM the Queen's platinum jubilee service at St Paul's Cathedral

First inside for over 20 years. 2

Sunday, 5 June 2022 (8-2-17 in A)

**1260 Seventy Glorious Years Doubles**

Lancashire Doubles with a London Single

- 1 Charlotte Spencer
- 2 Tim Attride (C)
- 3 David Sheekey
- 4 Emma Tapsell
- 5 Michael Little
- 6 Paul Webster

Rung to celebrate HM Queen Elizabeth II's Platinum Jubilee.

The band wish to name this variation "Seventy Glorious Years"

Sunday, 5 June 2022 in 39m (8-2-17 in A)

**1260 Doubles (2m)**

780 Grandsire 480 Plain Bob

- 1 Allan Chandler
- 2 Tim Attride
- 3 Claire Stay
- 4 David Sheekey
- 5 Michael Little (C)
- 6 Reece Carpenter

Rung for the closing of the platinum jubilee celebration

Mike Little

## News from St-Nicholas-at-Wade

Practice nights have resumed but are now on Wednesday from 8pm till 9pm.

We are struggling a bit and would appreciate if anyone is free to come and join us the practice is pretty relaxed.

A quarter peal was rung for the Platinum Jubilee

Saturday, 4 June 2022 in 43m (21)

### 1260 Plain Bob Doubles

- 1 Graeme Law
- 2 Tina Bouldin
- 3 Josephine Horton
- 4 Claire Stay
- 5 Michael Little (C)
- 6 Peter Paul

Rung to celebrate HM the Queen's platinum jubilee

Also for the flower festival in the church

First Quarter since 1989. 1

Mike Little

## News from Quex

The tower is out of action for the foreseeable future as major work is being done to the roof of the tower but we did manage to celebrate the Platinum Jubilee with an excellent meal organised and prepared by Peter Russell and David Sheekey which was enjoyed by all ask Stuart Palin!!!



Mike Little

## **News from St Martin's, Herne**

We celebrated the Jubilee by ringing our bells on Friday 3rd June from 19:52 - 20:22.

We rung round and call changes, and various doubles methods.

We had 10 ringers that evening and special congratulations to our 3 learners Caitlin, Kate and Tracey for taking part.

Claire Stay

## **Ten Bell Practice – St Lawrence in Thanet (SLiT)**

In 2018 the organisers of Ramsgate Royal Harbour's 200 years celebrations asked St Lawrence in Thanet (SLiT) ringers if we could ring for it. At the time the acorn of an idea was planted, and we enthusiastically decided we should aim to ring something Royal for this event especially as we have the only Royal Harbour in the country.

Thus started a monthly ten bell practice at SLiT. We started with rounds, rounds and more rounds trying to get the rhythm correct. Ringers from St Peters in Thanet and All Saints Birchington came along too, and we gradually progressed to plain hunt on ten, however it was a long way from Plain Bob Royal, but we still had two years to go!

Then the entire world came to a sudden halt with Covid and ten bell ringing with all other ringing stopped for almost two years. The Royal Harbour 200 celebrations did go ahead in September 2020, however with no ringing to celebrate it.

2022 has seen most towers come back to ringing, although we have lost some ringers who have decided not to come back, we now have our district meetings again and there is lots of quarter peal ringing going on too. Therefore, we have decided to reinstate our monthly ten bell practice with the view of getting to Plain Bob Royal.

SLiT would welcome anyone who would like to ring/learn on higher numbers with minor, triples, major, caters and royal being the planned route. If you are an accomplished ten bell ringer and would like to help us with this project, we would be grateful to see you, likewise anyone who can ring triples, major and caters we would be pleased to see you too.

The practices will be on the first Tuesday of the month from 19:30 to 21:00 (7:30pm-9:00pm) with the next few dates being 5<sup>th</sup> July, 2<sup>nd</sup> August and 6<sup>th</sup> September. Please contact Freda Parker on 07732864076 if you require any further information.

We look forward to seeing you.

Freda Parker

## **Cake Inspector – Spring/Summer 2022**

### **9 April, Sheldwich**

I seem to remember some very good cakes here, but unaccountably the Inspector has mislaid his notes with the full details. It was the day before Palm Sunday, so that was doubtless my justification for getting away with eating chocolate in Lent.

### **14 May, Monkton**

A most delightful rolling tea at this picturesque church which was a grab for the writer and many others too. Word about the ginger cake spread like wildfire – moist, light, and as one ringer put it (saying this not once but twice with real feeling), you could definitely taste the real ginger in it. Plenty of sandwiches and a selection of healthy snacks (cucumber sticks and cherry tomatoes) made for a perfect early summer afternoon in the countryside.

### **11 June, Boughton under Blean**

After having grappled with the tenor, treble-bobbed to Triples, and taken the fifth for a plain course of Stedman, the Inspector's appetite was well and truly whetted. Nice mini cheese quiches, wide selection of sandwiches, egg mayo and cress clearly popular. Lashings of tea, tempting sweet table. Lovely jam scones with cream, together with shortbread, walnut cake and a very good dark ginger cake. The Inspector was certainly not the only one to go back for seconds!



The Cake Inspector

## It's Coming Home .....

For those not keeping up to date with Association announcements the County 8-Bell Striking Competition was held on 18-Jun-2022 at S<sup>t</sup> Mary the Virgin, Goudhurst – a 23cwt eight with a reputation for being “*a bit awkward*”. The method was Stedman Triples (a method with a reputation of being “*a bit awkward*”) and the initially proposed composition was a rather exciting piece – however after some mutterings of disquiet across the county a more straight-forward touch of 252 changes (S SL L) was set.

John managed to find seven other people who could not think of excuses quickly enough and a practice at Sittingbourne was arranged for the preceding Wednesday - for which we thank Wendy and Frank Dadson for allowing the use of the bells and opening up for us. The practice showed we could ring the method even when dealing with challenging bells, and after one very minor hesitation in the first touch Cathryn was solid on the calling. After ringing the touch three times we decided not to push our luck any further.

The Draw	
1) Tonbridge	3) Lewisham
2) Rochester	4) Canterbury

The draw was held promptly at 9:45 am, which was inconvenient as nobody from Canterbury had arrived by then; fortunately Jane arrived just as the draw completed and was able to confirm that our band was on the way – we were given the final ringing slot. The KCACR “Latest News” email had forewarned that Ashford was unable to raise a band, and it turned out that Maidstone was also unable to take to the field – leaving it a four-way competition. Most of our band adjourned to the churchyard to relax in the warm sunny weather and to discern some hints of what awaited us by listening to the other bands.

Tonbridge started very briskly – perhaps a bit too fast as there seemed to be quite a few trips and the light/heavy bell dodging seemed to be picking up a fair few clips. Disaster struck early in their test piece and they stood up and had a fresh start (though faults from both sets of ringing were counted).

Rochester had a slightly steadier pace, but still [*in the opinion of the churchyard critics*] quite quick – it too leading to some repeated clipping and potentially aggravating some method mistakes.

Lewisham set off at a much more modest pace and this gave us a chance to better hear the light/heavy bell mixes and the challenges they posed. After a good beginning errors started to creep in and upset the evenness of the ringing and unfortunately in the last part of the test piece a calling error obliged them to set the bells up – too late to try a restart. This left us to try and take what we had garnered from listening to our competitors and make something of it.

Our practice piece went well, some odd clips as we tried to figure out how the bells interacted with each other. Final reassurances to calm any jitters were given and Cathryn led us into our test piece. We took a fairly measured pace – unusual for a Canterbury District band (or is that just me) – which made some bell combinations difficult to get right first time, but these were quickly corrected. The clips we incurred did not unsettle the overall rhythm and did not provoke any greater breakdown of the ringing; the band held its nerve and completed the test piece without a method fault (always a good thing, but doubly so with Stedman).

The Band	
1) Cathryn M Hills (c)	5) Philip M Hills
2) Jane E Huxley	6) Malcolm J Smith
3) John E Haimes	7) Stuart C Palin
4) Leonard A Huckstep	8) Alan L Andrews



We joined the other bands in the church to await the judges verdict – enjoying tea/coffee and cake provided by the locals. After a nervous wait we were called to order by Neil Jones who thanked Catherine Heathcote and her local helpers and introduced the judges, Julian Ferrar and Julian Hemper of the Salisbury Diocesan Guild. Julian Hemper explained their approach to marking and gave the general comments about the bells (*not forgiving and a tricky mixture of elements of odd-struckness*) and each piece of ringing.

**The Results**

Rang District	Faults	Place
1) Tonbridge	47	3 <sup>rd</sup>
2) Rochester	38	2 <sup>nd</sup>
3) Lewisham	44½	DNF
4) Canterbury	10	1 <sup>st</sup>

They thought Tonbridge were too fast giving rise to inconsistent and cartwheeling leads. Rochester had a better speed with good leading, and the tenor kept a good pace; method mistakes were sorted out quickly. Lewisham started really well but deteriorated as the piece went on before having to set the bells. Canterbury rang confidently with no method faults, ticking along nicely with good leading. This left Julian Ferrar to give the scores (unfortunately no statistics on equivalent peal speed were given).

So hearty congratulations to our team, with particular thanks to Cathryn for taking on the additional responsibilities of conducting. Commiserations to our fellow competitors, well done for taking part and making the competition possible.

And finally, the booty ...

words: *Stuart Palin*  
photographs: *Sarah Smith*  
trophy: *the Band*



**The Band: Cathryn, Jane, John, Len, Philip, Malcolm, Stuart, (Alan - absent)**

Stuart Palin

## **The Oldest Residents of the Village?**

We are six residents of Chartham who are older than all other villagers, have rarely moved from our home in over 400 years yet we are still quite mobile – who are we?

It's a poor riddle but you have probably guessed that I am talking about the bells of St Mary's church!

The bells are all dated from their mouldings. Five of the bells were cast in 1605 and the sixth was created in 1728. They vary in size from the 'treble' bell at just over 259kg to the 'tenor' bell at 684kg, comfortably over half a metric tonne. The lighter bells sound a higher note so that when the bells are rung in order from lightest to heaviest, they create a satisfying descending peal of notes which many of us enjoy hearing at weddings, Easter, Christmas and other occasions.

The bells hang in a stout wooden frame secured in the belfry, the room inside the church tower just below the tower roof. If you look at the tower from the churchyard the belfry is the room with the slatted wooden vents which allow the sound to escape the tower. Each bell is secured to a large wheel with a rope attached which hangs down into the ringing chamber, the room below the belfry. That, not surprisingly, is where the bell ringers gather to ring the bells, 47 narrow steps up from ground level. Up until the late 16<sup>th</sup> Century church bells were simply rung by a straight pull on the rope but after they began to be set on wheels, with the addition of other equipment such as slides and stays, the bell ringers were given greater bell control to slow and speed up the bells as necessary. This allowed the introduction of 'change' ringing where a leader can call a change so that two bells change places in the ringing order to produce a new sequence, and 'method' ringing where a series of memorised changes are rung in sequence, sometimes over several hours. There's more to it than meets the eye...

What fascinates me about our oldest residents is that they have been rung for over 400 years and always by local people like you who are kind enough to volunteer to learn how to ring and once trained, commit time to ring them as needed. Who doesn't want to hear bells rung at a wedding? Or at a funeral where a single tolling bell, muffled, creates a thoughtful and sombre tone as we say goodbye to a loved one? Or to hear them peal at national celebrations such as the Jubilee?

The bells need volunteers to learn and to continue the 400 year tradition, or else sadly they will rest silently and become an unused relic, visited only by the birds.

As we all know, almost anyone can learn to ring, young or old; you need no musical skill nor qualification to start and the training provided by expert ringers from other villages, is free! But we need your help!

I have been ringing since last October but now our band require extra help to allow us all to proceed in our training (we have been ringing round on four or five). So, please turn up at St Mary's on a Friday evening between 1930 and 1945 and you will be made very welcome and help our small but very keen band to ring on our six bells. After 1945 the doors are secured and the training starts, continuing until 2100, so it's a once a week attendance for 90 minutes.

Andy Walker

## **A Diary of Ringing for the Queens Platinum Jubilee**

- Thursday 2 June      A visit to Wickhambreaux for their regular practice and afterwards a trip to The Haywain at Bramling for a well earned couple of drinks!
- Friday 3 June        Practice at St Dunstan's was the order of the day, and of course the regular visit to The Unicorn afterwards!
- Saturday 4 June     Now down to the *Nitty Gritty*, 9.30am meet at St Nicholas, Thanington where a successful quarter peal of 3 Doubles was rung. My first of Quarter Peal of the Jubilee weekend.  
Some of us then proceeded to St Dunstan's for 10.30 for a Quarter Peal of Plain Bob Minor which we also scored, my second of the weekend.  
Saturday afternoon saw open ringing with tea, cakes and general sing song all taking place at Wickhambreaux Church, so I just *had* to go if only to sample the cakes! We rung a touch of 120 changes, then went downstairs for a song before climbing the stairs back up for another 120 touch. Then back downstairs for another song this time followed by tea, cakes and the final song. Then the final ringing of the day to finish of the enjoyable afternoon.
- Sunday 5 June        9am start at St Dunstons for the next Quarter Peal of Doubles (7 methods and variations). This was rung for the 10am service. Yet another success making it my third of the Jubilee.  
Sunday Evening saw six of us meet at Holy Cross Goodnestone for the last Quarter Peal of the Jubilee Weekend. As the village was holding a street party outside the pub next door, they turned off their music and listened to the bells instead. We started with Plain Bob Minor, but this fired up after less than 10 minutes, so, we had a re-think and decided to try Plain Bob Doubles and this was a success, so making my fourth of the weekend.  
After ringing, some refreshments were in order, so, some of us took use of the pub and joined the village party and listened to the lovely comments from the locals saying how nice the bells sounded.

I know that I have rung with quite a few ringers over the Jubilee, so to you all I say a Big Thank You, and well done to Daniel Appiah on his first inside to Bob Minor.

As a footnote, this is part of a conversation I had on Tuesday 7 June with a local man from Ash who knows I sometimes go to their practice. His name is Richard and lives opposite the church: -

Richard	Andy, were you ringing at Ash for the Jubilee on Thursday?
Andy	No
Richard	Was it the Cathedral band?
Andy	No
Richard	Was it the local ringers?
Andy	Yes Richard, you've hit the nail on the head
Richard	Well, it sounded very good.

So, I think it is not often that a non-ringer makes such nice comments, so well-done Ash Ringers.

Andy Brett

## Minutes of Past Meetings

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### The KCACR Canterbury District Quarterly Meeting Saturday 9th April 2022 at St James, Sheldwich.

Ringling began shortly after 3pm. The Service at 4.30am was conducted by Rev. Peter Newell with Susan Record playing the organ. Tea was served in the Church by the Sheldwich and Selling ringers.

1. Welcome. The chairman, Mike Little, opened the meeting by welcoming everyone to Sheldwich.
2. Apologies for absence were received from Peter Dale, Jane Huxley, Ben Legg, Michael and Susan Smart and the St Laurence band.
3. Minutes of the last meetings as printed in the January and April newsletters, were taken as read on a proposal from Len Huckstep seconded by Felicity Lewis.
4. Matters Arising. There were no matters arising.
5. Election of New Members. From Selling, Karen Leigh proposed by Barry Roberts and seconded by Paul Evans. Karen was elected and welcomed by the members present.
6. Presentation of Certificates. There was no one present to receive a certificate.
7. The Collection amounted to £21.00 split £10.50 to Sheldwich and £10.50 to the Canterbury District Fund.
8. Forthcoming Events:

Monday 18th April County Annual General Meeting at Chislehurst. Service at 12 noon with the Meeting at 2pm. Take a packed lunch or go to the pub. There are still vacancies for several posts and some important rule changes to consider.

Saturday 14th May Striking Competition at Monkton. Draw at 2.45pm, ringing at 3pm followed by service and meeting. Tea will be served during the competition. There will be a short meeting at which the result will be announced. Names for tea to [namesfortea@hotmail.co.uk](mailto:namesfortea@hotmail.co.uk) as soon as possible please.

Rules of the competition and an application form are printed in the April Newsletter.

Saturday 11th June Bye Meeting at Boughton-under-Blean. Ringling from 3pm, Service at 4.30 followed by tea, meeting and further ringling. Names for tea to [namesfortea@hotmail.co.uk](mailto:namesfortea@hotmail.co.uk) as soon as possible please.

Saturday 9th July Quarterly Meeting at St Nicholas at Wade. Ringling from 3pm, service at 4.30 followed by tea, meeting and further ringling. Names for tea to [namesfortea@hotmail.co.uk](mailto:namesfortea@hotmail.co.uk) as soon as possible please.

9. 120 Club. This had been suspended for two years by the pandemic. It will start again from May this year. The 41 people who had renewed and paid early in 2020 would be carried over but more members were needed to join. The top prize in December is £100.

11. Report from the last county committee Meeting. With no district representative at the meeting no report could be given.

12. Any Other Business. The county eight bell competition is to be held at Goudhurst on Saturday 18<sup>th</sup> June. This will be followed by a Festival of Ringing to include a hog roast, mini ring and various other activities.

The 2022 handbook is now available on the county website and hard copies should be ready for collection at the AGM.

Claire had the bookstall on the pews towards the back of the church. The chairman thanked Claire for taking on the job of sorting out all the books from the six districts, which had been written of by the county committee, and bringing them to all the Canterbury district meetings.

13. Vote of Thanks Philip Elderton gave the vote of thanks to all those involved in the organisation of the meeting.

## **The KCACR Canterbury District Striking Competition Saturday 14th May 2022 at St Mary Magdalene, Monkton**

The draw for the competition took place at 2.45pm. Ringing began at 3pm followed by the Service conducted by Canon Peter Gausden with Stuart Horsburgh playing the organ. Tea was served in the Church by the Monkton ringers during the competition.

The Chairman, Mike Little, opened the meeting by welcoming everyone to Monkton.

1. Election of New Members There were no new members to elect.
2. Presentation of Certificates There were no members present to receive certificates.
3. The Collection amounted to £23 all of which was given to Monkton.
4. Forthcoming Events

Saturday 11th June. Bye meeting at Boughton-under-Blean. Ringing from 3pm, Service at 4.30pm followed by tea, meeting and further ringing. Names for tea to [namesfortea@hotmail.co.uk](mailto:namesfortea@hotmail.co.uk) as soon as possible please.



Saturday 18th June County 8 bell striking competition at Goudhurst followed by a festival of ringing at Taywell. More details are on the kcacr website.

Saturday 9th July. Quarterly meeting at St Nicholas at Wade. Ringing at 3pm Service at 4.30pm followed by tea, meeting and further ringing Names for tea to [namesfortea@hotmail.co.uk](mailto:namesfortea@hotmail.co.uk) as soon as possible please.

The district outing to Surrey planned for August will be arranged for next year.

Saturday 10th September Bye Meeting at Chartham. This is still provisional but will follow the usual pattern of ringing from 3pm, Service at 4.30 followed by tea meeting and possible further ringing.

5. 120 Club Draw As there are only 43 members signed up for this year the 120 club is not viable. Philip plans to have a big push from the ADM.

6. Any Other Business There was no other business to discuss.

7. Results of the Competition The chairman introduced the judges Philip and Elizabeth Barnes. Philip congratulated the district on having seven bands entered. He then gave a short comment on each of the bands and how he had judged their performances. Although St Laurence didn't finish the whole 240 changes they were commended on entering the competition.

The results were as follows:

1st	Canterbury St Stephen	rang	7th	37½ faults
2nd	Canterbury St Dunstan	rang	6th	40 faults
3rd	Ash	rang	5th	63½ faults
4th	Lyminge	rang	2nd	120 faults
5th	St Peter-in-Thamet	rang	3rd	145 faults
6th	Birchington	rang	4th	180 faults
7th	St Laurence-in-Thamet	rang	1st	did not finish

The St Stephens band were presented with the trophy.

8. Vote of Thanks The chairman proposed the vote of thanks to the churchwardens for use of the church and bells and to all those involved in organising the competition and Philip and Liz for judging. Members showed their appreciation in the usual way.

## **The KCACR Canterbury District Bye Meeting Saturday 11th June 2022 at SS Peter & Paul, Boughton-under- Blean**

Ringling took place from 3pm under the guidance of Ben Legg. The service at 4.30pm was led by Mike Little and Isobel Legg with Stuart Neame playing the organ. Tea was served in the church by the Boughton and Hernhill ringers.

The chairman, Mike Little, opened the meeting by welcoming everyone to Boughton.

1. Apologies for absence were received from Debbie Aris, Sue Bones, Mary Bridges, Sally-Ann Bullock, Rev. David Cawley, Enid Dixon, Callum Dyson, Jo Horton, Jane Huxley, Jane Lawrence, Belinda Moyna, Stuart Palin, Claire Stay, Debra Stickells and Sarat White.

2. Election of new members. From St Laurence-in-Thamet Eleanor Aslett was proposed by Freda Parker seconded by Zoe Story, and Fiona Sperring was proposed by Freda Parker and seconded by John Paramor. From St Peter-in-Thamet Charlie Staywell was proposed by Sarat White and seconded by Felicity Lewis All were elected by the members present.

3. Presentation of Certificates There was no one present to collect a certificate.

4. The Collection amounted to £37.22 with £18.61 going to Boughton and £18.61 held by the district. This will be passed on to the county treasurer at the end of the year.

### 5. Forthcoming Events.

- |                          |   |
|--------------------------|---|
| Saturday 18th June       | County 8 bell striking competition at Goudhurst followed by a festival of ringing at Taywell. More details are on the KCACR website.  |
| Saturday 9th July        | Quarterly Meeting at St Nicholas-at-Wade. Ringing at 3pm, Service at 4.30 followed by tea, meeting and further ringing. Names for tea to <a href="mailto:namesfortea@hotmail.co.uk">namesfortea@hotmail.co.uk</a> as soon as possible please.   |
| Saturday 10th September. | Bye Meeting at Chartham. Ringing at 3pm, Service at 4.30 followed by tea, meeting and further ringing. Names for tea to <a href="mailto:namesfortea@hotmail.co.uk">namesfortea@hotmail.co.uk</a> as soon as possible please. The venue has still to be confirmed.   |
| Saturday 8th October     | Annual District Meeting at St Dunstan Canterbury. Details to follow later.  |
| Saturday 12th November   | Call Change Competition at Littlebourne Draw at 10.45pm. Ringing at 11am. Lunch will be served during the competition. There will be a short meeting at which the result will be announced. Names for lunch to <a href="mailto:namesfortea@hotmail.co.uk">namesfortea@hotmail.co.uk</a> as soon as possible please. |

Rules of the competition and an application form will be printed in the October Newsletter. This has still to be confirmed.

Freda Parker announced that ten bell practices had been resumed at SLiT on the first Tuesday of the month from 7 until 9pm.

**6. Any Other Business** Ben said that new guidance on safeguarding was being introduced throughout the CofE. There are three levels, basic, foundation and leadership which will have to be renewed every three years. A discussion ensued and the belief was that all ringers will be required to do basic training with tower captains and deputies expected to have to do leadership training. This may differ across the county depending upon which diocese towers are in, but it will be clarified as it is rolled out to each of our churches. Much of the training will consist of online modules but members suggested that face to face training should be offered to those who do not have access to online learning.

**7. Vote of Thanks** Maureen Cooke gave the vote of thanks to the churchwardens and PCC for use of the church and bells and everyone involved with organising the meeting. Members showed their appreciation in the usual way.

Members were asked if they would like further ringing but no one wished to continue.

## District Quarter Peals

Quarter Peals rung from 1<sup>st</sup> April to 29<sup>th</sup> June 2022 are as follows:

Date	Place		Changes	Method	Conductor
03/04/2022	Canterbury	St Stephen, Hackington	1260	Doubles (6m/v/p)	Leonard A Huckstep
03/04/2022	Canterbury	St Dunstan	1300	Doubles (7m/v)	Andrew M Hills
03/04/2022	Canterbury	Cathedral Cathedral	1288	Little Bob Major	Andrew M Hills
03/04/2022	Birchington	All Saints	1260	First Gold Doubles	Tim Attride
04/04/2022	Birchington	All Saints	1320	St Quintin Doubles	Tim Attride
10/04/2022	Birchington	All Saints	1260	Fasted Doubles	Tim Attride
11/04/2022	Westgate on Sea	St Saviour	1320	St Lucy Doubles	Tim Attride
15/04/2022	St Laurence in Thanet	St Laurence	1260	Plain Bob Triples	Mike Little
17/04/2022	Canterbury	St Dunstan	1260	Doubles (11m/v/p)	Andrew M Hills
17/04/2022	Birchington	All Saints	1260	Plain Bob Doubles	Michael Little
17/04/2022	Birchington	All Saints	1260	Duffle Coat Doubles	Tim Attride
20/04/2022	Dover	St Mary the Virgin	1344	Canterbury Pleasure Bob Triples	Andrew J Corby
24/04/2022	Teynham	St Mary	1260	Grandsire Doubles	Barry Roberts
24/04/2022	Canterbury	St Stephen, Hackington	1260	Plain Bob Minor	Andrew M Hills
24/04/2022	Canterbury	Cathedral Cathedral	1341	Grandsire Cinques	Andrew M Hills
24/04/2022	Birchington	All Saints	1280	Steel Wedding Doubles	Tim Attride
01/05/2022	Canterbury	St Stephen, Hackington	1260	Doubles (2m/v)	Leonard A Huckstep
01/05/2022	Canterbury	St Dunstan	1260	Doubles (11m/v/p)	Andrew M Hills
01/05/2022	Birchington	All Saints	1260	Bronze Wedding Doubles	Tim Attride
02/05/2022	St Peter in Thanet	St Peter the Apostle	1320	Zennor Doubles	Tim Attride
07/05/2022	Birchington	All Saints	1320	Ladbroke Doubles	Tim Attride
08/05/2022	St Peter in Thanet	St Peter the Apostle	1260	Plain Bob Doubles	Sarat White
08/05/2022	Canterbury	St Stephen, Hackington	1260	Doubles (7m/v)	Andrew M Hills
08/05/2022	Canterbury	Cathedral Cathedral	1296	Little Bob Royal	Andrew M Hills
08/05/2022	Birchington	All Saints	1260	Doubles (3m)	Michael Little
09/05/2022	Eastry	St Mary the Blessed Virgin	1320	Allestree Doubles	Tim Attride

Date	Place		Changes	Method	Conductor
13/05/2022	Boughton under Blean	St Peter and St Paul	1260	Plain Bob Minor	Barry Roberts
15/05/2022	Canterbury	St Dunstan	1380	Doubles (7m/v)	Leonard A Huckstep
15/05/2022	Canterbury	Cathedral Cathedral	1296	Little Bob Royal	Andrew M Hills
15/05/2022	Birchington	All Saints	1320	Bluebell Doubles	Tim Attridge
16/05/2022	Sturry	St Nicholas	1320	St Frideswide Doubles	Tim Attridge
16/05/2022	Chartham	St Mary	2280	Cambridge Surprise Minor	John B Keeler
20/05/2022	Newnham	St Peter and St Paul	1260	Plain Bob Minor	Adam Moore
22/05/2022	Canterbury	St Stephen, Hackington	1300	Doubles (7m/v)	Andrew M Hills
22/05/2022	Birchington	All Saints	1260	Iron Wedding Doubles	Tim Attridge
23/05/2022	Littlebourne	St Vincent	1320	Ladbroke Doubles	Tim Attridge
29/05/2022	Canterbury	St Stephen, Hackington	1260	Doubles (7m/v/p)	Jane E Huxley
29/05/2022	Birchington	All Saints	1260	Murano Doubles	Tim Attridge
30/05/2022	Whitstable	All Saints	1320	Keysoe Doubles	Tim Attridge
02/06/2022	Chilham	St Mary	1260	Grandsire Triples	Adam Moore
03/06/2022	Throley	St Michael and All Angels	1260	Plain Bob Minor	Adam Moore
03/06/2022	St Peter in Thanet	St Peter the Apostle	1260	Plain Bob Doubles	Simon Friend
03/06/2022	Great Mongeham	St Martin	1260	Plain Bob Doubles	Cathryn M Hills
03/06/2022	Chartham	St Mary	1260	Doubles (3m)	Tony J Martin
03/06/2022	Birchington	All Saints	1260	Plain Bob Doubles	Michael Little
04/06/2022	Thanington	St Nicholas	1270	Doubles (3m)	Tony J Martin
04/06/2022	St-Nicholas-at-Wade	St -Nicholas	1260	Plain Bob Doubles	Michael Little
04/06/2022	Petham	All Saints	1260	Doubles (3m)	Cathryn M Hills
04/06/2022	Canterbury	St Stephen, Hackington	1260	Grandsire Triples	Mark Chittenden-Pile
04/06/2022	Canterbury	St Dunstan	1260	Plain Bob Minor	Mark Chittenden-Pile
04/06/2022	Canterbury	St Alphege	1260	Doubles (2m)	Leonard A Huckstep
04/06/2022	Ash next Sandwich	St Nicholas	1260	Plain Bob Doubles	Malcolm Barden
05/06/2022	Goodnestone	Holy Cross	1260	Plain Bob Doubles	Andrew M Hills
05/06/2022	Canterbury	St Dunstan	1260	Doubles (7m/v)	Leonard A Huckstep
05/06/2022	Canterbury	Cathedral Cathedral	1260	Stedman Triples	Andrew M Hills
05/06/2022	Birchington	All Saints	1260	Doubles (2m)	Michael Little
05/06/2022	Birchington	All Saints	1260	Seventy Glorious Years Doubles	Tim Attridge
12/06/2022	Canterbury	St Stephen, Hackington	1260	Doubles (11m/v/p)	Cathryn M Hills
12/06/2022	Canterbury	Cathedral Cathedral	1280	Yorkshire Surprise Major	Andrew M Hills
12/06/2022	Birchington	All Saints	1320	Pink's Doubles	Tim Attridge
13/06/2022	Whitstable	St Alphege	1320	Pink's Doubles	Freda Parker
15/06/2022	Dover	St Mary the Virgin	1260	Grandsire Triples	Paul A Barton
19/06/2022	Canterbury	St Stephen, Hackington	1260	Doubles (4m/p)	Tony J Martin
19/06/2022	Canterbury	St Dunstan	1260	Doubles (4m/p)	Andrew M Hills
19/06/2022	Birchington	All Saints	1260	Doubles (3m)	Michael Little
24/06/2022	Hernhill	St Michael	1260	Plain Bob Minor	Adam Moore
26/06/2022	Teynham	St Mary	1260	Reverse Canterbury Pleasure Place Doubles	Barry Roberts
26/06/2022	Canterbury	St Stephen, Hackington	1260	Grandsire Doubles	Paul N Davis
26/06/2022	Canterbury	Cathedral Cathedral	1259	Grandsire Caters	Mark Chittenden-Pile
26/06/2022	Birchington	All Saints	1260	Paddington Bear Doubles	Tim Attridge
27/06/2022	Birchington	All Saints	1280	St Martin's Bob Doubles	Tim Attridge

## District Peals

Peals rung from 1<sup>st</sup> April to 29<sup>th</sup> June 2022 are as follows:

Date	Place		Changes	Method	Conductor
22/04/2022	Littlebourne	St Vincent	5040	Surprise Minor (7m)	John B Keeler
29/05/2022	Minster (Thanet)	St Mary the Virgin	5040	Doubles (11m)	John B Keeler
02/06/2022	Canterbury	Cathedral Cathedral	5184	Yorkshire Surprise Major	Andrew M Hills
02/06/2022	Birchington	All Saints	5070	(7m) Doubles	Tim Attridge
05/06/2022	Monkton	St Mary Magdalene	5040	Surprise Minor (9m)	John B Keeler
05/06/2022	Faversham	St Mary of Charity	5021	Grandsire Caters	Roy LeMarechal
05/06/2022	Canterbury	St Stephen, Hackington	5040	Doubles (7m)	Andrew M Hills
10/06/2022	St Nicholas at Wade	St Nicholas	5040	Surprise Minor (7m)	John B Keeler

## Canterbury District Officers

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As of the 2020 Annual District Meeting, the officers of the Canterbury District currently stand as follows:

<b>Chairman</b>	Mike Little	01843 791117	quexmaster@hotmail.com
<b>Secretary</b>	Tony Martin	01227 769686	canterburysecretary@kcacr.org.uk
<b>Treasurer</b>	Cathryn Hills	01795 533809	(No calls after 8pm please)
<b>Assistant Secretary</b>	Rev. David Cawley	01227 479871	davidl.cawley@btinternet.com
<b>Ringling Master 1</b>	Ben Legg	07818 434350	benlegg87@hotmail.com
<b>Ringling Master 2</b>	John Haimes	07714 860399	johnhaimes@hotmail.com
<b>District Rep</b>	Jo Horton	01227 711138	jo.horton1260@gmail.com
<b>Newsletter Editor</b>	Jane Huxley		cantdistrictnews@gmail.com
<b>120 Club Promoter</b>	Phil Elderton		120clubcanterbury@gmail.com
<b>Extra Three</b>	Len Huckstep	01227 362733	lenhuckstep@gmail.com
<b>Extra Three</b>	Michael Keeler-Walker	01227 720121	mckeeler@hotmail.co.uk
<b>Extra Three</b>	Claire Stay		claire.stay@mac.com



Make Sure to check out the District Facebook Page at  
<https://www.facebook.com/groups/canterburydistrict/>



## Forthcoming Events

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### **Quarterly Meeting** - Saturday 9th July at St Nicholas at Wade.

Ringling at 3pm, Service at 4.30pm followed by tea, meeting and further ringling. Names for tea to [namesfortea@hotmail.co.uk](mailto:namesfortea@hotmail.co.uk) as soon as possible please.

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### **District Outing** - Saturday 6th August

This has been postponed until August 2023.

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### **Bye Meeting** - Saturday 10th September at Chartham. (Same day as Ride & Stride).

Ringling at 3pm, Service at 4.30pm followed by tea, meeting and further ringling. Names for tea to [namesfortea@hotmail.co.uk](mailto:namesfortea@hotmail.co.uk) as soon as possible please.

The venue has yet to be confirmed.

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### **Annual District Meeting** - Saturday 8th October at Canterbury St Dunstons

Ringling from 3pm, Service at 4.15 followed by tea and meeting.

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## **Advance Notice**

### **Call change competition** - Saturday 12th November

Draw at 10.45pm. Ringling at 11am. lunch will be served during the competition. There will be a short meeting at which the result will be announced. Names for tea to [namesfortea@hotmail.co.uk](mailto:namesfortea@hotmail.co.uk) as soon as possible please.

Rules of the competition and an application form will be printed in the October Newsletter.

This has still to be confirmed



Dear All,

At the ADM in October I took over the running of the 120 club again. Last time I ran the club, I admit there were some issues regarding the draws, getting winnings to people and renewals, to which I can only apologise.

I have in discussion with (and the assistance of) the rest of the committee put some procedures in place to ensure the draws take place at each meeting when they are due to take place, and also winnings will be available immediately in cash at the meeting. If the winner is not there then by having address a cheque can be posted without delay.

Due to members leaving the area (or sadly no longer with us), there are lots of gaps in the numbers. Also to ensure I have members full up to date details so winnings can be posted if necessary, we have decided to do a **COMPLETE RELAUNCH OF THE CLUB** as if starting from scratch in April. So the membership year will now run from April to March. I am not usually in the country in October / November when the renewals would usually be done, so moving the year so renewals in Feb / March will be better for me, and also not another Christmas time expense for you!!

So if you wish to join the **NEW** 120 club, please fill in the application form attached. Can be individual or as some towers have done have a tower fund entry. It is still only £10 a year per number for the 9 draws. This year the Christmas Draw jackpot of £100 was won by Herne Tower fund and the second prize by Petham Tower fund.

If you have a request for a specific number please put in the space provided.

If you would prefer to send payment electronically please email me and I will provide the account details (it is a new account so the old HSBC account no longer works).

If you have any questions please contact me. I have setup a new email address which is [120clubcanterbury@gmail.com](mailto:120clubcanterbury@gmail.com)

Please support this club as all profits (which is subs minus prizes (I don't take any admin expenses)) goes straight to the BRF.

Many thanks,

Phil Elderton