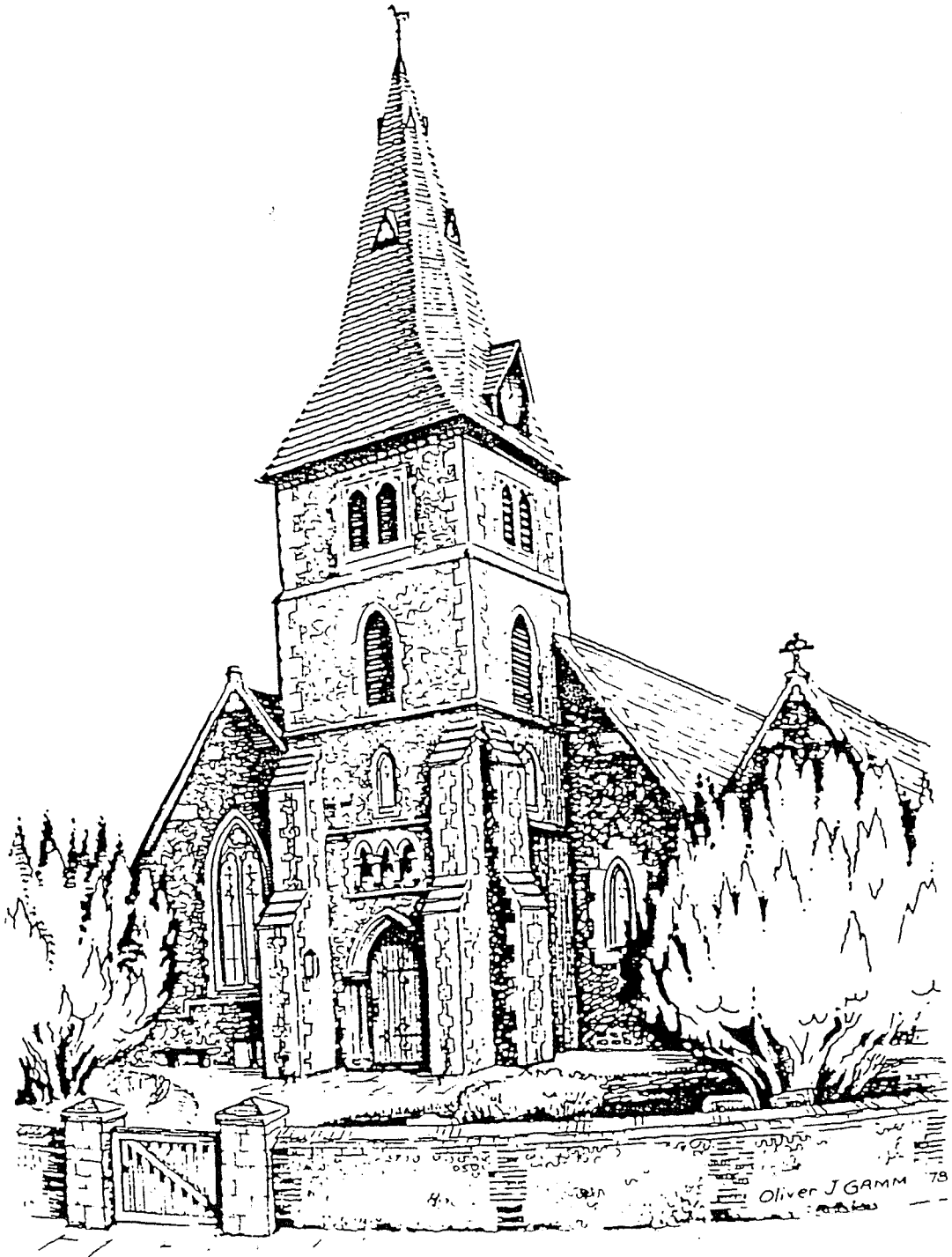


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+ KENT COUNTY ASSOCIATION OF CHANGE RINGERS +  
+ LEWISHAM DISTRICT NEWS +  
+ Issue 7 + July 1989 +  
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offered if needed.

2. sending a donation from your funds.
3. encouraging individual towers to send a donation.
4. asking individual ringers to make a donation.
5. ringing a sponsored quarter peal.
6. or anything else you can think of.

We do hope you will be able to help. If we can get a little help from a lot of people the several thousand pounds we need raise will not seem so large."

If there are any questions or anyone needs further information contact

Hazel Basford on 0843 63409

I hope we can help the people at Quex, and I have it on very good authority that the barbecue is well worth the trip down to Birchington.

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#### RINGING COURSES REVEALED

This year the Hereford ringing course was divided into two, one held at Sparsholt in Hampshire and the other at the now traditional home of the course The National College of Further Education for the Blind and Partially Sighted at Hereford.

Twelve members of the Lewisham district attended the course, three as students and the rest as helpers. Seven of the members had actually attended the course in previous years and knew the layout of the college. So once they had found Their rooms they made the most of the spring sunshine by sitting outside trying to spot old friends as they arrived to register.

After tea we were officially welcomed to the course and to Hereford by the course organiser - Wilf Moreton -. The formalities over we were divided into our groups and it was off to the first tower to show what we were made of.

During the evening several ringers were interviewed by a reporter from the local radio station who asked the inevitable "Why do you do it?" This produced many varied answers but nearly everyone mentioned the friendliness of ringers.

After the ringing the natural place to adjourn to was of course the bar where several pints of a brown frothy liquid were consumed.

Friday followed a similar theme with lectures being interspaced with ringing and meals. However that evening in the bar several people were seen clustered in little groups giggling - What was going on? -

All was revealed on Saturday morning when it was discovered that several of the toilets had been covered in cling film. Yes folks it was April 1st. One member of the district even had his car jacked up on bricks. Several people were seen wandering around Gardiner block with bemused looks on their faces. All the toilets were producing pink foam when they were flushed. It was later discovered that the course's resident joker - Sheila Parry - had filled the cisterns with Ribena and Fairy Liquid.

As you see ringing courses are fun whether you are a student or a helper. I understand that at Sparsholt several students were turned down due to lack of helpers. So if you have the time and enthusiasm to help others keep next year's date free, it will be the weekend after Easter.

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DISTRICT TREASURE HUNT.  
THE CASE FOR THE PROSECUTION.

The Patersons, could not bear to break the habit of a lifetime, and were late again.

Our first failure of the day was "How many are grey on the 5x4?" Well we figured that there were four pointers to five villages and one was Ash. What could be greyer than Ash? Obviously Alex is colour blind, but then surely there is no excuse for Fallen Willows not making perfectly good fencing. Well at least we got clue 17 right, but we still don't know why.

When we arrived at Pondowne Villas, we had difficulty in answering clue 28 "Dilapidated Romanic habitations?" compounded by Alex's inability to differentiate P from R.

"Carry on past a self important pigsurgeon?" Answer Me-op-ham. No Comment.

We began to wonder if Alex or Dave had necromantic tendencies during the long spells that we found ourselves in graveyards seeking names of the long deceased (generally unsuccessfully!) We were sure that some of the people we were looking for had been cremated!

Getting to the end of the day, and having eaten our tea already, we were faced with the great indignity of having to eat some horrible fatty chips instead of all the tasty sandwiches other people were eating in their cars.

We then found out that the surprise tower was not Headcorn, where we finished but only about an odd twenty minutes away at Tenterden.

There are no complaints about the ringing though, a good end to a good day. A big thank you to Alex and Dave for organising it.

The above article was sent to me by the Paterson family of Eynsford.

EEEEEEEEEEEEEEEEEEEEEEEEEEEE

On Saturday June 24th 1989 the County 8-bell Striking competition was held at Sittingbourne. The judges were Chris Woolley and David Redfearn. The results were as follows.

First	Tonbridge	38	faults
Second	Maidstone	70.5	faults
Third	Lewisham	71	faults
Fourth	Rochester	90	faults
Fifth	Ashford	91	faults
Sixth	Canterbury	95	faults

Well done to the Tonbridge district.

\*\*\*\*\*

After all the joking it was back to the serious business of learning with more lectures and towers.

Saturday night is a tradition at Hereford. It begins with the visit to the Cathedral, although this year several people opted to visit the heavy five at Pembridge. Once everyone had arrived back at the college it was into the bar

for the evening's entertainments. The main event this year being the beer drinking competition in aid of the Hereford Guild B.R.F. This was followed by an auction for a jar of honey which was eventually sold for twenty pounds with some of the Lewisham district trying frantically to count money as it was thrown on a tray from every corner of the bar. The evening culminated with all those present becoming involved in a community sing song, finishing with Auld Lang Syne and everyone vowing they would be back next year.

Sunday began with service ringing for several people, and after a communion service held in the Gym it was lunch then off to the last tower.

I think everyone who went to Hereford this year enjoyed themselves and are looking forward to next year.

Meanwhile somewhere in Hampshire (Sparsholt to be exact) the other half of the Hereford course was taking place.

Six members of our district attended three as students and three as helpers. Freda Cannon attended as a helper and reported back to me on the weekend's activities.

On arrival all the helpers were presented with a list of towers, students and lectures to help them get organised. Before dinner everyone on the course was invited to a sherry reception to mark the beginning of this new venture.

Then, like Hereford, it was off to the first tower and following the ringing into the bar.

On Friday, at Micheldever, the group Freda was helping with had to move flowers from inside the rope circle before they could start ringing. Whilst this group were waiting for the key at Sparsholt church they rang methods in the churchyard by walking through the changes and chanting "hand 2 3, back 2 3"

On Friday Nigel Goodship arrived with his video equipment much to the dismay of the students and helpers alike. There is nothing worse than watching yourself ringing in slow motion.

Again Saturday followed a similar theme. With the evening's activity starting at Winchester Cathedral to see a demonstration of twelve bell ringing by the local band. Nearly everyone who attended were given the opportunity to ring and the locals ended the evening with a touch of Orion Surprise Maximus. Everyone was then allowed to visit the belfry to see the bells.

Then it was back to the college to see Nigel Goodship's video nasties with videos of ropes breaking, stays breaking and ropes slipping wheel.

Sunday saw the end of the course with the usual round of farewells and come back soon's.

## Single Quarter Peal Compositions For Grandstre Triples

Grandstre is definitely one of the most popular triples methods these days. It is more musical than Plain Bob, unfortunately the price is paid by the fact that it is much harder to call and conduct. Therefore, if you are asked to call Grandstre Triples for the first time, or if you have a less than rock-solid hand around you, it is far better to call a single composition that will not need all your concentration devoted to it than a complicated one part quarter peal. Remember that the first duty of a conductor is to call the composition correctly. Without the bells in the correct places, even if all the ringers stay right, it won't come at all!

Just saying the words "one 1233" to any member of the Beckenhams band is bound to provoke cries of anguish and despair. They have rung this composition many times and know it for what it is, a masterpiece of simplicity. Ringing would be the experienced ringer's term for it. Here are the figures:

### 1288 Grandstre Triples by R.W.Willans

```
234567  
- 752634 1  
S 567423 3  
- 345267 1  
S 543267 4  
- 435267 4  
- 354267 4  
S 453267 4
```

Repeat three times.

A simple explanation of the layout is in order; A dash indicates a bob, an S a single. The figures in the centre show the lead ends, but only the ones produced by the calls. The plain leads have been omitted to save space, as has the treble. The numbers on the right-hand side show the number of leads between that line and the previous one; Thus there is a bob at the first lead, a single five leads later, a bob the next lead and so on.

Using the 7th as an observation bell, the quarter peal may be remembered as follows: "Into the hunt and out five leads later with a single, then bob, single, bob, single at Home, repeated three times." You can see that you need only know three calling positions - In, Out and Home.

Call yourself into the hunt by calling a bob when you are in seconds place as you leave the lead on your way to dodge 45 up. You make thirds and lead after the treble.

Call yourself out of the hunt by calling when you are in fifths place on your way down to lead. You then double dodge in 45 down and come out of the hunt.

Call yourself Home by calling when you are in sixths place before you would normally make sevenths and dodge 67 down. You double dodge in 67 up.

Note that all the calls are at handstroke. It is very important to call them on time. If they are late then some ringers quite often come unstuck, causing

the most unlikely series of havoc. My personal preference is for the calls to be made at the beginning of the handstroke changes; most conductors call them about there. The reliable method is to wait until you hear the tenor strike at the end of one previous change and immediately call. Then you will at least be consistent about where you put the calls in.

The problem with this composition is that, if you call from the seventh, you have to keep track of how many leads you have done in the hunt. Since the sixth is third it is in sixths place at the end of every part. Wait until the sixth is in 45 going up and then call the single as you make a treble. At the end of the treble, when the treble is in 45 going down, call the bob. At the end of the second lead and again.

### How Brandeis Triples in Shipway

- + 443112 1
- + 443112 1
- + 443112 4
- + 443112 1
- + 443112 4
- + 443112 4
- + 443112 1
- + 443112 1
- + 443112 4
- + 443112 4
- + 443112 1

Repeat three.

All the calls are bobs, the R knowing that the last three notes of each part are plain. The notation is exactly the same as used for the composition above. At first sight, it looks a great deal more complicated than the 1988 but is still simple, there being only two sorts calls down in the other composition. The calling from the 7th is in and out, before, wrong three times, in and out, before twice.

In and out means call yourself into the hunt and out again the next time.

Before simply means call a bob when you lead at handstroke before making thirds. You are unaffected at this calling position.

Wrong is the opposite to home; that is, you call the bob at the handstroke in 7th place before you would go down to dodge in 4th down. You double dodge in 4th down.

So far I have dealt with calling yourself as observation from the 7th. This composition has the edge as you still want to be an observation call but don't want to ring right round the back. If you look at the last lead end of the part, you will see that the 4th is in 4th place. It also does the same work in all three parts, as does the 6th. You should be able to work out for yourself what the fourth does in each part. (Or ask the editor!)

Another advantage that Shipway has over the 1988 is that it is much more spacious without being excessively complicated. 4, 6 and 8 course each other a lot of the time, giving many changes ending in 4th, 6th and 8th, all of which are very pleasant to listen to.

Any novice conductor needs all the help they can get to keep the calls right. Shipway's has lots of handstrokes to lead and so on. I can't have room to list them all, but the main three are that, if you are ringing the 4th:

1. you always dodge with the 7th at each home at the block or when after you come out of the hunt.
2. you always dodge with the 6th at the wrongs.
3. If you forget how many homes you have called in the block of time, keep calling home until the 6th appears on the front.

If you have any questions about this subject or other articles, there are many other people in the district who are better qualified to give you the answers. Any of the editors will know who that is. In your own calling, if you are ringing the 4th or 6th and you are not sure of the 1988, it is best called as a call down. It is better to call down than to call up. It is not a lot worse to lead and has the advantages of all the calls being like one another. It is better to call down than to call up.





We still practice on Monday evenings from 7-30pm until 9-00pm and anyone will be very welcome to visit. Our first Thursday practices are "on hold" at the moment but will continue soon. (Watch this space).

One member of the band - Janet Thomas - attended the ringing course at Sparsholt to study the mysteries of plain hunt.

Sadly during April, our honorary Priest, Lance Baker, died after a short illness. It was a shock to the whole Church, but Lance had had a good innings being 83 when he died. We will especially miss his subtle change of the Association Prayer, which is read in the ringing chamber before each service. Lance decided that ringers at Chelsfield were neither thoughtless nor irreverent and so he omitted this particular phrase and added "and ring for the joy and comfort of thy holy people" at the end

On Sunday 30th April a half-muffled quarter peal was rung in Lance's memory.

1260 Plain Bob Doubles in 41 minutes

- |                   |                      |
|-------------------|----------------------|
| 1. Ann Blatcher   | 4. Philippa Rooke    |
| 2. Tracey Clayton | 5. Robert Pruden (C) |
| 3. Andrew Kelly   | 6. Katherine Foale   |

We hope to ring a local band peal later in the year in memory of Lance, and also to celebrate the ordination of Richard Body, a member of our Church as a Priest at Rochester Cathedral."

Thanks Philippa and good luck with the peal. I am sure everyone would want to wish Robert good luck in his new post and that everyone will also agree he has a very hard act to follow.

LEWISHAM.

May 6th saw Lewisham's first spring tower outing in the Hertfordshire area.

Despite a cloudy start the weather soon brightened up and several of the ringers seemed to prefer sunning themselves in the churchyards to ringing.

Twenty one ringers and friends toured the Hertfordshire Countryside many of them ending up at the practice at Bishops Stortford. Thanks to Julie and Martin Mason for organising the day.

There will be no practice at Lewisham on Thursday 14th September due to the majority of the band being away on holiday.

The next outing will be in the Autumn contact Julie and Martin Mason for details on 01-858-7756

## FIRST QUARTER PEAL

Peter Rose	Grandsire Triples (cover)	07-5-89	Dartford
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## FIRST ON 8

Jane Paterson	Grandsire Triples (treble)	07-5-89	Dartford
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## FIRST ON 10

Rupert Cheeseman	Grandsire Caters (cover)	04-6-89	Beckenham
Richard Pearce	Plain Bob Royal	18-6-89	Beckenham

## FIRST ON 12

Allison Boyes	Grandsire Cinques	21-5-89	Southwark
Ruth Hardy	Grandsire Cinques	21-5-89	Southwark
Sara Phelps	Grandsire Cinques	21-5-89	Southwark
James Hardy	Grandsire Cinques (cover)	21-5-89	Southwark
Samantha Lee	Grandsire Cinques	18-6-89	Southwark

## FIRST MAJOR

Rupert Cheeseman	Plain Bob Major	11-6-89	Beckenham
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## FIRST ROYAL

Samantha Lee	Plain Bob Royal	23-4-89	Beckenham
Rupert Cheeseman	Plain Bob Royal	18-6-89	Beckenham

## FIRST CINQUES

Alex Britton	Grandsire Cinques	21-5-89	Southwark
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## FIRST MAXIMUS

Allison Boyes	Plain Bob Maximus	22-6-89	Croydon
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## FIRST ROYAL INSIDE

Janet Costidell	Plain Bob Royal	23-4-89	Beckenham
Jon Fry	Plain Bob Royal	23-4-89	Beckenham

## FIRST CINQUES INSIDE

James Hardy	Grandsire Cinques	11-6-89	Southwark
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## FIRST ON 10 AWAY FROM COVER

Jim Rooke	Grandsire Caters (treble)	12-5-89	Greenwich
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## FIRST COVER

Rupert Cheeseman	Grandsire Triples	07-5-89	Woolwich
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## FIRST TREBLE BOB

Samantha Lee	Cambridge S.Minor	28-3-89	Erith C.C.
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FIRST TREBLE BOB

Janet Costidell	Kent T.B.Minor (treble)	21-5-89	Beckenham
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FIRST SURPRISE

Ruth Hardy	Cambridge S.Minor	28-3-89	Erith C.C.
Samantha Lee	Norwich S.Minor	28-4-89	Farningham
Janet Costidell	Cambridge S.Minor	17-5-89	Penge

FIRST IN METHOD

Janet Costidell	Grandsire Caters	04-6-89	Beckenham
Ruth Hardy	Beverley S.Minor	14-4-89	St Mary Cray
	Norwich S.Minor	28-4-89	Farningham
	Kent T.B.Minor	21-5-89	Beckenham
	Stedman Caters	21-6-89	Southwark
Mary Hill	Stedman Triples	25-4-89	Erith C.C.
Samantha Lee	Grandsire Doubles	30-4-89	Beckenham
	Cambridge S.Minor	17-5-89	Penge
	Kent T.B.Minor	21-5-89	Beckenham
Sara Phelps	Cambridge S.Minor	17-5-89	Penge
	Kent T.B.Minor	21-5-89	Beckenham
Tony Baker	Beverley S.Minor	14-4-89	St Mary Cray
Tim Foreman	Lincolnshire S.Major	02-4-89	Lewisham
Jon Fox	Lincolnshire S.Major	02-4-89	Lewisham
James Hardy	Kent T.B.Minor	21-5-89	Beckenham
	Stedman Caters	21-6-89	Southwark
Mark Liebenrood	Norwich S.Minor	28-4-89	Farningham
Geoff Long	Beverley S.Minor	14-4-89	St Mary Cray
Nigel Orchard	Beverley S.Minor	14-4-89	St Mary Cray
Richard Pearce	Grandsire Triples	07-5-89	Dartford

FIRST ON 8 AS CONDUCTOR

James Hardy	Plain Bob Major	11-6-89	Beckenham
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FIRST ON 10 AS CONDUCTOR

Allison Boyes	Plain Bob Royal	23-4-89	Beckenham
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FIRST ON 12 AS CONDUCTOR

Mark Liebenrood	Grandsire Cinques	21-5-89	Southwark
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FIRST MAXIMUS AS CONDUCTOR

Mark Liebenrood	Plain Bob Maximus	22-6-89	Croydon
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FIRST IN METHOD AS CONDUCTOR

Allison Boyes	Grandsire Triples	07-5-89	Woolwich
Sara Phelps	Kent T.B.Minor	21-5-89	Beckenham
Alex Britton	Grandsire Caters	04-6-89	Beckenham
Mark Liebenrood	Plain Bob Doubles	29-4-89	St George in the East

## LEWISHAM DISTRICT 12-BELL PRACTICE

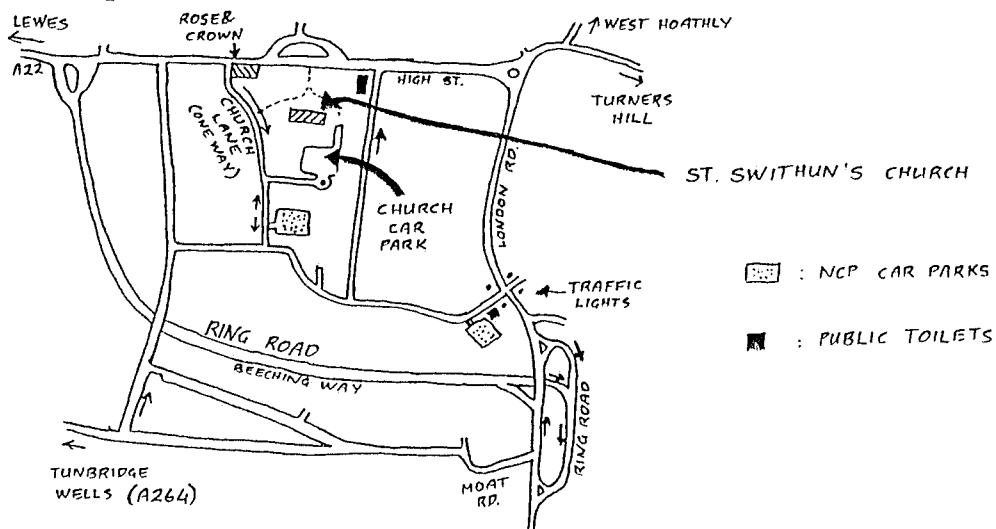
Saturday 12th August 6:30 - 8:30.

EAST GRINSTEAD (St. Swithun), 12, 28-3-10.

Following the decision made at the January District Meeting, I have now had confirmation that we may ring the bells at St. Swithun's, East Grinstead on Saturday 12th August, from 6:30 - 8:30 p.m.. The church is just off the High Street, and there is a car park behind the it (entered from Church Lane - see map). I expect there will be a lot of rounds and call-changes, but, depending on who comes along, I hope we will be able to ring some simple cinquos and maximus.

Due to this 12-bell practice, the District Practice scheduled to be held at Erith (Christ Church) on Saturday 19th August HAS BEEN CANCELLED.

Hope to see you at East Grinstead!



## DISTRICT CONDUCTING COURSE - FOLLOW UP TALKS.

It was gratifying to see so many ringers from the District coming along to St. Mary Cray in January to try to learn about bob-calling and conducting. I have had a certain amount of feedback, and several people have asked for a repeat performance, specifically mentioning certain aspects which they would like covered (or re-covered). I shall therefore be organising two further talks, along similar lines :

[1] Bob-calling : From calling simple touches in standard methods to calling a quarter-peal.

[2] Conducting : What are coursing orders and how do you use them?

The dates and venues for these two talks have yet to be decided, but I shall give details at the District Quarterly Meeting at Woolwich.

