

LL	EEEE	W	W	IIII	SSSS	H	H	AAAA	M	M	
LL	EE	W	W	IIII	SSSS	H	H	AAAA	MM	MM	
LL	EE	W	W	IIII	SS	H	H	A A	M	M	
LL	EEEE	W	W	IIII	SSSS	HHH	H	AAAA	M	M	
LL	EE	W	W	W	IIII	SS	H	H	AAAA	M	M
LLLLLL	EE	W	W	W	IIII	SSSS	H	H	A A	M	M
LLLLLL	EEEE	WW	WW	IIII	SSSS	H	H	A A	M	M	

DDDDDD	IIII	SSSS	TTTTTT	RRRRRR	IIII	CCCC	TTTTTT
DDDDDD	IIII	SSSS	TTTTTT	RR R	IIII	CCCC	TTTTTT
DDD D	IIII	SS	TT	RRRRRR	IIII	CC	TT
DDD D	IIII	SSSS	TT	RRR	IIII	CC	TT
DDD D	IIII	SS	TT	RR R	IIII	CC	TT
DDDDDD	IIII	SSSS	TT	RR R	IIII	CCCC	TT
DDDDDD	IIII	SSSS	TT	RR R	IIII	CCCC	TT

NN	N	EEEE	W	W	SSSS	LL	EEEE	TTTTTT	TTTTTT	EEEE	RRRRRR
NN	N	EE	W	W	SSSS	LL	EE	TT	TT	EE	RR R
N	N	N	EE	W	W	SS	LL	EE	TT	EE	RRRRRR
N	N	N	EEEE	W	W	SSSS	LL	EEEE	TT	TT	EEEE
N	NN	EE	W	W	W	SS	LL	EE	TT	TT	EE
N	NN	EE	W	W	W	SSSS	LLLLLL	EE	TT	TT	EE
N	NN	EEEE	WWW	WWW	SSSS	LLLLLL	EEEE	TT	TT	TT	EEEE

**DISTRICT DIARY**

Nov 3 Annual District Meeting at BEXLEY  
Afternoon ringing from 3.00 - 4.15  
Service at 4.30  
Followed by tea and meeting in the church.  
Evening ringing after the meeting until 8.00.  
Names for tea to Mary Andrews by Wed 31 October  
(Tel 0322 523071)

Nov 17 K.C.A.C.R. Bell Maintenance Day (details from Andrew Young)

Nov 24 District Practice at Eltham (7.00 to 8.30pm)

PLEASE NOTE THE ERROR IN LAST QUARTER'S NEWSLETTER AND ON THE TOWER POSTERS - THIS IS A DISTRICT PRACTICE NOT A SURPRISE PRACTICE

Dec 8 Carol Service at CHISLEHURST (St. Nicholas)

\* \* \* \* \*

**THIS AND THAT**

Congratulations to Jim and Veronica Eagle and to Philip and Sonia Irwin on their recent weddings. Several quarter peals were rung for each, and a peal was rung at Lewisham by members of the District for Philip and Sonia. The peal for Jim and Veronica unfortunately came to grief and was replaced by a quarter.

Congratulations also to Ian and Launa Mills on the birth of their son, Benjamin on 21 September.

Congratulations to Richard Pearce, Rupert Cheeseman and Ruth Hardy (and any others we haven't heard of) on getting into University/College (Oxford, Loughborough and Reading respectively)

Several members of the band at Ash are involved in a junior theatrical company, which has recently won several local and national awards with a musical called, "Lumpy Custard". As a result they were invited to perform their production at the Edinburgh Festival. I understand that the show went very well, and I'm sure I speak for everyone in extending our congratulation to them.

A District telephone list has been compiled and circulated to those who requested it. Anyone else who wishes to be included in the list, or who would like a copy of the list, should contact Andrew Young.

Sonia Cartwright is now Sonia Irwin, and is living at:

Mrs S A Irwin  
63 Rosenthal Road  
Catford  
SE6 2BX

Tel 081-461-4942

The tower captain of St John's Eltham is now Len Morley and the secretary is now Len Dumper (081-850-9303).

#### REMAINDER TO TOWER SECRETARIES

A copy of the Handbook for each tower will be available at the ADM. Amendments as soon as possible, please, and by end November at the latest.

Details of quarter peals for publication in the Handbook are required by the 5 January 1991. Please give date rung, number of changes and method. Each list must show the name of the tower concerned. Anonymous ones have been received in the past!

#### HANDBOOKS

Some towers have still not collected their 1990 Handbooks. If your tower is not going to be represented at the ADM, do try to arrange for someone from a neighbouring tower to collect the Handbooks for you.

#### QUARTER PEAL WEEK

So far I have received details of 15 quarter-peals rung at 14 towers in the District. I only know of one failure so far (two other quarters were successful at the tower during the week), and one tower where no attempt was possible. So far I estimate that we have collected approaching £100 for the BRF, with more on the way. If you have not yet sent me details of successes (or failures) please do so as soon as possible. Thanks. Andrew Young

#### CALL-CHANGE COMPETITION

On Saturday 13th October, six teams plus supporters gathered in the sunshine at West Wickham, for the annual call-change competition. After an enjoyable afternoon's ringing, the judges, Frank and Catherine Lewis from Brasted gave brief comments about the ringing before announcing the results. They commented that the ringing had generally been of a high standard, but that certain faults occurred consistently in all the teams. They particularly commented that the leading tended to be uneven, which makes it difficult to settle to a good rhythm. West Wickham were placed first with 32 faults, so, very appropriately, the Arthur Richards Trophy returns home in this the 500th anniversary year of the building of the tower. Second were Eynsford/Farningham (45 faults), third Cudham (50 faults), fourth Hayes (83 faults), fifth Foots Cray (92 faults) and sixth Chelsfield (96 faults). In addition, the award for endurance goes to Chelsfield who, through no fault of their own, rang about 400 too many rows in their test piece, and the award for patience goes to Hayes, who were waiting to go in and ring at the time !! I am also left wondering how big a bribe Foots Cray gave to persuade the judges to announce that they had been placed fourth, when they had 11 more faults than the team placed fifth ! Not enough, obviously !!! Thanks to Frank and Catherine for their judging, and their useful and constructive comments, to the Vicar and ringers at West Wickham for welcoming us to their tower, and to the tea ladies (and gentlemen).

## CENTRAL COUNCIL RINGING COURSE - "MOULTON 1990".

Now in its eleventh year, this well established annual event took place over the last weekend in July, unfortunately coinciding with the Lewisham District quarterly meeting at Chelsfield. Kent was well represented again, with 24 ringers going as helpers and students, 18 of these being from the Lewisham District.

Unlike another well known ringing course, ("Hereford"), the Central Council course changes its location every two years, and this year it was held at Moulton (near Northampton) for the first time, at the kind invitation of the Peterborough Diocesan Guild, some of whose members put in an immense amount of work in organising the event.

Based at the Moulton College of Agriculture and Horticulture, the course took the familiar format of being bells bells bells right from the word 'go'! It all started at about 11am on the Friday morning with the booking-in reception, where room keys were given out and balances of fees paid, and from then on the days were divided out between meals, lectures, and practical ringing sessions in local towers. Tuition groups ranged from Plain Bob and Grandsire Doubles through the spectrum to the dizzy heights of Surprise Royal, including a "Teaching and Management in Ringing" group for prospective or existing Tower Captains, and a Steeple Keeping and Belfry Maintenance group for those wishing to learn more about the upkeep of a ring of bells.

One of the most important things about these courses is the contact with other ringers. Not only are the tutors some of the finest ringers in the land (and are hand-picked for the job), the communication with other helpers and students is invaluable. This can take place at any time over the weekend, in cars travelling to and from towers, in the canteen over meals, in the college bar over a pint in the evening, or even just walking to and from lectures. And also many people who go on these courses make life-long friends, thus making these courses big reunions for those who go year in year out. For some they even meet their future husband or wife.

Each different course is memorable in its own way. This year was definitely no exception, with a certain ringer from Foots Cray providing the entertainment! Having arrived at Kingsthorpe (Northampton) for a practical session, she looked for a suitable place to put her handbag, and put her handbag on top of a "cupboard", the "cupboard" turning out to be the top of the shaft which the old clock weights went down! She then had to spend most of the time at that tower dismantling (with local help) the "cupboard" on the floor below to retrieve her handbag, as it had fallen all of the way down!

These courses are intended to be fun, but at the same time providing the ringer with a good grounding on something that he or she has not been able to ring before, with a view to what has been learnt being improved upon when back in the home tower or at the District Practice. If you are interested in attending one of these courses, but never have done so and do not know how to apply, contact one of the District Officers, and they will be happy to point you in the right direction.

Alex Britton,  
District Representative.

## PEAL AND QUARTER-PEAL ANALYSIS

The data for this analysis are collected from the peals and quarters rung at towers in the District and published in the Ringing World from 6th July to 29th Sept. Anything rung by members of the District at towers outside the District are not included in the analysis, mainly because I will not necessarily notice them in R.W.. However, I would be pleased to include peals and quarters rung outside the District, if I am sent the details of them at least 14 days before the next copy date.

Andrew Young

### PEALS

[1]	20/5	CHISLEHURST (St.N)	5040	PLAIN BOB TRIPLES
[2]	15/7	BEXLEY	5056	PLAIN BOB MAJOR

Congratulations to Mark Jones [1] and Percy Hicks [2] who rang their first peals, and to Margaret Bellinger who conducted her first [2]. Dave Miller and Ken Medhurst both rang their first of Plain Bob Major.

### QUARTER-PEALS

[1]	28/4	CHISLEHURST (An)	1280	SPLICED S. MAJOR (6m) *
[2]	29/4	GREENWICH	1260	PLAIN BOB ROYAL
[3]	13/5	DARTFORD	1260	PLAIN BOB TRIPLES
[4]	16/5	ST. MARY CRAY	1260	PLAIN BOB DOUBLES
[5]	20/5	BEXLEY	1280	ST. CLEMENTS MAJOR
[6]	24/5	BEXLEY	1296	STEDMAN TRIPLES
[7]	30/5	FOOTS CRAY	1260	PLAIN BOB DOUBLES
[8]	3/6	BROMLEY	1260	GRANDSIRE TRIPLES
[9]	3/6	CRAYFORD	1280	CAMBRIDGE S. MAJOR
[10]	13/6	DARTFORD	1272	PLAIN BOB MINIMUS
[11]	15/6	LEWISHAM	1260	GRANDSIRE TRIPLES
[12]	16/6	WEST WICKHAM	1260	PLAIN BOB MINOR
[13]	17/6	LEWISHAM	1250	YORKSHIRE S. MAJOR
[14]	18/6	DEPTFORD	1329	PLAIN BOB TRIPLES
[15]	22/6	CUDHAM	1296	PLAIN BOB CATERS
[16]	23/6	BROMLEY COMMON	1264	PLAIN BOB MAJOR
[17]	24/6	GREENWICH	1250	SPLICED S. MAJOR (3m)
[18]	25/6	EYNSFORD	1250	SPLICED S. MAJOR (4m) *
[19]	3/7	FARNINGHAM	1260	PLAIN BOB MINOR
[20]	7/7	ST. MARY CRAY	1260	PLAIN BOB DOUBLES
[21]	7/7	FOOTS CRAY #	1260	PLAIN BOB DOUBLES
[22]	7/7	ULCOMBE #	1260	CAMBRIDGE & PLAIN BOB MINOR
[23]	7/7	ERITH (C.C.) #	1260	PLAIN BOB MINOR
[24]	8/7	DEPTFORD	1280	DOUBLE NORWICH C.B. MAJOR
[25]	9/7	FOOTS CRAY #	1260	DOUBLES (6m/v)
[26]	11/7	GREENWICH	1250	YORKSHIRE S. MAJOR
[27]	12/7	BEXLEY	1260	GRANDSIRE TRIPLES
[28]	15/7	LEWISHAM	1250	YORKSHIRE S. MAJOR
[29]	22/7	EYNSFORD	1260	STEDMAN TRIPLES
[30]	4/8	ASH	1260	DOUBLES (3m)
[31]	4/8	ST. MARY CRAY	1260	PLAIN BOB DOUBLES
[32]	7/8	FARNINGHAM	1260	PLAIN BOB DOUBLES

\* = Rung by a band from outside the District

Congratulations to Janet Liong [8], J.S. Holt [8] and Heidi Warner [31] on ringing their first quarter peals, and to Neil Paterson on his first inside [32]. Mike Gentry [9] and Helen Montague [26] rang their first of surprise on the treble

and Jane Paterson scored her first of surprise major inside [9]. Jane also rang her first on ten [15], which was also first caters inside for Rupert Cheeseman and Richard Pearce, her first Stedman [29], along with Matthew Hilling and Frank Rogers, and first minor inside [19], with Daphne and Bob Paterson and Matthew Hilling. The St. Clements Major at Bexley [5] was the first in method for Sue Fisher and Alex Britton, and as conductor for Dave Miller. First (and last ?!) minumus was achieved by the whole band at Dartford [10] (Alex Britton, Rupert Cheeseman, Richard Pearce and Martin Luffman). Richard Pearce rang his first of Double Norwich [24], Philip Irwin his first of spliced surprise major [17] and Sonia Cartwright (Irwin) rang her first Plain Bob Royal [2]. Rupert Cheeseman rang his 25th quarter with Richard Pearce and also with Alex Britton [9]. Outside the District, Jim Hardy and Sara Phelps rang their first surprise royal, which was also Ruth Hardy's first surprise royal on treble (Cambridge S. Royal at Southwark Cathedral).

Four quarters were rung to celebrate the wedding of Jim Eagle and Veronica Grover (marked #).

**PLEASE GIVE GENEROUSLY!!!**

Concerning the next newsletter

Please could I have any material (front covers, general information, crosswords etc) for the next newsletter (bearing in mind that it is the Christmas edition!) by 4 December at the latest!

Working on last year's assumption of the newsletter - we worked on the average of about 6 pages per newsletter - it has increased at least 50 per cent in size, so therefore the cost will be increased by 50 pence per person to allow for this increase. So could I please request that all money has been sent to me by 8 December at the very, very latest otherwise you will not receive any newsletters for the following year! Thank you for your cooperation! Sam

-----Please Tear Here-----

To be returned by 8 December at the very latest to:

Miss S Lee  
1 Glanfield Road  
Beckenham  
Kent  
BR3 3JS

Tel: 081-658-4495 (Home)  
071-270-4827 (Work)

I would/would not like to receive \_\_\_\_\_ copies of the next  
4 editions of the newsletter. At £1.50 per person - I enclose a  
sum of £\_\_\_\_\_ for \_\_\_\_\_ (tower)  
(Name) \_\_\_\_\_ (Block Capitals Please)

## THE RINGING MASTER'S SUMMARY OF THE YEAR(S)

It is normal, in the run up to the A.D.M., for the ringing master to present his annual report, which, in the last few years, has been printed in the newsletter. This year, I want to break with tradition slightly, and give an informal summary for the newsletter, and present a formal report at the meeting. This is in part because at the time of writing this report for the newsletter, I do not have some of the information I require to write a formal report, and in part because I want to take a longer term view of the District.

For me there have been several highlights of the year, of which two really stand out. In the ringing chamber, there was a huge turn out for the 6-bell striking contest, where nearly half the bands in the District entered a team. In a competition which produced some very good ringing (and in which even the less good ringing was highly commended by the judges), Lewisham were placed first for the second year running, and Bexley and Crayford were placed joint second. The second highlight was outside the ringing chamber at the District Barm Dance, held at Erith Church Hall. About 150 members of the District plus friends enjoyed a very sociable evening eating, drinking, dancing and being merry. These two events sum up to me the features of this District which I have enjoyed most over my four years as its Ringing Master - hard work and team spirit in the ringing chamber and fun and friendship outside it.

Over the last four years it has been disappointing not to have been more successful at the County 6-bell striking competition, whilst we have produced a very good record at the eight bell competition. To me this indicates that ringing in the Lewisham District is not dominated by a single tower, which could be seen as a strong point rather than a weakness. We did, after all have 12 teams competing for the place in the County final !

Although the numbers were well down at this year's call change competition, compared to the last few years, I do not necessarily think that this is a bad sign, particularly taken in conjunction with the record entry for the method competition this year. I am sure that it is at least in part due to the increased capabilities of the 'learners' and several people ringing their first peals, and thus not being allowed to ring in this contest. However there is also another contributory factor, which is inevitable, but none the less is a cause for concern - younger ringers leaving the area to go to College/University. Recruitment, and probably more important, keeping recruits, is a problem at most towers, and is one which the County is now addressing. If you have any comments I would be interested to hear them (in my role as member of the County Training Committee).

District practices this year were generally well attended, and those who made the effort to attend regularly, made significant steps forward. I am sure, however, that there are many more people in the District who would benefit from attending these practices regularly. Similarly, the surprise practices have been satisfactory, without being outstanding. It has been very encouraging to see some people making gradual (or rapid !) progress into the mysteries of surprise ringing (it's not really all that mysterious, it's just a case of opportunity and practice), but again I'm sure there are others who could benefit. In particular, it is very pleasing to see several people who attended the Plain Bob Doubles workshop at Bexley two years ago as learners, now ringing surprise major very competently.

Another feature of the ringing over my four years as master has been the improvement in 12-bell ringing. Several practices have been organised to introduce ringers in the District to 12-bell ringing. In general, I feel that the experiment has been a great success, and most people at the last 12-bell practice succeeded in ringing pretty competent plain hunt. I think if such practices are to continue, however, that people must decide what they want from them - to learn to ring 12 bells, or to grab towers !

Over my four years as Ringing Master, I have done my best to provide something for every one. We have visited every tower in the District at least once for a practice, and have endeavoured to hold practices to cater for every level of ringer in the District. If you feel that the District has not given you what you would like from it then I apologise. I am greatly indebted to everyone who has supported ringing in the District and has helped me in organising and running District events (they are far too numerous to mention by name), but particularly I wish to thank Mary Andrews, Anne Rueff (Martin), Tony Baker, Alex Britton, Sonia Cartwright, and Alan Hall. Thanks also to the incumbents and church authorities who have welcomed the District to their churches. I have thoroughly enjoyed my time as Ringing Master, but I am now looking forward to taking more of a back seat ! And to my successor ? ..... Good luck and enjoy it !

Andrew Young

AND NOW FOR SOMETHING COMPLETELY DIFFERENT

Is your tower one of those where everybody wants to learn something different, and the band is eager to learn new methods as a whole, even if none of them has any expertise in the method? Or is your band content to stick to what it knows, preferring to make sure that it is absolutely familiar with what it can ring?

Sadly, not every tower is like the first one I described. 'Something different' can be a huge variety of things. For a tower which rings almost exclusively Plain Bob, Grandsire could be considered as 'something new'; in fact, this is quite a large step. Other towers might find that Rutland Surprise Major is just a short step round the corner. However, I would urge everybody to try to ring 'something different'. It is a poor ringer who is content to keep ringing the same thing to the same standard. We should all want to progress; if we had not done so earlier, we would all be shakily trying to follow the bell in front in something that approximates to Rounds. Of course, everyone must, of necessity, go through that stage; but when we go past it, we should not say "that's that" - there will always be room for improvement.

However, our primary aim should be perfect striking, not flashy method ringing; well struck Rounds is a much greater asset to a Sunday service than grotty Surprise Major. Many people use this as an argument against 'silly new methods', preferring to ring what they already know as, surely, you must be able to strike this better than something you've never done before. This may be so, but only in the short term. Admittedly, it takes a very good memory to be able to catch hold for a method you've never rung before and ring it without a single mistake. Nonetheless, as far as I can see, there is only one thing that improves your striking; experience, and the confidence which comes with it. Any practice you get at all must, in its own little way, improve your striking (providing, of course, that you are actually listening and concentrating). General experience is invaluable in all fields of ringing, on all numbers of bells, and in all methods. With it, you can much more easily get the 'feel' of the ringing, and fit into it. Furthermore, if you can ring more complicated methods, then you can ring with 'more advanced' ringers, whose striking is usually better; it is much easier to fit in with a good rhythm than to have to impose one on your own. Equally useful here is the opportunity to ring for a long time; only the best bands can find a rhythm as soon as they pull off, but quite inexperienced bands can settle out into quite a good rhythm after 15 minutes or so (not to say that they always will). It is for this reason, I believe, that quarter peals were invented. Peals are even better, but rather harder to arrange. Needless to say, none of this will help if you don't want to improve, and aren't prepared to listen.

People are often worried that they will never be able to get the hang of a new method. In this respect people often malign themselves. Looking at something for the first time, you may wonder where on earth you could even begin to learn it. Even if, after several attempts, the thing still looks hideous and unlearnable, don't panic; the chances are, in two months time you'll wonder what the problem was. Many things only look hard until you actually try to learn them. Don't, however, make a half-hearted stab at it; if you don't try your very best, you may spend forever trying to get by without a concerted effort.

Having said all that, let's see what we can actually 'ring different'. Even if your band is only up to plain hunt on five, you can still introduce variety. Try calling the bells into a different change, like Queens (135246) and then starting the plain hunt from there, so that the 3 does what the 2 would do normally, and so on. I guarantee it will work wonders with the ropesight.

From a starting point of Plain Bob Doubles, there is plenty that can be done. First of all, let's look at what can be called. Most people know how to call a 120 (any bell unaffected three times) but did you know that there are also 60's and 100's? For a 60, call either the 4 or the 5 to make a bob three times. There are five different 100's:

- 1) Call 3 : 5ths, Out, 5ths, Out or Call 5 : In, 5ths, In, 5ths
- 2) Call 2 : 5ths, In, 5ths, In or Call 5 : Out, 5ths, Out, 5ths
- 3) Call 2 : 5ths, Out, 5ths, Out or Call 3 : In, 5ths, In, 5ths
- 4) Call 3 : Out, 5ths, Out, 5ths or Call 4 : 5ths, Out, 5ths, Out
- 5) Call 2 : In, 5ths, In, 5ths or Call 4 : 5ths, In, 5ths, In

Don't panic if this looks hard at first; you should notice that they are all basically (In and 5ths) or (Out and 5ths) repeated. If you can call 120's, then try a 60 or a 100; you'll soon get the hang of it.

If Plain Bob Doubles becomes a little too familiar, then the band as a whole might like to try something else. It does not have to be anything too complicated, so that everyone has to do a lot of learning. Southrepps Doubles is technically a variation of Reverse Canterbury, but to all intents and purposes it is just Plain Bob Doubles with places being made in 3/4 instead of dodging (see to the right). The places do cause one slight problem; the starts for the 3 and the 4 are different. The 3 makes one blow in 3rds and goes in, as part of his 3/4 places down, so he makes four blows in 5ths next time, while the 4 makes one blow in 4ths and goes out, as part of his 3/4 places up, so he makes 2nds next time. Other than this, Southrepps behaves in the same way as Plain Bob; the bobs are just the same, although technically they should be called at handstroke when the treble is in 3rds place, as in Grandsire, rather than at backstroke when the treble is in 2nds place, like Plain Bob. Southrepps is so similar to Plain Bob that any Plain Bob Doubles band should be able to pick it up in a couple of attempts; it should be worth the effort to introduce a little variation into your ringing (if you'll forgive the pun).

45231  
42513  
24153  
21435  
12435  
12345  
21345  
23154  
32514  
35241



A slightly different variation is Kennington. Here, the plain course is the same as Plain Bob, but the bobs are different:

- 25341
- 23514
- 32154 If you are about to make 4 blows in 5ths, then you are unaffected.
- 31245 If you are about to dodge 3/4 up, make 3rds, and then dodge 3/4 down next time.
- 13245 If you are about to make 2nds, make 3rds, and then make four blows in 5ths next time.
- 12745 If you are about to dodge 3/4 down, make four blows in 4ths and go back out, and then make 2nds next time.
- 21345
- 23154 Calls are made at handstroke (as in Grandsire)
- 32514
- 35241

If you have got the hang of both of these variations, then try the method Reverse Canterbury, which has the same plain course as Southrepps, but bobs made as in Kennington (although they are called at backstroke here).

There you have it; a new method. It may look hard at first, but it is actually much easier to pick up than Grandsire. There are lots of other quite simple Doubles methods in the front of the diary or the Diagrams book, which are virtually all easier than Grandsire or Stedman. You may be pleasantly surprised if you try some of them; St. Simon's would be a good start.

Plain Bob Minor offers far more opportunities for introducing variety into your calling; the extra working bell means that a Plain Bob single can be rung, providing a great many more touches. While there are a mere thirteen true touches of Plain Bob Doubles, there are literally hundreds of short touches of Plain Bob Minor. Here is just a selection:

72	96	108	120	120	132	144
<u>23456</u>	<u>23456</u>	<u>23456</u>	<u>23456</u>	<u>23456</u>	<u>23456</u>	<u>23456</u>
- <u>35642</u> 2	- <u>35642</u> 2	- <u>23564</u> 1	- <u>23564</u> 1	- <u>35642</u> 2	- <u>23564</u> 1	s <u>53642</u> 2
<u>54326</u> 1	s <u>45263</u> 2	- <u>23645</u> 1	- <u>45236</u> 4	5 part	- <u>45236</u> 4	<u>34526</u> 1
2 part	s <u>23456</u> 4	<u>34256</u> 1	2 part		s <u>35624</u> 2	4 part
		3 part			s <u>42635</u> 3	
					<u>23456</u> 1	

Touches are similarly abundant in Plain Bob Triples. However, the diary gives no touches of Triples, so here is a selection:

112	112	140	140	154	168	168
<u>234567</u>	<u>234567</u>	<u>234567</u>	<u>234567</u>	<u>234567</u>	<u>234567</u>	<u>234567</u>
- <u>357624</u> 2	- <u>357624</u> 2	s <u>756432</u> 3	- <u>357624</u> 2	- <u>235746</u> 1	s <u>537624</u> 2	- <u>235746</u> 1
4 part	- <u>356472</u> 1	s <u>452376</u> 2	- <u>356472</u> 1	s <u>736425</u> 2	6 part	- <u>452367</u> 5
	<u>543267</u> 1	2 part	s <u>452736</u> 2	- <u>734562</u> 1		2 part
	2 part		s <u>234567</u> 5	- <u>352674</u> 2		
				- <u>647253</u> 3		
				<u>234567</u> 2		

There is still plenty of opportunity for variety if you have progressed well beyond Plain Bob. Most towers learn the 'basics' of Plain Bob, Grandsire and Stedman, and then go on to Surprise methods. There are, however, lots of other methods that can be learnt on the way. Little Bob and Kent Treble Bob are two well-known methods that are not always rung. If you've got the hang of Kent, then Oxford is only a short step away. Alternatively, once you've mastered Cambridge Surprise Minor, try Primrose, which is just the same except that 6ths place is made at a plain lead instead of 2nds place - this only changes each place bell very slightly at the end of each lead. And there are always plenty of Plain Minor methods like Single Oxford that can be easily learnt with a little effort.

The list is almost endless; certainly nobody could ring every method in existence. What is important is that a ringer builds up both his experience and his confidence, whether it be ringing unfamiliar touches, new methods, long lengths of ringing like quarter peals, or even simply ringing at a new tower; it is all experience, it all helps the ringer. Some of us have the advantage that we very much enjoy this sort of thing. I appreciate that not everybody wants to charge round the countryside ringing peals at every available opportunity, but someone who can turn up regularly to a tower practice can surely afford to spend a little more time looking up 'something completely different', and, in the long term, he may be surprised at the results.

In an attempt to practise what I preach, Rupert Cheeseman and I, along with several friends, are hoping to ring lots of quarter peals of lots of 'different' methods at lots of different towers within the District, while we 'fill in' the gap between school and university. Should anybody be short of a ringer or two for any quarter, we would be only too happy to fill the gap, or should anybody want to ring a particular method or at a particular tower, I would be only too happy to see what I can arrange (I'm trying not to let this sound too much like an advertisement). With this in mind, I am considering the possibility of a quarter peal day (not a District event in which everyone takes place - I leave that to the Ringing Master - but rather a group of people touring the District and ringing quarters for a day). If anybody is interested in any of this, please do not hesitate to contact me on 0322 525758 - it will probably save me from pestering you to ring a quarter at an inconvenient time, and I can assure you that I will be very grateful. (If anyone is interested in the quarter peal day, could they please contact me before the end of July, as it will be impossible to arrange otherwise.) I hope that in this way I can introduce a little 'something different'.

KENT COUNTY ASSOCIATION OF CHANGE RINGERS

LEWISHAM DISTRICT

Minutes of the Quarterly Meeting to be held at Chelsfield  
on Saturday, 28 July 1990

1. APOLOGIES FOR ABSENCE

Apologies for absence were received from:

Beckenham

Mr. J. J. Hardy  
Miss R. E. Hardy  
Miss S. C. Phelps  
Mr. A. D. Saunders

Bexley

Mr. & Mrs. C. F. Jeal

Chislehurst (St. Nicholas)

Mr. R. A. Long  
Mr. C. Wyld

Dartford

Mr. A. J. Britton

Erith (Christ Church)

Dr. A. M. J. Young

Foots Cray

Mrs. V. Eagle  
Miss R. Farmer  
Mr. D. Grainge  
Mr. N. Grover  
Mr. D. Macey  
Mrs. M. Macey

Greenwich

Miss F. Cannon  
Mr. & Mrs. N. R. Parsons  
Dr. P. V. D. Swift

Lewisham

Mr. & Mrs. M. A. Mason

Woolwich

Mr. R. D. Bing  
Mr. W. Lanyon

2. MINUTES OF THE LAST MEETING

The minutes of the last meeting, which had been circulated, were confirmed and signed.

3. MATTERS ARISING FROM THE MINUTES

District Ten-bell Practice

The word 'he' in the final sentence was replaced by 'the Chairman' (mentioned in Dr. Young's letter to the Secretary).

12-Bell Practice

There was some discussion about the merits of holding the 12-bell practice at St. Martin in the Fields and it was finally agreed, on the proposition of Miss S. Cartwright, seconded by Mrs. A. Brookes, that the Ringing Master should be asked to abandon his efforts to arrange the practice at St. Martin's and, instead, see if one could be held at East Grinstead.

2.

(This matter had been referred to in a letter from the Ringing Master to the Secretary in which Dr. Young mentioned his own reservations, expressed at the April meeting, about holding a practice at St. Martin's due to the very 'public' position of the tower, and the fact that the bells are very audible outside).

4. REPORT ON THE GENERAL COMMITTEE MEETING HELD AT LEEDS ON 5 MAY.

Mr. A. J. Britton's report on General Committee Meeting, which had been printed in the Newsletter, was accepted.

5. CORRESPONDENCE

The Secretary had received a letter from Mrs. Catherine M. Lewis, the Convenor of the Training Sub-Committee giving details of a Bell Maintenance Day on Saturday, 17 November, and letters from Mr. Britton (item 4) who was helping at the Central Council Ringing School at Northampton, and from Dr. Young, who raised the following (in addition to the remarks mentioned in item 3).

- a. He suggested that discussion of the points raised in Mr. Britton's letter regarding celebrations for the District centenary should be deferred to the A.D.M.
- b. He had been recruited to the County Training Committee which has the job of advising and/or assisting in training at tower, district and county level. Anyone with problems, or ideas, should contact Dr. Young.
- c. He reminded members that he was compiling a District Telephone Directory. Names and numbers to Miss Lee or Dr. Young.
- d. Quarter peal week - details of ringing and ideas for sponsorship would sent to towers in due course.
- e. He thanked those who had supported the Car Treasure Hunt which had raised £52 for the B.R.F. and offered to arrange another in 1991.
- f. He would not be standing for election as District Ringing Master at the A.D.M.

6. ELECTION OF NEW MEMBERS

The following new members from Ash-by-Wrotham were elected on the proposition of Mrs. L. Briers, seconded by Mr. T. Briers:

Mrs. Barbara Holliday	Mr. Paul Kine
Mr. Jasper Holliday (jnr)	Mr. Simon Oastler (jnr.)

7. ANY OTHER BUSINESS

Miss Cartwright told the meeting that she would not be available for District functions until the A.D.M. because of her forthcoming marriage.

Votes of thanks to the Rector of Chelsfield, Canon L. G. Virgo, and to Miss P. Rooke for providing cups of tea concluded the meeting and members returned to the tower for further ringing.